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November 1986 A CWC/I Publication

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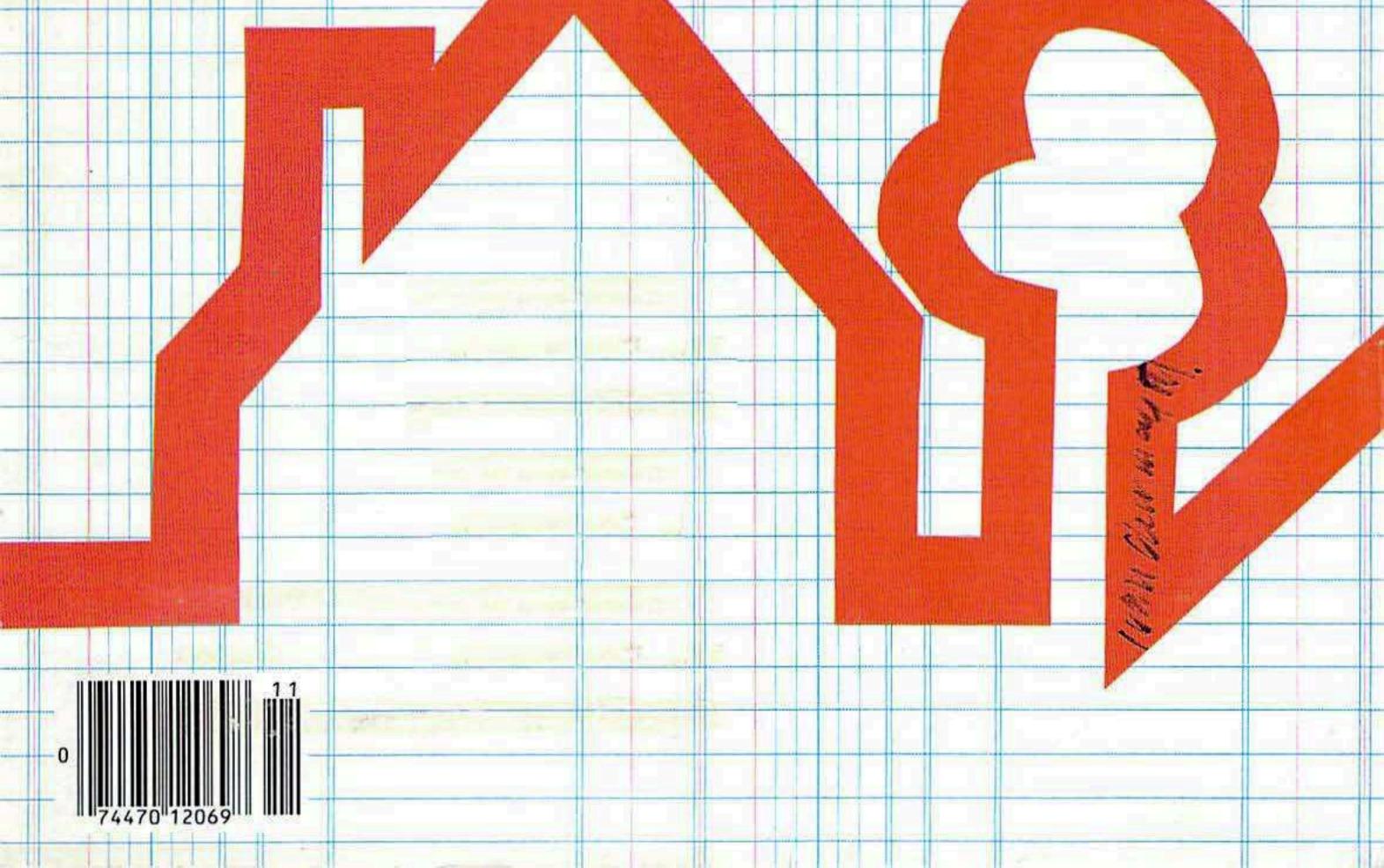
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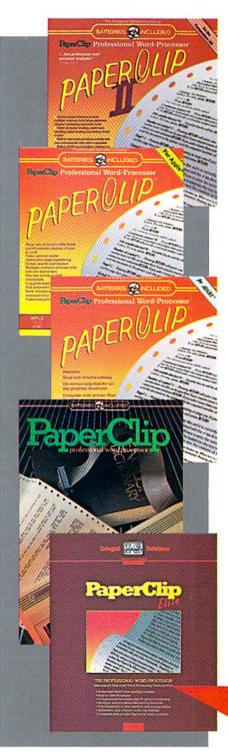
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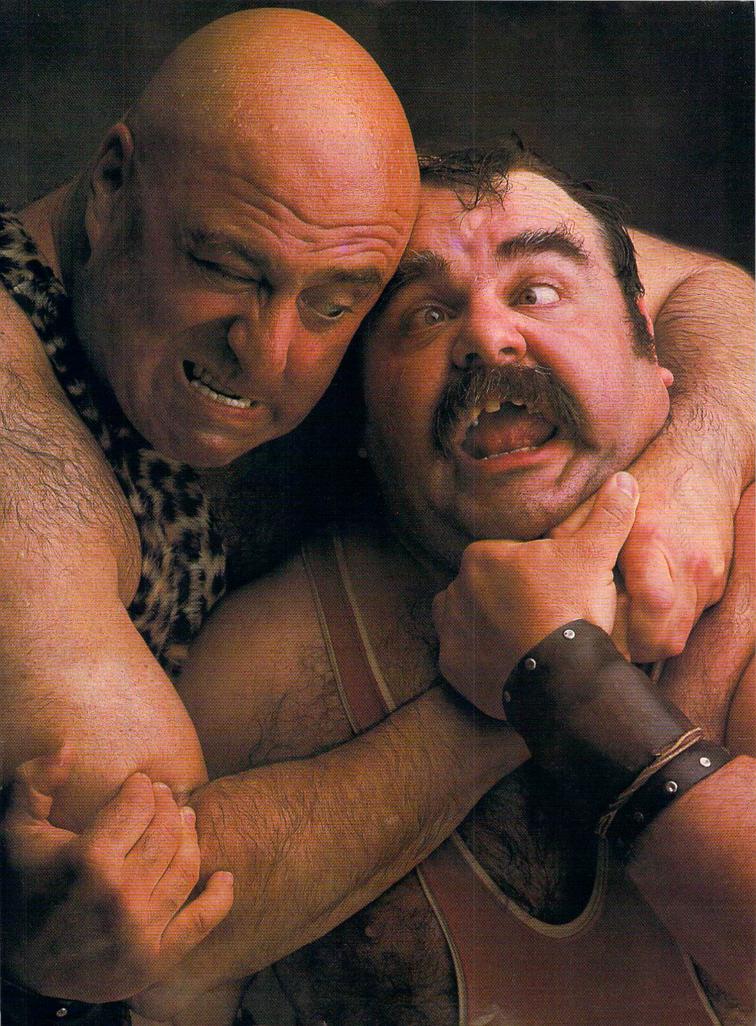
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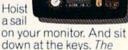


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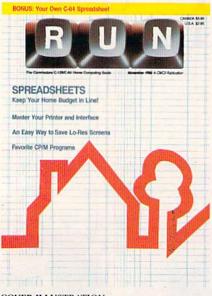
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- × Automatic formatting and disk analysis.
- Duplication of errors, track and sector ID's, checksums, si and densities. , sync bytes, address marks,
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- User provided with exact duplicate of original (will not break protections).
- "21 seconds backup" will strengthen parameter copiers
- Heavily protected disks will take maximum 45-seconds



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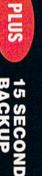
FEATURES INCLUDE:

- Same hardware as "21 second backup'
- Uses 1 or 2 1541 drives
- 2 Copy files; copies 36 blocks (9k)
- × Modifies directories and adds per-second
- seperators
- Renames files, disk names, and ID's

X

- 1 Swaps, deletes, and transfers files
- Disk analysis; verifies entire diskette
- Validates files with accuracy
- Formats entire diskette in 10-seconds
- Split screen directory viewing

× * ×



Duplicates entire non-protected diskettes in 15-seconds



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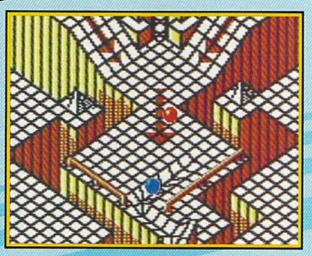
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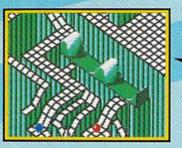
is Here !!!

The game that drove you crazy at the arcades now comes home. Same exciting gameplay, same blow-away graphics, sounds and music. We've even added an incredible all-new secret level.



A unique game experience that's crazy fun for everyone. Two players race to the goal line, or one player races against the clock. It's sports competition, kinetics and strategy.

Ultimate Competition for 1 or 2 players. The object is simple. Race your marble to the goal line, and don't let anything get in your way. It sounds easy, but it just might drive you nuts.

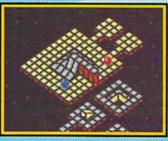


Spectacular Animation Fantastic 3-D terrains are the raceways. Zany (but dangerous) enemies await your every turn. Avoid the deadly steelies and the pounding hammers. Watch out for the hungry marble munchers. Even surf a mechanical wave!



Secret Level If you can find it, just wait till you try to get through it!



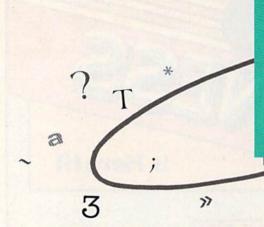


Incredible Madness Marble Madness, the ultimate In exciting non-stop action. Each level has its own "personality" and creatures to contend with, as well as its own original music score. It's not easy being a marble - make it to the Ultimate Level and you'll know why.

How to order: Visit your retailer. If you are unable to find the product at your local retailer, you can call 800-245-4525 for direct VISA or Mastercard orders (in CA call 800-562-1112). The direct price is \$29.95 for the Commodore version. Amiga version is \$49.95. Apple. Atari and IBM versions coming soon. To buy by mall, send check or money order to Electronic Arts Direct Sales, P.O. Box 7530. San Mateo, CA 94403. Add \$5 for shipping and handling (\$7 Canadian). Allow 4 weeks for delivery. There is a 14-day, money-back guarantee on direct orders. For a complete product catalog, send 50¢ and a stamped, self-addressed envelope to Electronic Arts Catalog, 1820 Gateway Drive, San Mateo, CA 94404. Commodore and Amiga are registered trademarks of Commodore Business Machines. Apple is a registered trademark of Apple Computer. IBM is a registered trademark of International Business Machines, Inc. Marble Madness[®] 1984, 1986. Atari Games Corporation and Electronic Arts.

Screen shots represent Commodore 64 version. Others may vary. Marble Madness is a registered trademark of Atari Games Corporation.

RUNNING RUMINATIONS



Some random thoughts before *RUN* goes to press:

PROFITABLE PERIOD FOR COMMODORE

We raise our joysticks in salute to Commodore for turning in their recent profitable quarter—their first after five consecutive unsuccessful attempts. Through a lot of fat-trimming and holding the line on expenses, Commodore has dramatically improved its situation.

The company now faces the unenviable task of remaining profitable, while, at the same time, beefing up its services, which have suffered during this cutback period. Several operations have been eliminated, and the work force has been substantially reduced.

Interestingly, Commodore's CEO, Tom Rattigan, was quoted in *Business Week* as saying, "Any idiot can cut. The real issue is to rebuild the company at the same time."

Rattigan is obviously aware that this is a critical time for Commodore. During the pre-holiday selling season, competition is heating up, and Commodore must remain sharp to maintain its top position in the lowend home computer market.

Although analysts agree that the company's turnaround efforts seem to be succeeding, no one is saying that Commodore is home free; but at least the company has gained some breathing room. Now, maybe, the critics will be silenced for a while, and Commodore can concentrate its efforts on getting back to basics.

CHRISTMAS WISH LIST

Three things I wish for Commodore this holiday season: more ads, including a TV campaign; better customer service; and a more aggressive marketing approach, particularly in the educational field.

To a certain extent, this last wish is coming true with the recently announced agreement between MECC, a reputable name in the educational market, and Commodore. Commodore will now be bundling MECC software with the 64C computer and will be distributing other MECC titles.

According to North America general manager, Nigel Shepherd, this arrangement will "bring valuable educational software directly into the home" and let students "practice their computing skills at home."

THE RUNNING BOARD

RUN invites you to contact its bulletin board (RUNning Board). In addition to up-to-date information about RUN and the Commodore industry, the RUNning Board now presents useful computing hints and tips, corrections and updates to published articles, user's group information, an up-to-date list of selections for ReRUN and sneak previews of upcoming articles.

The RUNning Board also features a menu format that makes it easier and faster for you to select a specific section of the bulletin board. We use a standard protocol, 300 baud, one stop-bit, no parity, full duplex and a word length of eight bits.

The RUNning Board is definitely worth a call. You can get on-line anytime, 24 hours a day, seven days a week, by dialing 603-924-9704.

Purchasers of the 64C will receive Odell Lake, a simulation that teaches the elementary principles of ecology and biology to young students.

 \bigcirc

99

Other programs in the series help youngsters improve their math, reading and spelling skills, and even introduce youngsters to the elementary principles of economics. GEOS and a QuantumLink disk also come bundled with the 64C.

GOOD NEWS For the Commodore Market

You could say that it took a "Supra". human effort to raise the Cardco name from the ashes.

We recently received word that Supra Corporation, an Oregon-based peripheral manufacturer for the Atari computers, has purchased the rights to market and manufacture the Cardco line of Commodore peripherals.

According to company president, John Wiley, Supra will carry "all the interfaces, including G-Wiz and +G as well as the Freeze Frame utility." Wiley expects that Hidden Assets and the S'More memory expander will also be added to the Supra line.

All products will carry the Supra/ Cardco name and be sold in the same stores—most notably, Sears and Toys 'R Us—that carried Cardco products. According to Wiley, Supra will also service Cardco products not covered under warranty for a minimal charge.

This venture marks the second entry into the Commodore market for Supra, whose first effort involved distributing the MPP-1064 modem. According to a news release, Cardco was forced to close its doors in June when its bank called in all loans. You smirk. Your opponent winces. You bow. So does he. The



Cham-Practice long enough and your fingers will be registered as lethal weapons pionship" begins. Slowly, ever Cate r Slowly, ever Cate r Slowly, you approach. He flinches, and you make a combination front punch and kick. You spin, then do a

World

Karate

reverse kick. A forward flip. You kick again, only higher. Bang. It connects. Lights out. This time, you survived in one piece. You'll have 17 intricate moves to master. As you progress,

you'll fight your way from white to black belt in 8 deadly, international settings. With a final,

championship match at the base of Mt. Fuji. See you at the Dojo.

SMASH SOMEONE'S FACE IN THE COMFORT OF YOUR OWN HOME.

It's the Sultans of Slam. The Gurus of Gashes. The meanest, nastiest rowdies to

owdies to to man. And a ever hit the canvas. Ladies and notso-Gentlemen, we proudly present the vile, irreputable stars



These animals use every trick known to man. And a few that aren't. of Championship Wrestling." There are 8 of

these creeps in all, each with their own disgusting personalities and revolting habits.

Throw them from the ring. Crush their heads. Slam them to the mat. Pulverize their puny bones. You'll have over 25 moves to pin your man. You'll need over 250 stitches if you don't.

And one day, after your poor battered head resembles an over-cooked cabbage, you'll be good enough to win the title. And the Championship Wrestling Belt will be yours.

> One to eight players. Apple II & compatibles. Atari ST, C64/128.

Circle 12 on Reader Service card.

MAGIC

By JIM BORDEN

Hints and tips for Commodore users

Magic is the original column of reader-submitted hints and tips. Each month we present brief, useful computer "tricks" to help you get the most out of your Commodore computing systemwhether you're a beginning or advanced computerist, a C-64 or C-128 owner. Magic is a forum for RUN's imaginative and inventive readers to share their programming tips, brief software or hardware modifications, shortcuts or items of general interest. If you have an idea to make computing easier, faster, more exciting and enjoyable, send it to:

> Magic **RUN** Magazine 80 Elm St. Peterborough, NH 03458

If your trick is accepted for publication in the column, you will receive a colorful RUN Magic T-shirt.

\$34D Cleaning heads—Here's a good way to clean disk drive heads-with a C-128! First, insert a cleaning disk into the drive and turn on the computer. Then hold down the reset switch for 30 seconds-the job's done!

> Unknown contributor **Bayfield**, WI

\$34E How do you spell help?—Here's a short C-128 program that tells you where to turn for help.

- 1 REM REDEFINE C-128 HELP IAN CILLAY
- 10 L=13:POKE 4105,L:FOR J=4096 TO 4104:C=C+ PEEK(J):NEXT
- 20 FOR R=1 TO L:READ D:POKE 4105+C+R,D:NEXT
- 3Ø DATA 82,85,78,32,77,65,71,65,9Ø,73,78,69 ,141

To restore the normal help-key definition, change the value of L in line 10 to 5 and enter the following as line 30:

30 DATA 72,69,76,80,13

Line 10 pokes the length of the help-key string into location 4105 and calculates the location where the helpkey definition begins. Line 20 reads the values of the new characters from the data in line 30 and pokes them into the proper location. End the string with a carriage return (ASCII value of 13) to execute a command, or a shifted return (ASCII value of 141) to move the cursor to the beginning of the next line.

The help-key definition can also be viewed in hexadecimal with the C-128's built-in monitor by typing M \$1000.

> Ian Cillay Bethesda, MD

\$34F Menu in reverse—The following routine should work on all Commodore computers. It produces a menu with reverse fields just as in some commercial programs. Use the cursor up-and-down key to move the reverse field bar, and press return to make your selection.

If you want the menu to appear somewhere other than in the upper-left corner, insert cursor movements after H\$ in line 130. You have to use the same cursor movements before printing R\$ on line 170. The variable A is the screen line on which the reverse field will be printed. The first line is line 0, the second line 1, and so on.

10 REM C64/C128 MENU IN REVERSE - DAVID LU

- 100 REM * REVERSE OPTION * 110 REM * R\$=REVERSE ON, H\$=HOME * 120 PRINT"{SHFT CLR}":A=1:R\$=CHR\$(18):H\$=CH R\$(19):P1\$=R\$
- 130 PRINTH\$P1\$" OPTION 1
- 140 PRINTP2\$" OPTION 2
- 150 PRINTP3\$" OPTION 3 "
- 17Ø PRINTH\$:FORI=ØTOA:PRINT:NEXT:PRINTR\$
- GETA\$: IFA\$=""THEN18Ø 180
- 19Ø REM NEXT LINE CAN CONTAIN ON-GOTO AFTER IF-THEN
- 200 IFA\$=CHR\$(13)THENPRINT"OPTION"A"IS SELE CTED.":END 21ø P1\$="":P2\$="":P3\$=""

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Magic

Listing continued.

22Ø IFA\$=CHR\$(17)THENON A GOTO24Ø,25Ø,26Ø 23Ø IFA\$=CHR\$(145)THENON A GOTO25Ø,26Ø,24Ø 24Ø A=2:P2\$=R\$:GOTO13Ø 25Ø A=3:P3\$=R\$:GOTO13Ø 26Ø A=1:P1\$=R\$:GOTO13Ø

> David Lu Tucson, AZ

\$350 Deleting a block of lines—This tip is useful to VIC-20 and C-64 users who wish to delete a block of lines. First type POKE774,0 and press the return key. The List command lists only the line numbers. Now list the block of lines you wish to delete, move the cursor to the first line number and press return to delete each line shown.

If you wish to delete more lines than will fit on the screen, just repeat the list-and-return sequence above until all lines in the block have been deleted.

After you've finished, you must type POKE774,26 and press return to restore the normal List command.

David Pampreen Belleville, MI

\$351 Limited input routine—Here's a short machine language Get routine for the C-64. It provides control for you to limit the number of characters that are input. No more POKE198,0; no more GET A\$:IF A\$ = "" THEN..., and so on. Any value from 1 to 255 may be passed to the routine. The cursor will flash automatically, and the only acceptable characters are the alphanumerics, uppercase/graphics, delete and return. This means the cursor cannot move off the line you start it on by using the cursor control keys.

Experiment with the routine by positioning the cursor as you would normally do in any program, and then provide the appropriate SYS number for accessing the new routine. An example of the proper format to use the Get routine follows:

```
    10 A$ = "":REM STRING MUST BE FIRST VARIABLE
<Your program goes here.>
    520 PRINT CHR$(147);:REM POSITION CURSOR
    530 SYS 49152,16:PRINT A$
```

In line 530, the value 16 is passed to the routine, setting a maximum limit of 16 characters to input. If no value is passed, then a default of 1 is used. Be sure you define the string variable you want to use as the *first* variable in your program.

Pressing return will exit the Get routine. When you're back in the Basic program, A\$ (or whatever string you defined first in your program) will hold the value that was input.

- 10 REM C-64 LIMITED INPUT ROUTINE JAMES P ELLECHI
- 97 REM ALL PURPOSE 'GET' (C-64)
- 98 REM FORMAT: {2 SPACEs}SYS 49152,[1-255]
- 100 FORX=49152TO49262:READZ:T=T+Z:POKEX,Z:N EXT:IFT<>15813THENPRINT"ERROR":STOP
- 101 DATA 160,0,140,111,192,132,204,177,122, 201,44,240,4

- 102 DATA 162,1,208,3,32,241,183,142,112,192 ,32,228,255
- 103 DATA 201,0,240,249,201,13,240,53,201,20 ,208,10,172
- 104 DATA 111,192,240,236,206,111,192,16,29, 170,41,127,201
- 105 DATA 32,144,224,138,172,111,192,204,112 ,192,176,215,238
- 106 DATA 111,192,208,5,206,111,192,48,205,1 53,113,192,32
- 107 DATA 210,255,169,0,133,212,76,23,192,16 0,2,173,111
- 108 DATA 192,145,45,200,169,113,145,45,200, 169,192,145,45
- 109 DATA 230,204,169,32,76,210,255

James Pellechi Middle Island, NY

\$352 C-128 Perfect Typist windows II—The July 1986 issue of *RUN* contained a Magic trick (\$302) for using a window with the C-128 Perfect Typist program. This trick works fine if you're using an 80-column monitor. However, if the 40-column monitor is in use, the computer will return an Illegal Quantity error in line 60.

Since the C-128 Perfect Typist program already detects for 40 or 80 columns in line 25, either screen width can be handled with the following modifications.

Insert W = 39: after the A = "": in line 25 and add :W = 79 to the end of line 25. This change sets the correct number of columns for the Window command. Then insert WINDOW 0,4,W,24: before the SYS command in line 60. Now the window will be set to the proper width no matter which screen you are using.

> Allen L. Larkins Sandusky, OH

\$353 A "Draw"-back in 7.0—One of the few bugs in Basic 7.0 is in the Draw command. When you attempt to draw with a negative increment such as DRAW 1,50,50 TO -20,25, you will get an Illegal Quantity error. To avoid this problem, use the RDOT function. RDOT(0) and RDOT(1) return the value of the X and Y positions of the pixel cursor, respectively. If you change the line above to DRAW 1,50,50 TO RDOT(0) – 20,RDOT(1) + 25, your program will work fine.

> Warren Roper Gainesville, GA

\$354 C-128 customizer—If you're like me, there are several things you may change each time you start up your C-128. For example, I change the screen colors and the function key definitions. I use the following program to make all the changes I want at one time. The new function key definitions are very much like the old DOS wedge commands. You simply list the directory, move the cursor to the filename you want and press the F2 key to load or F5 to run the program. The PRG is automatically deleted from the end of the line. You can make any other changes you like.

To make the program easy to use, I put it on each new disk I format. This allows it to run with the shift-run/stop *Continued on p. 108.*

Circle 87 on Reader Service card.

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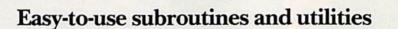
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M E G A · M A G I C



Mega-Magic, an extension of the RUN Magic column, offers each month an interesting and useful subroutine or utility program. Although noticeably longer than those in the Magic column, these listings are still short enough to type in easily and quickly.

101

Load C-128/Run C-64—This month we have three short programs that enable you to use the 1571 disk drive's fast loading speed to load a C-64 Basic program into your C-128 *in 128 mode* and then run it in C-64 mode.

To make use of any of these programs, you have to prepare your C-64 disks for loading in C-128 mode in one of the following three ways:

1. Save to your C-64 disk an autoboot-maker program, such as Autoboot Maker (*RUN*, December 1985, p. 70) or the one on the 1571 test/demo disk.

2. Save to the same disk one of the two C-128 start-up programs with this article (Listing 1 or Listing 2).

Listing 1 lists the disk directory to the screen, and instructs you to DLoad the program you want. After it's loaded, you type in either SYS 5000 to run the program in C-64 mode or SYS 5003 to list and edit the program.

Listing 2 is more automatic. You enter the filename of the C-64 program in line 10 of Listing 2 and save it to the same disk. Then, each time you load and run Listing 2 (in C-128 mode), it will load the C-64 program in 128 mode and then switch the computer into 64 mode to run it.

3. Type in, save and then run the C-128 SERMAKER program (Listing 3) to create and save a program entitled Serendipity to each disk containing C-64 programs. (You can type in SERMAKER in either 64 or 128 mode, but it will run only in 128 mode.)

Once you've prepared a disk, insert it into the 1571 and press the C-128's reset button. Your C-64 program will fastload in 128 mode.

You can load C-64 Basic boot programs in 128 mode unless they contain an auto-run feature. In that case you must BLoad, in 128 mode, the machine language program that's loaded by the auto-run boot; then load the boot afterwards in 64 mode.

Once the 64 machine language program is BLoaded in 128 mode, you can access 64 mode by typing in the direct command GO64. Unless the boot loads more than one program when it's executed, you can BLoad the main program in 128 mode and use the SYS command, followed by the starting address of the program, to execute it in 64 mode. Listing 4 is a program for finding the starting address of a C-64 program saved on disk.

Unfortunately, C-64 programs that use an auto-run feature won't load in C-128 mode. Neither will programs that use LOAD "PROGRAM NAME",8,1 and a SYS command less than 4864 (\$1300 hex).

> Joseph Shaughnessy Jacksonville, FL

Listing 1. Start-up program.

- 1Ø BLOAD"SERENDIPITY" :REM*232 2Ø DIRECTORY :REM*2Ø8
- 3Ø PRINT"TO AUTORUN:TYPE {CTRL 9}SYS5ØØØ{CT RL Ø} AFTER YOU DLOAD" :REM*232
- 4Ø PRINT"TO LIST OR RUN:TYPE {CTRL 9}SYS5ØØ 3{CTRL Ø} INSTEAD" :REM*14Ø

Listing 2. More automatic start-up program.

- 5 PRINT"{SHFT CLR}{3 CRSR DNs}BLOAD"CHR\$(34)"SERENDIPITY"CHR\$(34) :REM*215
- 1Ø PRINT" {4 CRSR DNs}DLOAD"CHR\$(34)"YOUR PR OGRAM"CHR\$(34) :REM*2Ø
- 15 PRINT" (4 CRSR DNs)SYS5000 (HOME)" :REM*71
- 2Ø POKE842,13:POKE843,13:POKE844,13:POKE2Ø8 ,3 :REM*248

RUN It Right C-128; 1571 disk drive

Listing 3. SERMAKER program.

- 40 REM FAST LOAD C64 BASIC PRGS W/ THE C128 & 1571 :REM*19Ø
- 50 REM JOSEPH SHAUGHNESSY 1986 :REM*15Ø IFFRE(Ø)=FRE(1)THENPRINT"{SHFT CLR}{2 CR 60 SR DNs } RUN THIS PROGRAM IN C128 MODE!" : E ND :REM*5Ø
- 70 GOSUB190 :REM*16Ø
- PRINT" {2 CRSR DNs } TO SAVE {CTRL 9} SERE 80 NDIPITY {CTRL Ø} TO THE DISK" :REM*16Ø
- 90 PRINT" NOW IN YOUR DISK DRIVE (#8), PRES S {CTRL 9}Y{CTRL Ø}ES{CRSR DN}" :REM*248 100 PRINT" IF YOU WANT TO SAVE IT TO OTHER
- DISKS :REM*142
- PRINT" 110 SWAP DISKS AFTER THE BELL. (CRSR DN } " :REM*36
- PRINTTAB(9) "TO EXIT THIS ROUTINE" 120 :REM*232
- 'Y'" 130 PRINTTAB(9)"PRESS ANY KEY EXCEPT :REM*74
- 14Ø GETKEY A\$
- IF A\$="Y"THEN BSAVE"@SERENDIPITY" 15Ø , P5000 TO P5517:ELSE END :REM*124

:REM*122

- 16Ø PRINTCHR\$(7):Z=Z+1:IFZ=17THENZ=1
- :REM*118 17Ø COLOR4,Z :REM*250 180 GOTO14Ø :REM*174 19Ø FAST: SCNCLR :REM*166
- 200 FOR X= 5000 TO 5516 :REM*88
- 210 READ A:CS=CS+A:POKEX,A :REM*214 :REM*182
- 220 NEXTX:SLOW
- 23Ø IFCS<> 52807 THENPRINTCHR\$(7);:PRINT"DA TA ERROR...CHECK LINES 250-590":REM*186 24Ø RETURN :REM*42
- DATA 76,151,19,169,234,162,0,157,162,20 25Ø 232,224,13,208,248 :REM*82
- DATA 173,16,18,141,0,192,174,17,18,160, 260 20,202,136,192,0 :REM*251
- 27Ø DATA 2Ø8,25Ø,142,1,192,169,2,133,25Ø,13 :REM*141 3,252,169,20,133,251
- 28Ø DATA 169,192,133,253,162,0,160,0,177,25 Ø,145,252,2ØØ,2Ø8,249 :REM*161
- 290 DATA 230,251,230,253,232,224,2,208,240, 169,227,133,1,169,47 :REM*237 300 DATA 133,0,162,8,189,228,19,149,1,202,2
- \$8,248,142,48,2\$8 :REM*45 31Ø DATA 76,2,Ø,169,247,141,5,213,76,2,192,
- Ø,83,69,82 :REM*215 DATA 69,78,68,73,80,73,84,89,40,67,41,4 320
- 9,57,56,54 :REM*213 DATA Ø,Ø,162,255,12Ø,154,216,142,22,2Ø8 330
- ,32,163,253,32,80 :REM*15 DATA 253, 32, 21, 253, 32, 91, 255, 88, 32, 83, 2 340 28,32,191,227,32 :REM*215
- DATA 34,228,169,8,162,8,16Ø,15,32,186,2 55,169,0,32,189 :REM*75
- 36Ø DATA 255, 32, 192, 255, 162, 8, 32, 201, 255, 16 2,255,232,189,70,192 :REM*239
- 370 DATA 32,210,255,224,5,208,245,76,75,192 ,85,48,62,77,48 :REM*221
- DATA 32,231,255,169,54,133,1,169,28,133 380 ,88,169,8,133,90 :REM*139 DATA 162, Ø, 16Ø, Ø, 134, 87, 134, 89, 177, 87, 1 390
- 45,89,200,208,249 :REM*249 400
- DATA 230,88,230,90,232,224,152,208,240, 169,55,133,1,173,0 :REM*31
- DATA 192,133,45,133,47,133,49,173,1,192 133,46,133,48,133 :REM*151 420 DATA 50,32,204,255,162,255,232,189,194,
- 192,240,6,32,210,255 :REM*77 430 DATA 76,141,192,32,142,166,32,51,165,32
- ,96,166,162,4,134 :REM*249

247,88,169,0,133,162 :REM*167 450 DATA 165,162,201,120,208,250,76,116,164 :REM*255 , Ø, 82, 85, 78, 13, 17 46Ø DATA 17,32,18,32,42,42,32,83,69,82,69,7 :REM*11 8,68,73,80 47Ø DATA 73,84,89,32,42,42,32,146,32,86,49, 46,49,13,17 :REM*197 480 DATA 66,82,73,68,71,73,78,71,32,84,72,6 9,32,71,65 :REM*2Ø5 490 DATA 80,32,45,32,49,53,55,49,32,84,79,3 2,67,54,52 :REM*159 500 DATA 32,86,73,65,32,67,49,50,56,13,17,6 6,89,32,74 :REM*53 510 DATA 79,83,69,80,72,32,83,72,65,85,71,7 2,78,69,83 :REM*151 520 DATA 83,89,13,83,69,82,69,78,68,73,80,7 3,84,89,32 :REM*34 53Ø DATA 83,79,7Ø,84,87,65,82,69,32,4Ø,67,4 1,49,57,56 :REM*178 540 DATA 54,13,17,80,85,66,76,73,67,32,68,7 9,77,65,73 :REM*236 550 DATA 78,32,73,70,32,65,85,84,72,79,82,3 9,83,13,67 :REM*17Ø 560 DATA 82,69,68,73,84,83,32,65,82,69,32,7 8,79,84,32 :REM*16 57Ø DATA 82,69,77,79,86,69,68,32,33,33,13,1 7,67,54,52 :REM*5Ø 580 DATA 32,80,82,79,71,82,65,77,32,73,83,3 2,82,69,65 :REM*32

440 DATA 198,189,189,192,157,118,2,202,208,

Listing 4. SYS address-finder for ML programs on disk.

59Ø DATA 68,89,32,33,13,Ø,Ø

10 INPUT"FILENAME";F\$:IF F\$=""THEN10

:REM*192 2Ø OPEN2,8,2,F\$:GET#2,A\$,B\$ 3Ø IFA\$=""THENA\$=CHR\$(Ø) :REM*22Ø :REM*25Ø 4Ø IFB\$=""THENB\$=CHR\$(Ø) :REM*14 5Ø SA=ASC(A\$)+ASC(B\$)*256 :REM*14Ø :REM*188 PRINT"START ADDRESS = ";SA 60 70 CLOSE 2:END :REM*14

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SOFTWARE GALLERY

Whole Brain Spelling

A

Spelling Bees Leave You Tongue-Tied? Let This Program Be Your Teacher!

Educational computer software holds one of the greatest promises for the future of home computing. SubLogic Corporation's Whole Brain Spelling is an example of an excellent program that combines sound educational techniques with the advantages of computer-assisted learning. It's a series of spelling programs that can assist everyone, from preschoolers to scientists, through the use of reinforcement techniques.

Six versions of the program, sold separately, are available: A Child's Garden of Words, Fairy Tale, Scientific, Medical and Business, as well as the General Word List program I am reviewing here. The child's version is appropriate for ages five through nine, and the general program is targeted for age ten through adult.

Each version of the program contains 200 different word lists of ten words each. A 140-page instruction manual consists mainly of the listings for all of the different versions.

The program is very easy to operate. It really isn't necessary to read the instructions, although you may enjoy the material on the background of the techniques used.

Whole Brain Spelling makes extensive use of the color capabilities of the C-64, so I suggest that a color monitor be used for maximum effective-

Compiled by BETH S. JALA

ness. The words are displayed in large, bold type, so even a color TV set can serve as a good output device for this program.

You can either select a word list to study by number or just browse through the lists. When you're spelling new words, the program does an impressive job of analyzing your errors and bringing them to your attention.

The authors of Whole Brain Spelling emphasize that spelling tests are not included. Scores are not kept because the program is intended as an aid. Parents purchasing the program for their youngsters should plan on supervising the child's use of the computer and offering additional support.

You are encouraged to use internal visualization skills to improve your spelling. Research has shown that the more senses involved in the learning

Report Card

Superb!



An exceptional program that outshines all others.

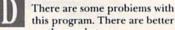
Very Good.

One of the better programs available in its category. A worthy addition to your software library.

Good.

Lives up to its billing. No hassles, headaches or disappointments here.

Mediocre.



on the market. **Poor.** Substandard with ma

Substandard, with many problems. Should be deepsixed! process, the greater the retention level for the student.

For that reason, I was somewhat puzzled that the sound capabilities of the C-64 are not used as another reinforcement tool. Apparently, the program was also developed for the Apple and IBM machines: It's too bad that those advanced units couldn't match the Commodore's SID talents!

Interesting too, that the man responsible for the Commodore translation of the program is a musician who specializes in computer-controlled music synthesis.

Whole Brain Spelling is an excellent piece of software. It appears well suited to the task of improving spelling skills at all levels. (SubLogic Corp., 713 Edgebrook Drive, Champaign, IL 61820. C-64/\$29.95 disk.)

> Jim Grubbs Springfield, IL

AcroJet

A

Do Loops, Rolls And Inversions With Your C-64

A croJet is one of the best-kept secrets in C-64 software. Released in 1985, this top-notch program is not a game in the traditional sense. It's a flight simulator that combines flawlessly animated graphics and an instantaneous response to user input. This creates a realistic feeling of flight that is second only to the real thing.

Like the BD-5J jet airplane it lets you fly, AcroJet is not designed for

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Software Gallery



Become airborne with AcroJet.

taking casual Sunday afternoon scenic flights. Instead, you have a choice of ten competitive events, ranging from flat-out circuit racing to complex aerobatics.

You can either fly alone or compete against up to three others. Whenever a record-breaking performance is made in a particular event, the winning competitor's name and the score achieved are automatically saved to disk.

The top half of your screen consists of a view from the jet's windshield, with a perpetual moving image of your plane centered there for precise alignment. The bottom half of the screen is packed with a dozen crucial instruments.

The layout of your most frequently used flight controls is straightforward. Your joystick is the jet's control stick, and its fire-button serves as a solitary control for the rudder.

The most fascinating and entertaining aspect of AcroJet is that your BD-5J operates basically the same way most small aircraft do in the real world. There is no time lag between your action and the jet's reaction. Fly too slowly, and it will pitch up and stall; fly inverted and your controls reverse; lower your flaps completely and you'll simultaneously gain lift and lose airspeed; or bank steeply at a high rate of speed and your jet maintains altitude.

It's essential that you memorize the manual and learn how to keep your jet aloft and on course before you're ready for serious competition. Beginning AcroJet users are sure to spend countless hours attempting to complete one circuit of the basic pylon course without crashing.

Once you've become accustomed to flying the jet and have mastered

the basic course, you have to perform the most dangerous and complex event in every flight—the landing. While airborne take-offs and landings are possible, you'll forfeit many points if you choose to use them.

If all this sounds a little overwhelming, I assure you that it really is. But one great benefit accompanying all this intensity is that you really learn how to fly an airplane. If the measure of a flight simulator is how well it teaches you to fly, then Acrojet could not have been better made. (MicroProse Software, Inc., 120 Lakefront Drive, Hunt Valley, MD 21030. C-64/\$34.95 disk.)

> Tim Walsh RUN Staff

Quake Minus One

Destroy or Capture Underwater Forces With Your Computer

t's a good story: Below the Atlantic Ocean, the Robot Liberation Front has sabotaged computers that control the Titan power station. Their further success will destroy the computers, triggering a massive earthquake that will result in the usual B-movie destruction.

After that introduction, however, things get more than a little confusing.

You are in control of the remote unit undersea tank. Your view is of the tank's control console, which contains fuel gauge, clock, weapons panel, map and keyboard.

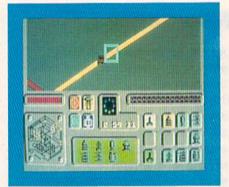
If you haven't already been daunted by the scenario, the keyboard may do it for you. There are eight modes to the keyboard, and they will change at the twitch of a joystick, which is not always when you wish them to.

It is this multiplicity of modes that prevents you from learning the game quickly, to say nothing of mastering the moves. For example, there are seven weapons in the Weapons mode, but all will not work against all targets. The game would have been as good, perhaps even better, with fewer choices.

Moving from one option to another is not as straightforward as it should be. Before you can move from A to B, you must first access the Command mode; then to move from B to C, you must return to the Command mode. In the game play, your object is to capture the offending computer installations. Though it is never stated because the documentation is dedicated almost entirely to helping you wade through the control command structure—you assume the game ends when you have captured or destroyed all the renegade computers, thus preventing the killer quake.

The graphics and sound are good, though they are not reason enough to buy the game. Buy Quake Minus One only if you wish to get involved in a slow-moving, time-consuming game that leaves you with little or no reward. (Mindscape, Inc., 3444 Dundee Road, Northbrook, IL 60062. C-64/ \$19.95 disk.)

> Ervin Bobo St. Peters, MO



Take control of your undersea tank in Quake Minus One.

Color Mail



Send Holiday Greetings Electronically This Season

f that old childhood joke, "What's black and white and red all over" were changed to add "...and green, orange and blue, has sound, motion and can be sent over a telephone line," the answer would be a Hallmark Color Mail electronic greeting card.

This software package comes with over 50 pages of documentation. It's lavishly illustrated and a lot of fun to read, but Color Mail is so well laid out that you may not even have to look at the instructions.

The idea is to create a full-color, electronic greeting card. Sound can also be added if you like. The program makes full use of both the highresolution color graphics in the C-64 and the talents of the SID sound chip.

Introducing ActionSoft!

Colonel Jack Declares War to Improve Strategy/Action Software

Colonel Jack Rosenow, President of ActionSoft Corporation, is out to turn the simulation software industry upside down:

"Most current simulations are little more than games," says the Colonel. "They're a far cry from what can be done with modern state-of-the-art graphics technology. They have limited strategic depth and a limited sense of realism. That's why ActionSoft Corporation was created. We're going to redefine the state of the art in simulation software.

"My own area of expertise is military helicopters - their flight characteristics, and their deployment on the battlefield. We've assembled a collection of experts in other fields (combat strategists, fighter pilots, submarine commanders) to help us develop the most realistic strategy/action simulations ever seen.

"ActionSoft puts you at the center of the action. We take you from the depths of the Pacific ocean to the infinite frontiers of space. And with the incredible 3D graphics/animation technology provided by SubLOGIC, our products draw you into the simulation like never before. Up to now this type of realism has been available only on the most expensive military simulators. We're making it available to everyone.

"Our first product is Up Periscope!, a WWII fleet class submarine simulator for Commodore 64/128 and Apple II computers. Up Periscope! is available for the suggested retail price of \$29.95.

"Next up is ThunderChopper, a high-performance scout/rescue/attack helicopter simulator. ThunderChopper is also available for the C64/128 and Apple II computers for \$29.95."

Colonel Jack Declares War on Inflated Software Prices

"My motto has always been 'Better Quality at a Better Price'. ActionSoft simulations are generations ahead in strategy, action, and technology. And at \$29.95, they're also priced less than the competition.

"Why pay more for a second-rate simulation when you can have the best for less? ActionSoft simulation software sets the new price/performance standard against which all other simulations must now be judged. But don't just take my word for it. Try ActionSoft - you'll be convinced."



GENERATIONS AHEAD IN STRATEGY ACTION SOFTWARE 122-4 S. RACE ST. URBANA . IL 61801 (217) 367-1024



Colonel Jack Rosenow, USAF (Ret)



Captain John Patten's years of US Navy experience provide the realism and submarine combat strategy of Up Periscope!



Colonel Jack's 9000-plus hours of flight time are put to good use in the development of Thunder-Chopper!

Don't buy another submarine simulation (like Silent Service or GATO) assuming that it comes close to Up Periscope! We think you'll find that the superior strategic play action

and 3D animated graphics of this simulation put it generations ahead of the pack!

Strategy

You command a WWII fleet class submarine. Patrol the Atlantic and Pacific theatres of war. Take your orders from COMSUBPAC (Commander Submarine Force Pacific), or go hunting on your own.

Captain John Patten's years of US Navy service provide the submarine combat strategy missing from other sub simulations. Successful enemy engagements are conducted in four separate phases:

1. Contact	(Determine direction of target motion)
2. Approach	(Close to within effective
	weapons range)
3. Attack	(Obtain optimum firing position & avoid detection)

4. Withdraw (Avoid enemy destroyers & aircraft)

Relive eight different historical situations and compare your strategies with those of real submarine commanders. When you master the daytime periscope-depth attack, move on

to the dangerous and skill-demanding night surface patrol.

Up Periscope! includes extensive realistic equipment; surface and attack radars, variable-power periscope, torpedo data computer, and much more. Armament supplies include everything from a selection of old reliable Mark 10s to advanced wakeless (but unproven) Mark 18 torpedoes that can be fired from both fore and aft torpedo tubes.



Graphics and Animation

Allied and enemy ships are depicted in truly unprecedented 3D detail, courtesy of SubLOGIC graphics and animation technology. Potential targets include enemy freighters, tankers, troop ships, destroyers, and battleships, plus various friendly forces. A complete instrument panel and split-screen views let you scan all vital information at a glance during the heat of battle.

All major land masses and islands (and even a few minor ones) are properly located. Use detailed Pacific and Atlantic charts to plot your course and navigate right to the action. But be careful not to get rammed or depthcharged by enemy ships. And try to avoid the embarrassment of sinking one of your own Allied ships or running aground on an uncharted Pacific atoll.

For true submarine action and realism, nothing else compares with Up Periscope!

Up Periscope!

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See Your Dealer... Or write or call us for more information. Up Periscope! is available on disk for the Commodore 64/128 and Apple II computers for a suggested retail price of \$29.95. For direct orders please specify which computer version you want. Include \$2.00 for shipping

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Captain John Patten, USN (Ret)

- \$29.95 -Better Engineering at a Better Price 1986 ActionSoft Corporation
 3D Graphics and special effects courtesy
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GENERATIONS AHEAD IN STRATEGY ACTION SOFTWARE 122-4 S.RACE ST.URBANA , IL 61801 (217) 367-1024

Software Gallery

During a shopping spree with your cart at your side, individual elements for your greeting are initially selected from ten libraries. Your choices include sound effects, backgrounds, characters, symbols and much more.

With your selections made, you can begin using a special editor to assemble the pieces into a card. Each item can be placed in your choice of screen positions, and the commands are included on a handy stand-up reference card.

Many of the graphics can be animated, although I found that somewhat of an optimistic term. The pictures can be made to move across the screen in accordance with a designated path; however, the motion is not fluid.

You can insert a waiting period between different elements so that the music or effect comes at an appropriate moment in the presentation.

A simple text-editing system lets you choose between two different type sizes and either black or white lettering. Your message can be placed, one line at a time, anywhere on the screen.

When all the elements are in order, you can play your greeting to see if it suits you. If it is to your liking, a menu handles the save-to-disk operations.

With your manuscript created, it's time to mail your card. Through arrangements with CompuServe, Color Mail files can be sent by uploading them to another user through the Easymail system.

Keep in mind that your intended receiver must also have the Color Mail program, or your greeting card file will be useless. Furthermore, Color Mail must be customized with your CompuServe ID, so it's not possible to use a friend's copy to view your pictures.

Color Mail maintains an on-line presence. There's a special SIG devoted to Color Mail users where you can ask questions, meet other users, enter contests and even post your birthday or other important events in your life. It's also possible to obtain, for a fee, additional graphics and sound libraries directly.

Color Mail opens up an outlet for creativity in electronic communication. Sure, you could put the disk in the mail, but sending pictures over



Send electronic greetings with Color Mail.

the phone line to friends around the world is a lot more fun. After all, when you care enough to send the very best, why not send it electronically! (Hallmark Cards, Inc., 2440 Pershing Road, Suite G-40, Kansas City, MO 64108. C-64/\$30 disk + \$50 PalPak.)

> Jim Grubbs Springfield, IL

Intrigue!

Play It Again And Again And Again, Sam!

ntrigue! is perfect for those who love old movies, adventures, mysteries or puzzles. This game is modeled loosely on the spy flicks of the 40s, with a twist right out of the 80s, and it is the best text/graphics game I have encountered to date.

Intrigue! is multiplayer, but I found it to be excellent for solo play because it only takes about an hour to complete. The three levels of difficulty are a nice touch; since no two games are alike, it's not easy to get bored.

The action menus, an attractive feature of Intrigue!, make the game easier to play than most. The joystick control option allows you to play without having to be right at the computer, although keyboard input is required at times.

The object of the game is to not only find out where a genetically engineered polio virus has been hidden, but also to stop it from being used on Washington, DC. During the course of the game, there are a number of ways to foul up your case. Pumping characters for information is a chore—especially if you say the wrong thing—because of the slow disk drive. Be sure to watch the facial expressions when you interrogate your witnesses.

Each character is a different famous movie star from the 40s, like Humphrey Bogart. They are pictured on-screen in excellent hi-res graphics.

Intrigue! has a built-in time limit. Action is taken for you if you do not move fast enough.

One interesting option is the choice of the sex of your character because responses to questions vary with gender.

Some characters can present a language barrier problem. The Little Black Book manual includes a Spanish glossary containing some of the foreign terms. You can usually get a sense of what's being said, however, by the surrounding words or sentences.

The documentation does not stress basic strategy, so you must search for everything. Although you cannot search an area with a character present, you can make most characters leave.

This is an exciting software package that can be learned quickly. I've never won a complete game, probably because I've never correctly fingered the culprits, but I have defused the bomb at the end of the easy level!

Intrigue! is also one of the most amusing games I own. The design and its ease of play are excellent for players of all levels.

I found the game challenging at times, but I enjoyed outwitting the computer. I think anyone who likes adventures or mysteries will be satisfied with Intrigue!. (*Kinemation, PO Box 3076, Peterborough, NH 03458. C-64*/ \$39.95 disk.)

> Mike Hinshaw Tulsa, OK

Lords of Conquest

Hungry for Power? This Strategy Game Should Quell the Craving



Electronic Arts' strategy game, Lords of Conquest, is fast; the computer whipped me soundly in about 30 minutes.



Conquer territories with Lords of Conquest.

It is also a game that can be saved to disk and resumed at a later date. While Lords of Conquest invites comparisons with the board game, Risk, its speed and save features make it much more enjoyable.

In play, Lords allows single-player action against the computer, or two to four people can play as live opponents. You choose from one of four difficulty levels and then select the number of cities you must capture in order to win the game.

From there you can pick one of 20 maps to show the territories you wish to dispute, or, if none of those included really suit your drive to conquer, you can go to the edit area and design your own.

Control is through the joystick, and the moves here will remind you of the board game Othello: Good strategy is to select territories that will surround those of your opponent, while avoiding being surrounded yourself.

At the bottom of the map screen, a command box constantly apprises you of the options you have when it is your turn. You select an option by moving the joystick, and confirm your choice by pressing the fire-button.

Although the aim of the game is conquest, it's not necessary to attack at every turn. Instead, you may plan for future attacks by redistributing resources, strengthening border territories and, in multiple-player games, by trading and forming alliances. The key to success is not in simply blundering ahead with guns blazing, but in seizing the strategic initiative.

Documentation is satisfactory and includes playing tips from those who designed the game. Sound is good, consisting of musical cues that may be toggled on or off. The graphics are more than sufficient for clarity.

If the game play sounds familiar, it may be because Lords appeared a few years ago, without great success, under the name of BorderLands, distributed by Eon Software. Electronic Arts, with its greater distribution clout, has performed a rescue operation for this highly entertaining game. (Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. C-64/\$34.95 disk.)

> Ervin Bobo St. Peters, MO

> > R

Final Four College Basketball

Re-create NCAA Matchups In This True-to-Life Computer Game

Ever wonder what would happen if Bill Walton tried to defend the "sky hook" of Kareem Abdul-Jabbar in a battle of two great John Woodencoached UCLA Bruin teams?

How about the two Bobby Knightled Indiana Hoosier champions facing each other right on your computer screen?

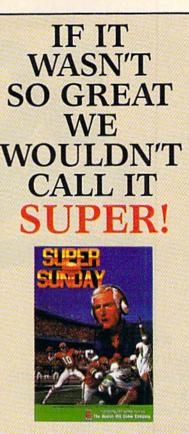
Final Four College Basketball makes these and thousands of other matchups more than pure conjecture. Working from a solid and accurate statistical base, the teams are rated as teams and the players as individuals.

This all-text format doesn't use up all its memory with stick figure players moving up and down the court that chore is left to your imagination. Instead, the space is devoted to cramming all the realism you could ever hope to have into an easy-to-play format.

Offensively, you are the master of your own fate. You control to whom the ball is passed for about one-third of the time.

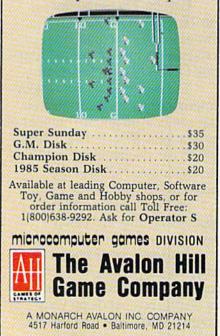
Whether your pick gets the ball in the place you'd like is a different matter. When a player receives the pass, you're given a percentage figure on his chances to hit a shot from that spot—you decide whether he takes that shot.

You pick the lineups for the teams, but watch for signs of fatigue. Get the *Continued on p. 116.*



Super Sunday gives you the best Pro Football teams of all time, computer analyzed to perform with proper guidance, just as they did in real life. Your brilliant play calling is re-enacted on screen by all 22 players. The additional Champions, 1985 season as well as the General Manager's Disk make this a must for all football fanatics.

For Commodore 64/128, IBM PC, PCjr and 100% compatibles. Color Graphics Board required.



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People laughed. People scoffed. And they really freaked out when we told them where we'd found it:

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You see, GEOS opens your Commodore to a huge universe that can hold an infinite number of applications. Which means that GEOS can do just about anything the expensive PC's can do, including one thing they can't:

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Not twice or three times as fast. But five to seven times faster than normal. Which lets you streak through files and documents at what seems like warp speed.

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Every universe comes complete with a desk. The way to keep order in our universe is with the GEOS Desktop. It's just like your desk at home, only without the coffee stains.

The Desktop keeps your art and documents filed, and comes

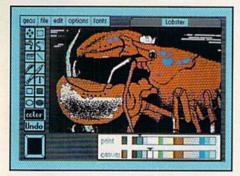
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with all the accessories you need to keep you organized:

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How to communicate with a new universe. With geoWrite, you can rearrange your written words. Move blocks of copy. Cut and paste. And even display your text in fonts of different styles and sizes, right on the screen.

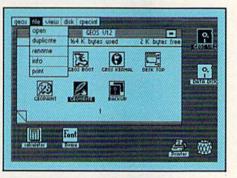
With geoPaint, you become a Michelangelo with a mouse.



Sketching and painting with all kinds of colors, textures and patterns.

You can invert, mirror and rotate images. Insert them into your geoWrite documents. And save them in your GEOS Photo Album for use later.

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thing about a new universe is finding your way around. But with GEOS, you only need to remember two things:

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When GEOS offers you options, you just point to your answers and click your mouse or joystick.

You want to draw? Point and click.

You want to write? Point and click.

You want to fill in that obtuse rhomboid with an air-brushed geometric pattern in a lighter shade of pink? Point and click.

Easy, huh? And in case you ever do make a mistake, GEOS backs you up with an "Undo" feature that undoes the very last command you entered.



Running out of space. With GEOS, that's hardly likely. Because there's endless space in

the universe for new applications. Unfortunately, there's only so much space in this ad.

So zip down to your nearest software dealer. Tell him you want to explore the new universe in your Commodore.

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And if he looks at you like you're some kind of alien, well, just tell him Berkeley Softworks sent you.

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AND 128 COMPUTERS

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Judge Font Pack on looks alone. Let's face it. People judge your work not only by what it says, but how it looks.

That's why we developed Font Pack. A collection of 20 different type styles that not only say what you mean, but really look like they mean it.

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When you combine these 20 fonts with the five you get with geoWrite, vour work not only reads



better, it practically speaks for itself.

Look what we found in your desk. You know how there's always one drawer in your desk that's filled with really neat stuff? Well, GEOS has one of those, too.

It's called Desk Pack. The ingenious Desk Pack Graphics Grabber copies graphics from clip art galleries like Print

Shop, Print Master and Newsroom for use in geoWrite and geoPaint. The Desk Pack Calendar pops up whenever you need to plan your schedule. And since it's valid until the year 9999, you'll never have to miss one of those swell family

SEXPANDING

GEOS FOR THE COMMODORE 64, 64c AND 128 COMPUTERS Calendar: for all your dates

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Art Grabber: allows access to "clip art" Icon Editor: create your own icons Softworks

4 NEW APPLICATIONS FOR USE WITH

Black Jack: gaming for fun

reunions ever again.

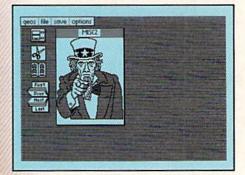
There's even an Icon Editor, which lets you customize your GEOS file icons with the graphic of your choice.

And when you can't deal with work, Desk Pack

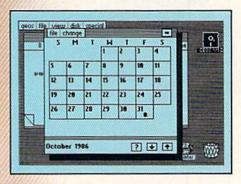
deals the sharpest Black Jack game this side of Vegas, complete with graphics and sound effects.



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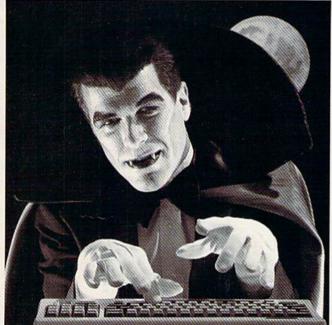
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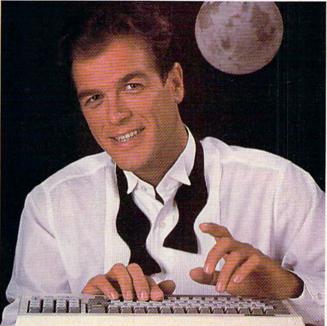
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Here's a look at what electronic spreadsheets are and what they can do for you, with a list of some of the best for you to choose from.

By JOSEPH J. SHAUGHNESSY

Almost three years ago, in its March 1984 issue, *RUN* published an article I wrote entitled "Spreadsheets... So, What's the Bottom Line?" Since that time, *RUN* has added new readers, Commodore has released new computers, with more people buying them, and spreadsheet programs with added power and flexibility have come on the market. So, it's time to talk about spreadsheets again.

In this first of two articles, I'll describe what spreadsheets are and what they're used for. Accompanying the article are a table outlining spreadsheet features and a list of commercially available spreadsheet programs. Next month, I'll present an application template for use with your own spreadsheet.

Spreadsheets are actually nothing new. There are clay tablets from Babylonian and Egyptian times that can be classified as spreadsheets, and, of course, spreadsheets have been done laboriously with paper and pencil for years. Now they come in electronic form.

Everyone who's had a computer for more than a few weeks has heard of electronic spreadsheets, but to many they remain a mystery, something of concern only to businessmen and scientists. However, just about anyone can find a spreadsheet program useful.

A spreadsheet operates on a template, a matrix of rows and columns whose intersections are called cells. Each cell holds numbers, text or a formula that relates or operates on the contents of other cells. You read the spreadsheet from left to right and top to bottom. The last column and bottom row usually contain totals or summations of the information in the other columns and rows, and any changes you make in the spreadsheet show up there.

If a cell holds a formula, what you actually see on your display is the value that results from that formula's calculations, unless you type in a command to view the formula itself.

Formulas can be quite complex. A typical one might occupy cell B10 (at the intersection of row B, column 10) and read (A5 + A6 + A9)*B6/27. This formula would

add the values in cells A5, A6 and A9, multiply their sum by the value in cell B6, divide that product by 27 and place the final result in cell B10. Imagine a whole sheet filled with these interdependent cells. A change in one value can ramify throughout.

Householders and businesspeople often use this "ripple" effect to ask "what-if" questions about their financial situations. For instance, if you were planning to buy a house, you could use a home-budget template to predict how big a mortgage payment you could add to your expenses. You'd enter various possible payments into the template; then the spreadsheet program would calculate the impact of each on your budget. Before personal computers came along, this kind of exercise used up eons of time and oodles of erasers.

Spreadsheets can be quite large. Typically, they provide more cells than there is memory in the computer to handle them. The number of cells you can actually use depends on the length of the text and formulas in the cells. Most programs give you a way to see how much memory you have remaining at any time.

A typical commercial-quality spreadsheet for the C-64 has space for 64 columns and 255 rows—that is, over 16,000 cells. Probably only 5 to 10 percent of those are us-

able at any one time. Naturally, with a C-128 you can fill more cells, and larger-capacity spreadsheets should soon appear that take advantage of Commodore's new RAM expanders for both the 64 and 128.

You view and manipulate a spreadsheet through a window in the video display that lets you see only a small part of it at one time. The C-128 provides a window of 80 columns by 25 rows, and the C-64 gives you one that's 40 by 25. Some spreadsheets do program in an 80-column option for the C-64. Commands for moving the window rapidly around should be among the first you learn when you start using this handy tool.

If you're in the market for a high-quality, professional spreadsheet program, one of those on the list accompanying this article should fill your needs. If you'd like to try out a spreadsheet before buying a commercial one, you can use the CalcAid 64 program that appears elsewhere in this issue of *RUN*. As a matter of fact, many people may find that CalcAid is all they'll ever need. \mathbb{R}

Address all author correspondence to Joseph J. Shaughnessy, c/o Reynolds, Smith & Hills, PO Box 4850, Jacksonville, FL 32201.

Spreadsheet Glossary

Matrix: A spreadsheet is formatted as a matrix of intersecting rows and columns. At each intersection there's a cell. For instance, a matrix 10 rows by 10 columns would contain 100 cells.

Cell: A "holding box" that contains the information (numeric value, text label or formula) for a specific location in the matrix.

Names of rows, columns and cells: To identify where you are on the spreadsheet, rows and columns are named with either numbers or letters. In some spreadsheets, columns are numbered, starting at zero and progressing by one from the left side. The rows begin with A and continue through the alphabet down from the top line. If there are more than 26 rows, they use combinations of letters, such as AA, AB, AC, etc.

Other spreadsheets use the same basic scheme, but with numbers for the rows and letters for the columns. Either way, cells are identified by a row-column designation. For instance, in the first scheme I described, the name for the Home cell (upper-left corner) would be A0. The name for the cell in the 27th row and 35th column would be AA34. (The first column is 0, so the 35th column is numbered 34.)

In addition to this convenient method for naming cells, some spreadsheets (such as Microsoft Multiplan by Epyx) let you give more descriptive names to your cells, such as Joe's Stuff, Sub-Total or Nov 1986, and you can use these names in formulas; for example: Joe's Stuff * Nov 1986 + Sub-Total. For the most part, however, you'll work with the conventional rowcolumn names for cells.

Value: A number.

Label: Text that identifies or clarifies numbers on the spreadsheet.

Formula: A mathematical expression or equation that manipulates values contained in specified cells to produce a value for the cell holding the formula.

Arithmetic Operators: Symbols for the arithmetic operations, such as addition, subtraction, multiplication, division, exponentiation, squaring, cubing, and so forth. They are used in spreadsheet formulas.

Mathematical Functions: Operations that also appear in spreadsheet formulas such as summing a row or column, finding maximum and minimum values, or figuring percentages, averages and means. Higher-order functions include greater than, less than, equals, square root, absolute value, integer value, logs (either base e or base 10), trig functions, Boolean operators, If-Then-Else statements, and others.

Paging: This convenient feature lets you jump your cursor to the next adjacent screen in any direction in one move, rather than repeatedly hitting the cursor keys.

Pages: Some programs can handle multiple pages of spreadsheet information, rather than just one sheet. This way you can do calculations between pages, such as adding the contents of a cell on one page to the contents of a cell on another and putting the result on still a third page. Since the other pages are usually stored on disk, this operation can be painfully slow because of all the disk accesses necessary. However, the C-64 and C-128 should soon have RAM expanders available from Commodore that will let you use a RAM disk for this type of activity.

GOTO or jump to another cell: This feature allows you to jump to any position on your spreadsheet in one move, rather than by repeatedly pressing the cursor keys.

Menu and help screens: Menus display your currently available options; help screens display information on what you can or cannot do at any given moment. Both menu and help screens are designed to keep you from getting stranded in the middle of an operation without knowing what to do next.

Automatic cursor advance: This feature saves keystrokes when you're entering a lot of data. Normally, you'd enter the data for each cell and then hit the return key, but with this feature you enter the data and hit a cursor key, which places the data in the cell where the cursor is located, then advances the cursor to the next cell in the direction of the cursor key selected.

Home Key: With most spreadsheets, hitting the home key once moves the cursor to the top-left cell of the screen, and hitting it twice moves it to the top-left cell of the spreadsheet. However, this function may vary somewhat among spreadsheets.

Clear, or blank, a cell: This feature erases the contents of the cell under the cursor, or even a range of cells.

Edit cells: Most spreadsheets let you edit the contents of a cell. Usually you hit a special key to go to Edit mode, and then you can edit the cell contents just as you would with an ordinary screen editor.

Clear the sheet: This function erases the contents of all the cells on the spread-sheet—a fast way to get a blank slate to work on. Most spreadsheets use the clear key for this, and will ask you "Are you sure?" before erasing.

Cell formatting—individual and global: The formatting function is for selecting how the values and text labels that you enter will appear in both the screen display and the printout. Individual format sets up a single cell; global format sets up either a whole row or column, or the entire spreadsheet. Normally, global formats do not override individual formats, so you can change the general format of a sheet without destroying any specialcase cells.

Typical formatting choices, for both individual and global, are as follows:

Left/right justify: Usually, text in a cell lies left-justified against the left border of the cell, and numbers lie right-justified against the right border. You can change these arrangements with this format command. It's most often used on an individual cell, row or column, but could be done globally, as well.

Integer: All numbers after the decimal point are dropped (not rounded!), and only the whole number is displayed.

\$: Displays values in dollars-and-cents format (two decimal places).

Scientific: Displays numbers in scientific notation. For instance, 12×10 to the fourth power (120,000) would appear as 12E + 04. This is useful when working with large numbers that won't fit into the column width you've selected. Some spreadsheets default to scientific notation when numbers become too large to display.

Maximum precision: This, the computer's ordinary floating-point format, displays numbers with as many decimal places as are required or as will fit into the selected column width. It's a display format only, not affecting the precision of numbers in calculations, and it's the default format for almost all spreadsheets.

Decimal: With this function, you can specify the number of decimal points to display, from zero (the same as integer format) to the width of the column. Setting it to 2 would be the same as \$ format.

Column width: Some spreadsheets allow only one column-width setting for the whole sheet (at least for the screen display—you can usually format differ-

Table 1. List of available spreadsheet programs.

CalKit-

Batteries Included 30 Mural St. Richmond Hill, Ontario Canada L4B 1B5 416-881-9941; C-64/\$49.95 This is a simplified spreadsheet package for home and small-business use.

Calc Result Advanced— Handic Software Distributors: ScanAm 190 Moore St., Suite 202 Hackensack, NJ 07601 800-524-0484; C-64/\$74.95 Built-in help screens are included in this 32-page spreadsheet program.

Calc Result Easy— Handic Software Distributors: ScanAm 190 Moore St., Suite 202 Hackensack, NJ 07601 800-524-0484; C-64/\$29.95 Here is a flexible spreadsheet with on-screen/ printer displays and various math functions.

Educalc (School Edition)— Grolier Electronic Publishing 95 Madison Ave., New York, NY 10016 800-858-8858; C-64/\$64.95 This is a two-disk spreadsheet package for beginning C-64 users.

Educalc (Lab Pack)— Grolier Electronic Publishing 95 Madison Ave., New York, NY 10016 800-858-8858; C-64/\$124.95 This six-disk spreadsheet package is part of Grolier's productivity series.

Intelligent Software Package— Intelligent Software PO Box A San Anselmo, CA 94960 415-457-6153; C-64/\$29.95 A word processor, database and spreadsheet are included in this package of 25 home and smallbusiness programs.

Jane 2.0 Series-

Commodore Business Machines 1200 Wilson Drive West Chester, PA 19380 215-436-4200; C-128/\$49.95 This is a productivity package that includes a spreadsheet called Janecalc.

Microsoft Multiplan-

Epyx

600 Galveston Drive Redwood City, CA 94063 415-366-066; C-64/\$59.95 This program can help you create spreadsheets on your C-64 and has enhanced features for your C-128.

Pocket Series— Digital Solutions, Inc. 30 Wertheim Court, Unit 2 Richmond Hill, Ontario Canada L4B 1B9

ent widths for the printout). Other spreadsheets let you select the column-display width for individual columns (my preference). By changing the column width, you can display more (or less) of your spreadsheet on the screen or printout.

Titles: Rows and columns can have titles, and the titles can be locked in place on the screen so that they remain in position as you scroll through the spreadsheet. Once you've used this feature, it's difficult to get by without it.

Graphics: You can set the contents of a row or column to display as hi-res or lo-res graphics on the screen or in a printout. This is useful when you're making presentations to other people.

Color: You can highlight a cell, row or column by displaying it in a selected color.

Long/short text: For the most part, if text is too long to fit inside the display width of a cell, the program displays what there's room for and leaves out the rest. You can retain long lines of text by continuing them through more than one cell, but then, when you change column widths, strange gaps will appear in the text.

With the long/short feature, you can specify that a label will automatically continue displaying over the next cell(s) if it needs the room. This is especially convenient for placing long titles or comments at the top or bottom of a spreadsheet (where there's no danger of overwriting information in adjacent cells).

I have a friend who actually uses his spreadsheet as a word processor by using this feature! If you don't want automatic continuations into adjacent cells, you specify short.

Insert or delete rows and columns: You will need this feature if you find that you need an extra row or column in the middle of what you've already done on a spreadsheet, or if you want to delete some rows or columns you were using only as a scratch pad. Formulas often have to be adjusted after the Insert/Delete function has been invoked, since many rows or columns will have shifted and changed names. Fortunately, the program will make these adjustments for you automatically.

Automatic/manual recalculation: Most spreadsheet programs default to recalculating the whole sheet every time an entry is made into a cell. This is fine for small sheets, but takes impossibly long for large sheets. For the latter, and for entering a lot of data on a new sheet, select Manual mode, so the spreadsheet won't recalculate until you actually tell it to do so by pressing the recalculate key.

Order of recalculation: Most spreadsheets calculate down one entire column, then move to the next column and do it again. On occasion you may want to use this feature to calculate row by row instead of column by column. The order of recalculation can be important if a cell formula references a cell in some succeeding column.

Replicate or copy: This function lets you copy values, text or formulas from cell to cell, leaving the contents of the source cells unchanged. With formulas, the formula itself is replicated, but the program inserts the values appropriate to each particular cell, unless you specify that a value is absolute. The replicate function is sometimes useful for copying text (such as \$/Lb.) or a constant value.

You can replicate from one cell to another cell, or from one cell to a range of cells (row, column or block). It's also possible to replicate a row or column to another row or column or a block area, and even a block of cells from one area of the spreadsheet to another. The rule in replicating rows, columns and blocks is that the destination range has to be the same size as the source range. **Move cells**: This function works like replication, except it erases the contents of the source cell.

Search: This function searches through your spreadsheet for text or a value, and places the cursor on the cell that contains it.

Sort: This function performs sorts on rows, either alphabetically or numerically. It actually rearranges the rows, and it automatically rereferences all formulas. **Printer formatting:** On a final printout, you may want to change such things as column widths, which columns to print, which area of the spreadsheet to print and the print mode (Regular or Condensed).

Timeworks' new spreadsheet program, SwiftCalc, has a built-in option, called Sideways, for printing a spreadsheet sideways, so you're not limited in the number of columns you can print out at one time. (You do have to watch the rows, but that's somewhat easier.) If you already own a spreadsheet program, Sideways is also available as a separate program. It will work with most printers and with most spreadsheets that create ASCII text files.



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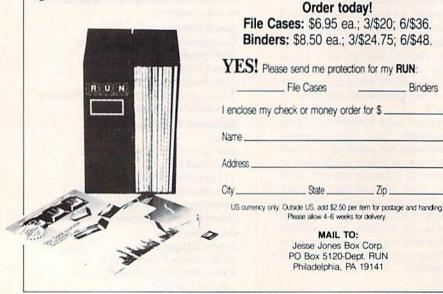
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416-731-8775; C-64/\$39.95; C-128/\$49.95 This series contains an easy-to-use spreadsheet (Pocket Planner) for your C-64 and C-128.

Power Plan-64-

Abacus PO Box 7211 Grand Rapids, MI 49510 616-241-5510; C-64/\$39.95 This spreadsheet includes built-in graphics to display data in chart format, plus 90 help screens for guidance.

Practicalc II-

Practicorp Intl. The Skill Mill 44 Oak St. Newton Upper Falls, MA 02164 617-965-9870; C-64/\$29.95 This spreadsheet is an upgraded version of Practicalc 64, with more math and a 250 by 125 cell matrix.

Swiftcalc with Sideways-

Timeworks 444 Lake Cook Road Deerfield, IL 60015 312.948.9200; C-64/\$49.95; C-128/\$69.95 You can print an entire spreadsheet vertically and have control over margins and spacing using this program.

SwiftSoft-

Cosmi, Inc. 415 N. Figueroa St. Wilmington, CA 90744 213-835-9687; C-64/\$29.95 This program contains a spreadsheet and a series of home-organizer packages.

Team-Mate-

Tri-Micro 14072 Stratton Way Santa Ana, CA 92705 714-832-6707; C-64/\$49.95 Here is an integrated word processor, database, spreadsheet and hi-res package.

Trio-

Softsync, Inc. 162 Madison Ave. New York, NY 10016 212-685-2080; C-64/\$49.95 This is an integrated word processor, spreadsheet and database that includes help windows.

Vizastar-

Solid State Software 1125 E. Hillsdale Blvd., Suite 104 Foster City, CA 94404 415-341-5606; C-64/C-128/\$119.97 Here is a package that contains three integrated programs—graphics, database and spreadsheet.

Your Home Office— Tri Micro 14072 Stratton Way Santa Ana, CA 92705 714-832-6707; C-64/\$29.95 This is an integrated word processor and electronic spreadsheet. ■

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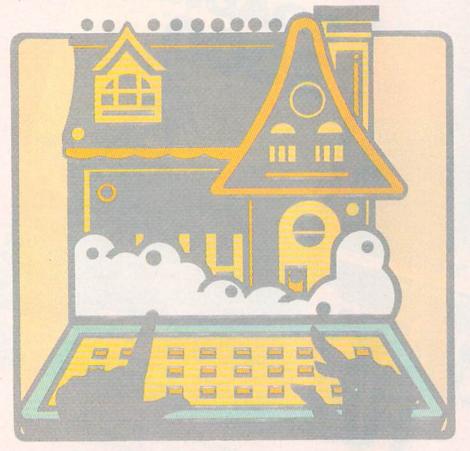
ROADWAR

2000

CALCAID 64

This spreadsheet program is one of the most useful tools you'll ever own. You can use it to do anything from balancing a checkbook to performing complex analysis, and it's free.

By TRENT BUSCH



This article will take you step by step through the features of CalcAid 64 and give you a sample spreadsheet to try for yourself.

First make a backup copy of the program on disk or tape, then run it and examine the display.

The flashing cursor at the top left of the screen represents the data entry line. Below that is a solid line running across the screen. This is a comment line that CalcAid 64 uses to display important messages and information. The numbers 0, 1 and 2 represent columns. The letters A through T are the rows.

If you don't like the screen colors, you can change them at any time. The F7 key changes the background color, and the F8 key steps through the border colors. To change the text color, simultaneously press the CTRL key with any number key from 1 to 8. Upon your next operation, the entire text will change color.

CalcAid 64 has 30 columns and 26

rows. Each column can display up to nine characters. Notice that only three columns are displayed on the screen. All 30 are there; you just cannot see them all at once. Imagine that you are looking through a window and can only see a portion of the overall picture.

The cursor keys allow you to move this window around the spreadsheet. Press the cursor-down key, and the spreadsheet will be quickly redrawn with rows B through U. Notice that the text is now the color that you chose. Experiment with the cursor keys until you can place the viewing window over all the columns and rows. Pressing the home key will return the window to A0.

Entering Information

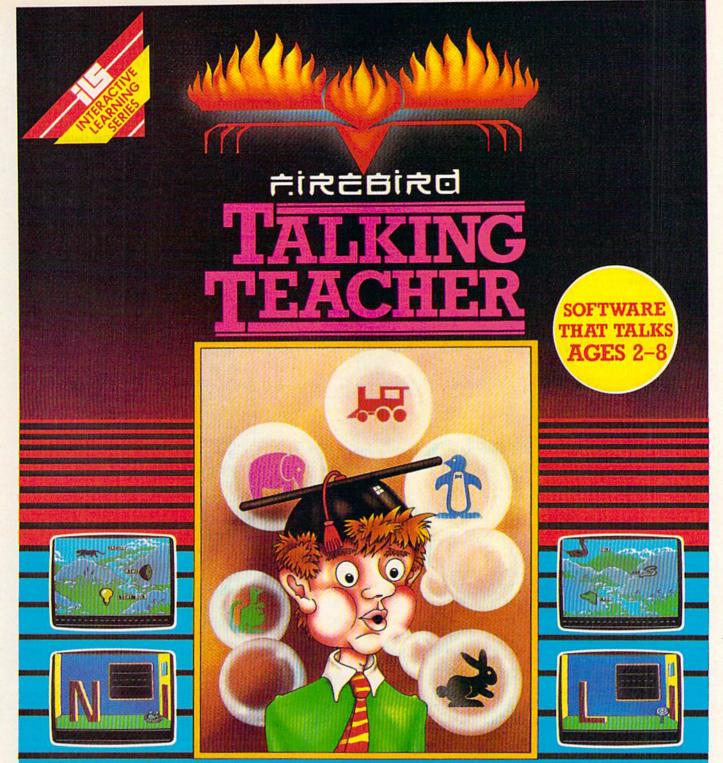
The intersection of a column and a row is called a cell. There are 780 cells that you can use, A0–Z29. There are three types of information that you can enter into a cell: text, numeric or formula.

In order to enter information into a cell, you need to follow a specific procedure. Type in the cell location, row first and column second, without putting in any spaces. Next, type a colon. This separates the cell location from the data. Now you can type in text or numeric data up to nine characters:

A0:BUDGET 84 C12:250

Text information can contain almost any character on the keyboard, but must not begin with a number or a plus or minus sign. Numeric

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Lesson Three asks your child to identify the beginning letter of the words presented in Lesson Two. Mistakes are reviewed and correct answers are musically rewarded. Ages 4–8.

NOTE TO PARENTS: After loading, all three lessons may be enjoyed by your children without your direct supervision. However, the educational value can be enhanced by your participation and encouragement.

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information, however, must start with a number or a plus or minus sign.

After typing in your information, press the return key. If everything was typed in correctly, you should see the data in the proper cell. If you didn't enter your information properly, CalcAid 64 will display a Format

Table 1. Sample printout of CalcAid 64 program.

	0	1	2	-			
A	BUDGET 84	RENT	CAR LOAN	3 GAS	4 ELECTRIC	5	6
B			CHR LOHIA	ona	ELECTRIC	TELEPHONE	CABLE TV
C	JANUARY	560	175	110	40	30	15
D	FEBRUARY	560	175	120	48	45	15
E	MARCH	560	175	80	40	30	15
F	APRIL	560	175	70	40	30	15
G	MAY	560	175	30	40	30	15
н	JUNE	560	175	25	60	30	15
1	JULY	560	175	20	75	30	
J	AUGUST	560	175	20	80	30	15
K	SEPTEMBER	560	175	35	45	48	15
L	OCTOBER	560	175	40	40	30	15
M	NOVEMBER	560	175	55	40	30	15
N	DECEMBER	560	175	80	40		
0		000		00	40	40	15
P							
a	TOTAL	6720	2100	685			
R	TOTIL	OVED	2100	683	580	395	180
5	MINIMUM	560	175				
т		200	110	20	40	30	15
ü	MAXIMUM	560	175				
v	Pino Inun	260	175	120	80	45	15
W							
×							
Y Z	BUDGET	560	175	57	48	33	15
	7	8	9	10	11	12	13
A	7 GASOLINE	8 FOOD	9 CHARGES	10 CLOTHES	11 INSURANCE	12 MISC.	13 TOTALS
в	GASOLINE	FOOD	CHARGES	CLOTHES	INSURANCE	MISC.	TOTALS
B C	GASOL INE	F00D 450	CHARGES	CLOTHES	INSURANCE	MISC. 250	TOTALS 1930
BCD	GASOLINE 50 60	F00D 450 450	CHARGES 100 100	CLOTHES 75 75	INSURANCE 75 75	MISC. 250 250	TOTALS 1930 1965
BCDE	GASOLINE 50 60 60	F00D 450 450 450	CHARGES 100 120 100	CLOTHES 75 75 75	INSURANCE 75 75 75	MISC. 250 250 250	TOTALS 1930 1965 1910
8 C D E F	GASOL INE 50 60 60 60 60	F00D 450 450 450 450	CHARGES 100 100 100	CLOTHES 75 75 75 75	INSURANCE 75 75 75 75	MISC. 250 250 250 250 250	TOTALS 1930 1965 1910 1900
8 C D M H G	GASOLINE 50 60 60 60 60 65	F00D 450 450 450 450 450 475	CHARGES 100 100 100 100	CLOTHES 75 75 75 75 75	INSURANCE 75 75 75 75 75 75	MISC, 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1890
BCDWHGH	GASOLINE 50 60 60 60 65 65 50	F00D 458 458 458 458 458 475 475	CHARGES 100 100 100 100 100	CLOTHES 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1890 1890
BCDEFGHI	GASOL INE 50 60 60 60 65 50 90	F00D 450 450 450 450 475 475 475 475	CHARGES 100 100 100 100 100 100	CLOTHES 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1890 1920 1920
BCDWHGH	GASOL INE 50 60 60 65 60 65 90 75	FOOD 450 450 450 450 450 475 475 475 500	CHARGES 100 100 100 100 100 100 100	CLOTHES 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1890 1920 1940 1955
BCDEFGHI	GASOL INE 50 60 60 60 65 60 65 90 75 75 70	F00D 450 450 450 450 475 475 475 475 475 500 500	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1920 1940 1955 1940
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BCDEFGHHJK	GASOL INE 50 60 60 60 65 60 65 90 75 75 70	F00D 450 450 450 450 475 475 475 475 475 500 500	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1920 1940 1955 1940
BCDEFGHHJKL	GASOL INE 50 68 63 63 65 50 90 75 70 70	F00D 458 458 458 458 475 475 475 580 580 580	CHARGES 100 100 100 100 100 100 100 100 100	CLOTHES 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1920 1920 1920 1940 1955 1940 1930
BUDUESTINKUM	GASOL INE 50 63 63 60 65 50 90 75 70 70 80	F00D 450 450 450 450 475 475 500 500 500 525	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1890 1920 1940 1955 1940 1955 1940 1980
BUDHROHFJKJKZ	GASOL INE 50 63 63 60 65 50 90 75 70 70 80	F00D 450 450 450 450 475 475 500 500 500 525	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1890 1920 1940 1955 1940 1955 1940 1980
BCDHFGHHJKJKZO	GASOL INE 50 63 63 60 65 50 90 75 70 70 80	F00D 450 450 450 450 475 475 500 500 500 525	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1890 1920 1940 1955 1940 1955 1940 1980
BODHEGHHJKJMODB	GASOL INE 50 68 65 65 65 90 75 70 70 70 80 100	FOOD 458 458 458 458 475 475 475 580 580 580 525 525	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1920 1920 1920 1940 1955 1940 1930 1980 2035
BODBHOHHJKJMDDB	GASOL INE 50 68 65 65 65 90 75 70 70 70 80 100	FOOD 458 458 458 458 475 475 475 580 580 580 525 525	CHARGES 100 100 100 100 100 100 100 100 100 10	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1920 1920 1920 1940 1955 1940 1930 1980 2035
BCDEFCHFJKJKNOPGRS	GASOL INE 50 60 60 60 60 60 60 90 75 70 70 70 80 100	F00D 458 459 459 459 475 475 475 580 590 590 590 590 525 525	CHARGES	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1920 1940 1955 1940 1950 1940 1980 2035
BCDEFGHIJKJMNOPORST	GASOL INE 50 60 60 60 60 60 60 90 90 90 90 90 90 90 90 90 90 90 90 90	F00D 458 458 458 458 475 475 475 580 580 580 580 580 580 580 580 580 58	CHARGES	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1900 1920 1940 1955 1940 1950 1940 1980 2035
BCDEFGHIJKJMNOPORSTU	GASOL INE 50 60 60 60 60 60 60 90 75 70 70 70 80 100	F00D 458 459 459 459 475 475 475 580 590 590 590 590 525 525	CHARGES	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1920 1940 1955 1940 1930 2035 23295 1840
BCDEFCHIJKJEZOPRAFUV	GASOL INE 50 60 60 60 60 60 60 90 90 90 90 90 90 90 90 90 90 90 90 90	F00D 458 458 458 458 475 475 475 580 580 580 580 580 580 580 580 580 58	CHARGES	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1920 1940 1955 1940 1930 2035 23295 1840
BCDHFCHHJKJEZOPCRGFUZZ	GASOL INE 50 60 60 60 60 60 60 90 90 90 90 90 90 90 90 90 90 90 90 90	F00D 458 458 458 458 475 475 475 580 580 580 580 580 580 580 580 580 58	CHARGES	CLOTHES 75 75 75 75 75 75 75 75 75 75 75 75 75	INSURANCE 75 75 75 75 75 75 75 75 75 75 75 75 75	MISC. 250 250 250 250 250 250 250 250	TOTALS 1930 1965 1910 1890 1920 1940 1955 1940 1930 2035 23295 1840
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Table 2. Printout of formulas used in demonstration of program in Table 1.

С	13	SUMC1-C12	D	13	SUMD1-D12	E	13	SUME1-E12	F	13 SUMF1-F12
G	13	SUMG1-G12	н	13	SUMH1-H12	I	13	SUMI1-112	J	13 SUMJ1-J12
к	13	SUMK1-K12	L	13	SUML1-L12	м	13	SUMM1-M12	N	13 SUMN1-N12
Q	1	SUMC1-N1	Q	2	SUMC2-N2	Q	3	SUMC3-N3	Q	4 SUMC4-N4
Q	5	SUMC5-N5	Q	6	SUMC6-N6	Q	7	SUMC7-N7	Q	8 SUMC8-NB
Q	9	SUMC9-N9	Q	10	SUMC10-N10	Q	11	SUMC11-N11	Q	12 SUMC12-N12
Q	13	SUMQ1-Q12	S	1	MINC1-NI	S	2	MINC2-N2	S	3 MINC3-N3
S	4	MINC4-N4	S	5	MINCS-NS	S	6	MINCG-NG	S	7 MINC7-N7
S	8	MINC8-N8	S	9	MINC9-N9	S	10	MINC10-N10	S	11 MINC11-N11
S	12	MINC12-N12	S	13	SUMS1-S12	U	1	MAXC1-N1	U	2 MAXC2-N2
U	3	MAXC3-N3	U	4	MAXC4-N4	U	5	MAXC5-N5	U	6 MAXCE-NG
U	7	MAXC7-N7	U	8	MAXC8-N8	. U	9	MAXC9-N9	U	10 MAXC10-N10
U	11	MAXC11-N11	U	12	MAXC12-N12	U	13	SUMU1-U12	Y	1 AVGC1-N1
Y	2	AVGC2-N2	Y	з	AVGC3-N3	Ŷ	4	AVGC4-N4	Y	5 AVGC5-N5
Y	6	AVGC6-N6	Y	7	AVGC7-N7	Y	8	AVGC8-N8	Y	9 AVGC9-N9
Y	10	AVGC10-N10	Y	11	AVGC11-N11	Y	12	AVGC12-N12	Y	13 SUMY1-Y12

error message on the display line. To rectify this, simply retype the entire line correctly. Text data will be leftjustified, while numeric data will be right-justified.

To replace data, just retype the cell coordinates, a colon and the new data. To clear text or numeric data from a cell, simply type the cell coordinates followed by a colon and then press the return key. This procedure will not clear a formula, however.

Pressing SHFT CLR will clear the entire spreadsheet. For safety reasons, this is a two-step process. First, press SHFT CLR and then answer the question on the comment line. Press Y to clear the spreadsheet. Press N to exit the Clear mode.

Calculations

While you now know how to create neat columns and rows, the real power of CalcAid 64 lies in its ability to do mathematical computations using the data in each cell. For example, you can add cell A0 to cell A1 and put the answer in cell A2. This is accomplished by putting the formula A0 + A1 into cell A2. Here is the proper format:

A2: {F1} A0 + A1

The F1 key will result in a reversecharacter F on the screen. This key is used to access the special features of CalcAid 64. If you forget to press F1 when entering a formula, the formula will be entered as text and displayed in the cell. Only the result of the computation, not the formula itself, should be displayed in a cell.

A special command allows you to view the formula in a particular cell: A2:{F1}V

If a formula resides in cell A2, it will be printed on the comment line. The full value of the numeric data in cell A2 also will be printed. This is important, because each column is limited to nine characters. CalcAid 64 will fill the cell with asterisks if the numeric data is longer than nine characters. You will then need to use the View command to examine that cell.

Here are the formulas that this spreadsheet can use for computation: addition: cell + cell or cell +

constant

subtraction: cell - cell or cell constant

multiplication: cell*cell or cell* constant

division: cell/cell or cell/constant exponentiation: cell†cell or cell†

constant

CalcAid 64 cannot handle complex formulas. A more involved computation can be done by storing the intermediate answer in a spare cell. Extra characters after the second cell or constant will be ignored or show up as a Format error. When typing in a formula, leave out all spaces and be sure to enter the cell first and the constant second.

After you enter a formula and press the return key, you must press the leftarrow key. Wait for the calculation to be performed. During calculations, there will be a working message on the comment line. Calculations are done column by column from top to bottom. Column 1 will be completely done before column 2. This is an important point.

For example, let cell A0 = F9*G6. If cell F9 has a formula in it, the resulting answer will be figured after cell A0 is computed. To overcome this, you should press the left-arrow key twice. After all computations are complete, the spreadsheet will be redrawn with the results displayed in the proper cells. Attempts to divide by 0 will be noted in that cell, as will an overflow note if an exponentiation calculation is too large.

Commands and Special Features

CalcAid 64 has several other commands that are very useful. The following examples show the proper format for the commands. You may use any cells that you wish. The range must be in a straight row or column, with the first coordinate smaller than the second.

A1:{F1}SUMA2 - Z2

This command puts the sum of cells A2–Z2 into cell A1. Text data is ignored.

Z29:{F1}AVGB3-B12

This command calculates the average of cells B3–B12 and puts the answer into cell Z29. Any text data is ignored.

C12:{F1}MIND0-G0

This command looks for the minimum figure over a range of cells and puts the answer in cell C12. Text data is ignored.

F5:{F1}MAXZ0-Z29

This is similar to the MIN com-

mand except it returns the maximum value in a range. Again, text data is ignored.

Remember, you can use any cells that you wish, but they must be in a straight column or row.

Z29:{F1}SUMA0-D29

This formula will not work because cells A0–D29 are in a diagonal.

Here are the rest of CalcAid 64's special features:

A0:{F1}T

This command makes row A and column 0 titles that are always displayed on the screen. This is helpful in remembering what each cell is supposed to be. As you move your display window around, you can always have a reference to numeric displays. You must always use cell A0 in this command.

A0:{F1}O

This command turns off the Title mode. The cell must always be A0.

C15:{F1}C

This command will clear an individual cell, including the formula, text and numeric data.

F25:{F1}J

This command jumps the display to a particular area of the spreadsheet. Sometimes this is faster than using the cursor keys to move the display window.

D3:{F1}COPD4-D29

This command is used when you are entering lots of identical information. In this example, the contents of cell D3 will be copied into cells D4–D29. Only text or numeric information can be copied. Formulas must be typed individually. This works with rows or columns.

Press F2 and you will see a maximum precision display on the comment line. This command does not affect the accuracy of the calculations. It rounds the number only for display purposes. Use the View command to see the full value. Press a number from 0 to 6. Zero means integers and 6 means six decimal places. CalcAid 64 is automatically set up for two decimal places. This command is only for numbers that are computed by a formula. If you want two-place decimals on all the numbers, you must type them that way.

Press F4 and follow the screen directions to save the spreadsheet to

7	he more you
use	e this program,
the	e more
ap	plications you will
fin	d for it.

tape or disk. Pick out a logical filename under which you can save the spreadsheet.

Press F3 and follow the screen directions to load the spreadsheet from tape or disk.

To print the spreadsheet on paper, press F5 and follow the screen directions. You can print the whole spreadsheet or any portion of it. You will need to know the top-left cell coordinates and the bottom-right cell coordinates of the area that you want printed out. If you specify more than seven columns, CalcAid 64 will automatically break the printout into sections for you.

To print the formulas on paper, press the F6 key and follow the screen directions.

The possible uses for this program are innumerable. To start, you might want to copy the budget planner spreadsheet (see Table 1) and adapt it to your own needs. All the formulas are listed in Table 2. The more you use this program, the more applications you will find for it. R

Address all author correspondence to Trent Busch, 716 Roscoe Ave., Muscatine, IA 52761.

Listing 1.

Example of CalcAid 64 program, with a budgeting application.

ø	REM CALCAID 64	:REM*178
1	DIMDA\$(25,29),FC\$(
),DA(25,29)	:REM*171
5	CU\$(1)=CHR\$(18)+"	"+CHR\$(146)+
	CHR\$(157):CU\$(2)='	"+CHR\$(157)
		:REM*169
6	PA=1:Z=Ø:P=1ØØ	:REM*82
	GOSUB1ØØØØ	:REM*2
	PRINTCHR\$(19);	:REM*136
4	FORT=1TO1Ø:GETG\$:	NEXT:REM*114
5		:REM*252
	Continued or	n p. 112

21st CENTURY WARRIOR:

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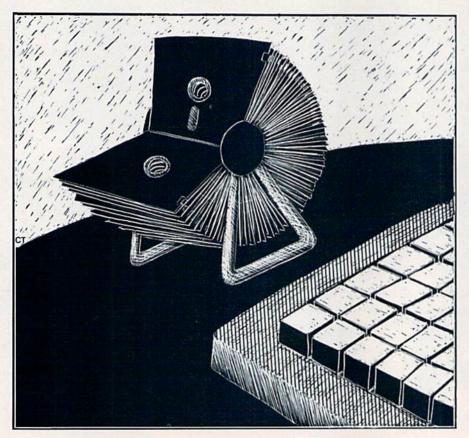


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A CP/M SAMPLER

Tap the reservoir of public domain programs for your C-128, including a Pascal compiler, an adventure, an assortment of utilities and an excellent telecommunications program.

By ROBERT ROCKEFELLER



A s you no doubt already know, the new Commodore 128 is actually three computers in one—it can run C·64, C·128 and CP/M 3.0 programs. The 128's CP/M capability offers Commodore users a better opportunity than ever before to take advantage of the wealth of software available for the CP/M operating system, much of it from public domain sources at a price of \$10 or less a disk. Most CP/M software was designed to run under the version of CP/M known as 2.2, but 80 to 90 percent of it will run on the C-128 in CP/M 3.0 mode.

The primary sources of CP/M public domain software are user's groups, and some of the large ones issue catalogs. You'll notice as you peruse these catalogs that a large proportion of the programs are utilities—either system utilities or programmer's utilities such as languages. In this article, I'll describe some of these CP/M public domain utilities that are particular favorites of mine, as well as a CP/M game I like to play.

All the programs I mention will run on a one-drive system. Depending on where you get the programs, they may require a 1571 drive. When working with CP/M, an 80-column screen is highly recommended, although not absolutely necessary.

A Pascal Compiler

The first programs on the agenda are a Pascal compiler called Yale Pascal and some system utilities compiled by Yale Pascal that accompany it on the disk. Pascal is favored as a teaching language in many schools because it tends to enforce a logical, readable programming style; unlike most Basic programs, a well-written Pascal program can be a work of art.

Yale Pascal is a CP/M adaptation of a European Pascal compiler written by a physician at the Yale School of Medicine; thus the name. It compiles a full Pascal, with some extensions, that conforms closely to Pascal as defined by the American National Standards Institute.

The documentation included with the program (about 40 pages' worth) includes an explanation of the six areas where Yale Pascal deviates from the standard. It also assumes prior knowledge of Pascal programming, so if you intend to use this compiler to learn the language, you'll need a book, too.

Yale Pascal comes on two disks and includes about 35 compiler options that enable you to produce source listings, select debugging and tracing

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modes, compile multiple source files, and more. It doesn't compile to Z-80 machine code, but to an intermediate code known as P-code. For this reason, it executes a little more slowly than Basic 7.0 in Fast mode, and you can't run a Yale Pascal program just by typing its name, as with most CP/M programs. You first must load a P-code interpreter called RUNPCD into memory. For example, to run a program called TEST.PCD, you'd enter RUNPCD TEST at the prompt.

Many system utility programs compiled by Yale Pascal, some more useful than others, are included on the distribution disk. Among them are a disassembler and many filter-type programs that locate specified items in textfiles. There are also some useful submit files, which are sequences of commands in textfile form that are executed by the CP/M 3.0 Submit program. The submit files come with the filename extension .job, which you must change to .sub before Submit can use them.

Before you can compile a program of your own with Yale Pascal, you have to type your program in with a text editor, such as CP/M's ED or a more sophisticated word processor. After you've typed it in and saved it on your Yale Pascal disk, you compile it by entering SUBMIT COMPILE <filename>. (The SUBMIT COM-PILE procedure will not work with the TIMERUN2.PAS program on the disk, because the latter is segmented.) Compilation takes quite a while; for example, it took me 16 minutes to compile a 13-kilobyte sample program on the disk.

Yale Pascal is an excellent vehicle for learning and experimenting with Pascal programming, and it offers unbelievable price/performance value. I recommend it to all who are interested in expanding their knowledge of programming.

There are dozens of other CP/M public domain languages available that I haven't tried yet. They include Lisp interpreters, Forth, Basic interpreters, a C compiler, an APL interpreter, Pilot and Algol. If you're interested in learning new languages, give some of these a try, too.

An Adventure

Since CP/M traditionally has lacked graphics capabilities, most CP/M games are of the text variety, such as adventure games. One of these that I find extremely entertaining is called The Five-Hundred-Fifty-Point Adventure.

In this game, you control an explorer as he investigates a giant cave and accumulates treasure, all the while fighting murderous dwarfs and outwitting monstrous snakes. You control him with one- or two-word commands like NORTH, TAKE GOLD and INVENTORY. The game can be saved to disk at any point by typing SAVE <filename> and restored with RESTORE <filename>.

The Five-Hundred-Fifty-Point Adventure accesses the disk at every turn, so it's rather slow to play with a 1541 drive. Also, the program and its

Table 1. Some noteworthy sources of CP/M public domain software.

Canada Remote Systems 4198 Dundas St. West Toronto, Ontario Canada M8X 1Y6 416-231-2383 (weekday evenings, 5-9)

(You can access Canada Remote on-line through Telenet in the U.S. and Datapac in Canada.)

The Canada Remote volume numbers of the disks featured in this article are:

Yale Pascal—PK/49 Five-Hundred-Fifty-Point Adventure—CO/02 (specify the C-128 version) CP/M 3.0 utilities—CO/68

First Osborne Group (FOG) PO Box 3474 Daly City, CA 94015 415-755-2000 Special Interest Group for Microcomputers (SIG/M) PO Box 97 Iselin, NJ 08830

CP/M Users Group (CP/MUG) 1651 Third Ave. New York, NY 10028

Poseidon Electronics Ralph S. Lees, Jr. 103 Waverly Place New York, NY 10011 212:777:9515

Elliam Electronics Suite 47 24000 Bessemer St. Woodland Hills, CA 91367 818-348-4278 datafiles require about 190K of storage space, so they won't fit on one 1541 disk. However, you can play with a single 1541 drive by copying the file ADV.COM to one disk and the datafiles to another. If you do this, start the program by entering E:ADV, then insert the program disk in the drive and press the return key. When a prompt appears saying INSERT DISK IN DRIVE A, insert the data disk and press return again. This technique makes use of the C-128's virtual drive, drive E.

A Utility Potpourri

Another CP/M public domain disk I enjoy contains an assortment of utilities, including a disk editor called SZP.COM, or Superzap. It enables you to change bytes on a disk from the keyboard. Superzap offers excellent error recovery, and is easy to use because it displays a menu of commands at every step of the editing process.

On the same disk with Superzap, you'll find a CP/M 2.2 emulator that improves the C-128's compatibility with CP/M 2.2 programs. If you get a CP/M program that won't run under version 3.0, it may run with the emulator installed. The Superzap disk includes a number of other utilities as well.

A Telecom Program

MEX, short for Modem Executive, is an excellent telecommunications program that includes a phone number librarian and editor, an autodialer capable of calling and recalling a list of numbers until it detects a modem tone, a file-transfer utility supporting three common protocols (ASCII, XModem and CompuServe A), key redefinition and an on-line help facility.

In contrast to the many C-64 terminal programs that are controlled through menus, MEX is controlled by commands you type in. It also includes a batch-command file processor for accepting command input from a disk file.

MEX offers over 50 commands, among them a number of versions of the Call command that you can use if you have an auto-dial modem. The Call command instructs MEX to dial a number over and over again until it detects a modem tone; or to dial one number, then a second if no mo-

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dem tone is obtained at the first; or to dial a prescribed number of times, then give up if no modem tone is forthcoming.

MEX offers more functions than many commercial C-64 programs at an unbeatable price. Make it your first CP/M public domain program if you are serious about telecommunicating.

Where To Get It

Now the big question: Where do you get these great-sounding programs? The answer is, many places.

If you live in a city with a large CP/M user's group, you can probably get the disks from them. Their programs may come from The Special Interest Group for Microcomputers (SIG/M) in Iselin, New Jersey, which maintains an extensive CP/M public domain library and distributes its programs through local user's groups throughout the United States, Canada and elsewhere. If you don't have any local SIG/M distributor, you can contact their main office directly.

New York City's CP/M Users Group (CP/MUG) is another good source, as is the First Osborne Group (FOG) in Daly City, California. FOG is developing a CP/M library specifically for the C-128. In fact, through the end of the year, they're offering C-128 owners a free introductory CP/M disk with a \$25 FOG membership.

Many of the larger Commodore user's groups now offer CP/M disks. However, they may not have all the programs I've mentioned, since some of them are just starting to support the C-128.

For slightly more than user's groups ordinarily charge, public domain software is available from commercial sources such as Poseidon Electronics in New York City and Elliam Electronics in Woodland Hills, California. You may get faster service from the commercial sources, since the user's groups are sending out disks on volunteer time.

Another place to get CP/M usergroup software is on-line from local bulletin boards, remote CP/M (RCP/M) bulletin boards and CompuServe's CP/M SIG. Canada Remote Systems, in Islington, Ontario, claims to have the largest CP/M library in North America, and they will also send out programs on disk. I got most of my CP/M programs from them.

There's a more thorough discussion of many of these sources in the "CP/M Treasure Trove" article in the January 1986 issue of *RUN*. That article also includes a comprehensive list of SIG/M distributors in the U.S. and Canada, including bulletin board numbers for the groups that have them. See Table 1 for the addresses of the sources specifically mentioned in this article.

When you inquire about programs, ask if they'll run on your disk drive. Disks from most sources will require a 1571 drive. The most likely place to get 1541-compatible disks is from a Commodore user's group.

Wherever you get your CP/M public domain software, as you peruse the catalogs and disk directories, you'll find that I've barely scratched the surface of what is available. Get involved in CP/M and explore a whole new software world!

Address all author correspondence to Robert Rockefeller, R.R. #4, Langton, Ontario, Canada NOE 1G0.

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The player commands the United Kingdom forces whilst the computer commands those of the Argentine, and the simulation takes place over 25-30 days depending on which level of difficulty is selected





BATTLE OF BRITAIN

The Battle of Britain took place between July and October of 1940, and was the German Luftwaffes attempt to defeat the R.A.F. and gain air superiority prior to Operation Sealion – the invasion of Great Britain scheduled for the summer of that year. The ensuing battle has gone down in history as one of the most courageous of WWII culminating in the defeat of the Luftwaffe and the cancellation of Operation Sealion.

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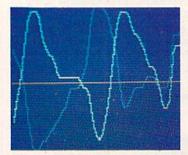


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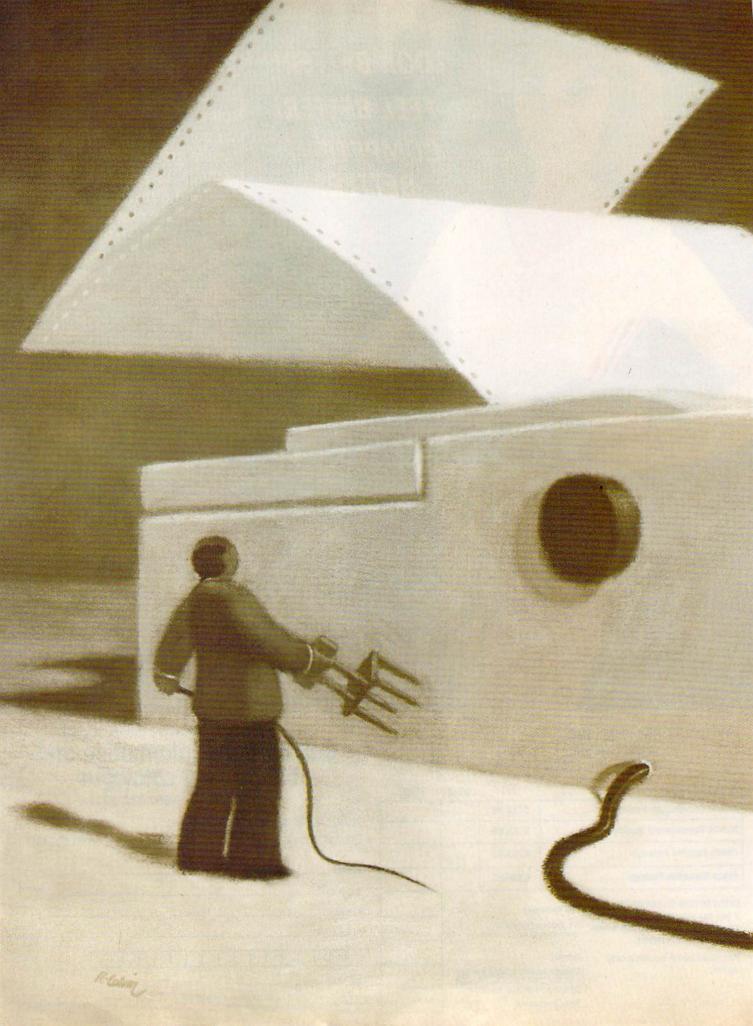
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CONTROLLING YOUR PRINTER

Dispel the mystery surrounding interfaces, and so gain access to all your printer's capabilities.

By JOSEPH J. SHAUGHNESSY

or Commodore users, the main drawback of having a non-Commodore printer is that it requires an interface between the computer and the printer. For the average user, such interfaces are complicated, mysterious objects that seem designed to make you feel stupid and frustrated. As a result, most interfaces end up being set in the Commodore Emulate mode and are never touched again until a piece of software won't print and you are forced once again to battle with the interface. This is a pity, for you may then never get to use most of the wonderful features that induced you to buy your printer in the first place.

This article attempts to remove the mystery surrounding interfaces and to explain how to use some of the fancy features that are available on most printers today.

Speaking the Same Language

In order for computers to talk to each other or for a printer to get instructions from any brand of computer, the two machines have to speak the same language. The ASCII (pronounced as key) communications standard, developed before any personal computer appeared on the market, was designed to make this possible.

In ASCII, seven bits of each byte were used for data, and the eighth for a simple error check on the data transmission (called parity). This provided 128 (0 to 127) possible values, which at first seemed ample for any letters, numbers, punctuation, symbols or commands you might want to enter.

For Commodore's first personal computer, however, 128 values proved insufficient. That machine, the PET-2001, had a complete set of business graphics characters and both upper- and lowercase letters available from the keyboard. Not only that, but every character could also be displayed in reverse. With the use of Basic and just the characters and graphics available from the keyboard, you could make great forms, charts and graphics presentations to display on the screen. However, all the available keyboard characters—upper/lowercase, uppercase and graphics, plus the graphics available with the Commodore key—amounted to considerably more than the 128 characters ASCII provided.

So Commodore decided to modify the standard ASCII code by using the full byte (including the eighth bit), thus allowing for 256 characters. This expanded ASCII has become known as PETASCII, or Commodore ASCII.

The fly in the ointment was that most existing printers expected to receive true ASCII, not PETASCII. Commodore's answer was to produce its own printers, designed to receive PETASCII. Commodore computers can now use ASCII printers, but you need an interface that will convert PETASCII to ASCII.

In simplest terms, your printer speaks ASCII, the computer speaks PETASCII, and the interface is the translator. You *could* write a program that would convert PETASCII to ASCII before the code was sent to the printer, but you'd need a special cable and probably some knowledge of electronics to convert the serial output from the computer into the parallel input the printer is expecting. If you wanted to get really fancy, you could use dot addressing on the printer to create all of the special Commodore graphics. But when finished, you'd find that you had made a printer interface.

Most interfaces that you can buy do all of these things. Some offer even more features, such as print buffers, their own character fonts, reset switches, and so on. The more an interface does, however, the harder it is to understand. To get the most out of your printer and interface, you'll have to learn about secondary addresses and printer control codes. I'll try to make it painless.

SECONDARY ADDRESS TABLE

By JOSEPH SHAUGHNESSY

he accompanying article, "Controlling Your Printer," discusses how interfaces and printers interact. In order to incorporate special features in your printouts, you must send secondary addresses and control codes to your interface and printer. Many programs published in *RUN* perform certain printer options. If you do not have the same printer that the program was written for, then you'll have to customize the program to match your own printer.

The following table provides a quick reference for secondary addresses pertaining to seven popular printers and seven interfaces for Commodore computers. These will help you customize and use existing programs and commercial software.

The Printer Control Code chart that appears on pages 60–63 shows the control codes that you would use to operate 14 popular printers. There is some overlap in these tables because some printers have built-in interfaces, and some interfaces perform some of the printer's functions.

DEVICES ACTION/FUNCTION	Commodore 1525 or MPS-803; Okimate 10 Printer	Commodore 1526 or MPS-802 Printer
Emulate Commodore uppercase/ graphics with linefeeds	0	0
Emulate Commodore uppercase/ graphics with no linefeeds	N/A	N/A
Emulate Commodore upper/ lowercase with linefeeds	7	7
Emulate Commodore upper/ lowercase with no linefeeds	N/A	N/A
Transparent mode with linefeeds	N/A	N/A
Transparent mode with no linefeeds	N/A	N/A
Emulate Commodore uppercase text; graphics replaced by mnemonics or decimal value; with linefeeds	N/A	N/A
Same as above, with no linefeeds	N/A	N/A
Emulate Commodore upper/ lowercase text; graphics replaced by mnemonics or decimal value; with linefeeds	N/A	N/A
Same as above, with no linefeeds	N/A	N/A
Reset printer	N/A	10
Additional commands available in Emulate mode?	Yes	Yes
Hex dump of data	N/A	N/A
Uppercase fonts and graphics	N/A	N/A
Upper/lowercase fonts and graphics	N/A	N/A
Special formatting and diagnostics with secondary address (SA)	N/A	Yes (1-6)
Command channel	N/A	N/A
Lock-in SA (secondary address) by adding 20 to SA	N/A	N/A

N/A = not applicable

1-Other features of the Xetec Super Graphix interface include: transparent

Secondary Addresses

To use your printer, you must open a printer file with the typical command

OPEN 3,4,7

The first number (3 in this example; you select it) is the file number; 4 is the device number (printers can be

either 4 or 5); 7 is the secondary address. You can think of secondary addresses as overall formatting instructions that the interface interprets for the printer. Printers aren't really concerned with secondary addresses, but interfaces need them. (If you don't actually enter one in the Open command, the default value is zero.)

The early Commodore printers for the VIC-20 and C-64

Commodore MPS-1000 Printer	Okidata 120 Printer	Tymac Connection Interface	Xetec Super Graphix Interface ¹	Xetec Super Graphix Jr Interface	Micrografix MW-350 Interface	Omnitronix Printmaster /+G Interface ²	Cardco CARD/? A (No graphics) Interface	Cardco CARD/? + G Interface
0	0	0	0	0	0	0	0	0
N/A	N/A	1	1	1	0, then control code	1	1	1
7	7	7	7	7	7	7	7	7
N/A	N/A	8	8	8	7, then control code	8	8	8
N/A	N/A	Use DIP switch	4	4	5	4	4	4
N/A	N/A	6	5	5	By DIP switch	5	5	5
N/A	N/A	2	Available through the command channel	Available through the command channel	1	2	2	0
N/A	N/A	3	Same as above	Same as above	1, then control code	3	3	1
N/A	N/A	4	Same as above	Same as above	8	12	6	7
N/A	N/A	5	Same as above	Same as above	8, then control code	13	By DIP switch	8
10	10	Push button	Push button	N/A	Push button	Push button	N/A	N/A
Yes	Yes	Yes	Yes, by command channel	Yes, by command channel	Yes	Yes, by command channel	N/A	N/A
N/A	N/A	N/A	3	3	Decimal	9 & 10 decimal	N/A	3
N/A	N/A	N/A	2	N/A	N/A	N/A	N/A	6
N/A	N/A	N/A	9	N/A	N/A	N/A	N/A	6
Yes (1-6)	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
N/A	N/A	N/A	15	15	N/A	15	N/A	N/A
N/A	N/A	N/A	Yes	Yes	Lock-in by control code	By command channel	Yes	Yes

with text in fonts (SA 6); font downloading (SA 11); hi-res screen dump (SA 12); uppercase screen dump (SA 13); upper/lowercase screen dump (SA 14).

2-Omnitronix Printmaster/+G interface also includes semi-translation PETASCII to ASCII for word processors (SA 6 and 11).

used two secondary addresses, 0 and 7. The 0 called the mode for uppercase and graphics, and the 7 referred to the mode for upper/lowercase and Commodore key graphics. This is similar to the way you can change your screen display to either of these modes by simultaneously pressing the shift and Commodore keys. Because Commodore printers and most interfaces can now do a lot more, they use many additional secondary addresses, with which you should become familiar.

Many interfaces offer you special character fonts and the chance to replace Commodore graphics symbols with descriptive text for more readable program listings (for example, printing {CLR} instead of a reversed heart symbol). All of these special presentation formats are called by the proper secondary address.

A secondary address can also determine whether a line feed will be sent with a carriage return. There is actually a use for this.

I have an Epson-compatible printer (a Mannesmann-Tally Spirit 80 with a Tymac Connection interface), and its graphics characters are narrower than its regular letters and text. If I want to mix graphics and text together on the same line (for instance, text inside a box on a business form), I will first make the box edges, using whatever extra spaces I need to make it the correct size. Next, I will send a carriage return code (with no line feed), then print the text inside the box. When finished, I'll send a line-feed command:

PRINT#3,CHR\$(10)

If I don't use this method, the vertical lines that form the side edges of the box will not line up.

Most interfaces have dip switches that must be set for Commodore Emulate mode or Transparent mode. Most of you have found the Emulate mode by now (and are probably afraid to leave it). Transparent mode often prints pure garbage because your interface doesn't change the PETASCII in this mode; it passes it unchanged to the printer. You'll know if you're in Transparent mode if your upper- and lowercase letters are swapped on your printout.

Sometimes you have to use Transparent mode. Some commercial software, especially word processors and some sophisticated printing programs, send out true ASCII, and for that you must be in Transparent mode. Also, if you are writing your own programs, it is much easier to send printer control codes if you are in Transparent mode.

Both interfaces and printers have dip switches for sending carriage returns with or without line feeds. Normally, it is better to set the printer for no line feeds, and the interface for line feeds. This is because it's usually easier to change dip-switch settings on the interface than on the printer, if one of your programs later requires a change in switch settings.

The other dip-switch settings on the interface are usually set in certain patterns, depending on your type of printer. (You can find the settings in your interface manual.) Once those dip switches are properly set, other functions of your interface can be controlled through the secondary address selected.

Printer Control Codes

Printer control codes are used to control printer operation and output on the fly. They allow you to access all those extra functions that your printer can perform: underlining; bold, condensed, expanded, double-strike and near-letter-quality type; superscript and subscript printing; line feed and form feed; italics; special character fonts; and many other features. Control codes often let you change print styles in the middle of a line.

As you recall, I said that standard ASCII had provision for 128 codes and characters. The first of these (0 to 31) were reserved for the control codes that were in use when ASCII was developed, with a few blanks for future use. Today, printers use the full eight-bit byte.

Various manufacturers have taken the additional 128 codes made available and assigned them values of their own (just as Commodore did). They have added graphics symbols and international characters and have also duplicated characters already available in the 128 values of the standard ASCII table.

Unfortunately, the values selected by the printer manufacturers don't match PETASCII or, for that matter, even each other. It is unlikely that there will ever be a full 256character standard ASCII, so we won't even worry about it. Each printer manufacturer has its own standard, and many of these duplicate an Epson standard. (Since Epson was one of the first popular printers, many late-comers to the printer field use the same expanded ASCII as Epson. In this way, Epson has become a standard of sorts, though many companies, including Commodore, do not follow it.)

As printers became more advanced, there clearly weren't enough control codes available in the 32 codes set aside in the ASCII table. To be able to use all the new printer functions, printers use the ASCII character for ESC, which is CHR\$(27). When the printer receives a CHR\$(27), it knows that the next character or group of characters sent will not be ASCII, but printer control code. Sending that extra byte gives you another 256 values that can be assigned for operational control of the printer.

So, you can just send a CHR\$(27) followed by the control codes, and everything will work fine, right? Well, if you've tried this, you know that it doesn't always work, especially when your interface is set in the Emulate mode. On the Commodore 1525 printers, CHR\$(27) is used for dot-position printing, so when your interface is emulating the 1525 printer, it interprets the CHR\$(27) command as an attempt to start dot-position printing.

On most interfaces, however, it is still possible to send printer control codes when in the Emulate mode by sending *two* CHR\$(27) codes with the typical command:

PRINT#3,CHR\$(27)CHR\$(27)CHR\$(x);

where x is your control code number. If you don't include the semicolon at the end of this command, a line feed will also be sent. Note, too, that it is not necessary to have a semicolon between CHR\$() instructions or string variables. The preceding command will work, but it takes up a lot of space in your listing, especially if you want to send several control codes.

You can shorten this by setting a variable to CHR(27), such as C= CHR(27). Then use:

PRINT#3,C\$C\$CHR\$(x);

(Note the use of, and lack of, the semicolon.) Similarly, you can shorten this still further by assigning variable names at the beginning of your program for each control code you're going to use. For instance, examine this short sample program:

- 10 LF\$ = CHR\$(10):REM LINEFEED
- 20 C\$ = CHR\$(27):REM ESC CODE
- 30 IT\$ = CHR\$(52):REM ITALICS ON
- 40 IO\$ = CHR\$(53):REM ITALICS OFF
- 50 DW\$ = CHR\$(14):REM DOUBLE WIDTH
- 60 NP\$ = CHR\$(20):REM DOUBLE WIDTH OFF
- 70 OPEN3,4,0:REM 0 SA SETS UPPERCASE & GRAPHICS W/LINEFEEDS
- 80 PRINT#3,"NORMAL PRINT FOLLOWED BY 2 BLANK LINES"LF\$LF\$
- 90 PRINT#3,C\$C\$IT\$"ITALICS AND ONE BLANK LINE"LF\$
- 100 PRINT#3,C\$C\$DW\$"DOUBLE SIZE ITALICS AND 2 BLANK LINES"LF\$LF\$

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PRINTER CONTROL CODES_____

Printer: Function:	Commodore 1525 & MPS-803	Commodore 1526 & MPS-802	Commodore MPS1000 Serial Commodore mode	Commodore MPS1000 Parallel IBM mode
Local Comm. crsr up	145	145	145	N/A
upr case & graphics				
Local Comm. crsr down	17	17	17	N/A
Prgm bit-image graphics	8	N/A	8	N/A
Linefeed	10	10	10	10
Carr.retrn w/linefeed	13	13	13	13
CR w/out linefeed	N/A	141	141	DIP switch
Dbl-wide Characters	14	14	14	14
Double-wide off &	15	129	15	20
normal PICA print	Sector sector sector frances	And the second second second second	And a second	
Tab set printhead	16,n,m	SA format	16,n,m	N/A
Reverse char. print	, 18	18	18	N/A
Reverse print off	146	146	146	N/A
Dot-position print	27,16,n,m	N/A	27,16,n,m	N/A
Repeat graphics	26,n,data	N/A	26,n,data	N/A
Print prgmd char,	N/A	254	254	N/A
set up with SA = 5				
Paging on	N/A	147	147	N/A
Paging off		19	19	
Skip spaces	N/A	29	29	N/A
Pad string w/spaces		160	160	
BIT IMAGE GRAPHICS				75 at a2
Single density				75,n1,n2 76,n1,n2
Double density	N/A	N/A	N/A	89
Dbl. dens, hi-speed Quadruple density	N/A	N/A	IN/A	90,n1,n2
Master graphics				N/A
Near letter quality ON	N/A	N/A	31	120,1
OFF	110	N/A	159	120,0
Terminate TABS	N/A	N/A	N/A	0
Sound beeper/bell	N/A	N/A	N/A	7
Backspace	N/A	N/A	N/A	N/A
Horizontal TAB	N/A	N/A	N/A	9
Vertical TAB	N/A	N/A	N/A	11
Form Feed	N/A	N/A	N/A	12
Condensed Print ON	N/A	N/A	N/A	15
OFF				18
Clear print buffer	N/A	N/A	N/A	24
CONTROL CODE ESC	N/A	N/A	N/A	27
MACRO define	And the second second	Section and the section of		and the second state of th
select	N/A	N/A	N/A	N/A
end				
Eighth bit as is				
Set to 0	N/A	N/A	N/A	N/A
Set to 1			and the second se	
Download char. set ON	NUA	NUA	NUA	N/A
OFF	N/A	N/A	N/A	N/A
Copy ROM to RAM				
Underline ON	N/A	N/A	N/A	45,1
Off	NIA	IN/A	INA	45,0
Set linefeeds 1/6*	Normal	Normal	Normal	Normal
1/8*	8	w/SA = 6	w/SA = 6	48
7/72*	N/A	w/SA = 6	w/SA = 6	49
n/72*	N/A	w/SA = 6	w/SA = 6	65,n
n/144″	N/A	w/SA = 6	w/SA = 6	N/A
n/216*	N/A	N/A	w/SA = 6	51,n
Prev. definition	N/A	N/A	N/A	50

	Star Gemini 10X/15X	Star SG 10/15 Star mode	Star SG 10/15 IBM mode	Selkosha SP 1000	Panasonic KX-P1091	Mannesmann Tally Spirit-80	Okidata 120	Okimate 10
	N/A	N/A	N/A	N/A	N/A	N/A	145	145
	N/A	N/A	N/A	N/A	N/A	N/A	17	17
	N/A	N/A	N/A	N/A	N/A	N/A	8	8
	10	10	10	10/11	10	10/11	10	10
	13	13	13	13	13	13	13	13
	DIP switch	DIP switch	DIP switch	60	60	DIP switch	141	N/A
	14	14	14	14	14	14	14	15,14
	20 66,1	20 66,1	20 80	20 80	20 80	20	129 15	15
	N/A	N/A	N/A	N/A	N/A	N/A	16,n,m	16,n,m
	N/A	N/A	N/A	N/A	N/A	N/A	18	18
	N/A	N/A	N/A	N/A	N/A	N/A	146	146
	N/A	N/A	N/A	N/A	N/A	N/A	27,16,n,m	27,16,n,m
	N/A	N/A	N/A	N/A	N/A	N/A	26,n,data	26,n,data
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
North Control	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Concession of the second	75,n1,n2	75,n1,n2	75,n1,n2	75,n1,n2	75,n1,n2	75,n1,n2	80	and the second
	76,n1,n2	76,n1,n2	76,n1,n2	76,n1,n2	76,n1,n2	76,n1,n2	81	
ģ	121,n1,n2	121,n1,n2	89,n1,n2	89,n1,n2	89,n1,n2	N/A	N/A	N/A
ŝ	122,n1,n2	122,n1,n2	90,n1,n2	90,n1,n2	90,n1,n2	N/A	N/A	
	N/A	63,n	42,m,n1,n2	42,m,n1,n2	42,m,n1,n2	N/A	N/A	
	N/A	66,4	52	120,1	110	N/A	1.000	1.000
5000		66,5	53	120,0	80		N/A	N/A
	0	0	0	0	0	0	N/A	N/A
	7	7	7	7	7	7	N/A	N/A
	8	8	8	8	8	8	N/A	N/A
ŝ	9	9	9	9	9	9	N/A	N/A
	11	11	11	N/A	11	N/A	N/A	N/A
ŝ	12	12	12	12	12	12	12	12
	15/66,3	15/66,3	15	15	15	15	29	29
	18	18	18	18	18	18	15	15
	N/A 27	24 27	24 27	24 27	24 27	N/A 27	N/A	N/A
l	43,30	43,30	21	21	21	21	27	27
	33	33	63	N/A	N/A	N/A	N/A	N/A
	30	30						IN/A
	35	35	35		35	35		
	61	61	61	N/A	61	61	N/A	N/A
	62	62	62		62	62		
	36,1	36,1	37,10	and the second second	By define		and the second second	
	36,0	36,0	37,00	N/A	122	N/A	N/A	N/A
	42,0	42,0	58,000	States and	N/A			
	42,1,n1,n2	42,1,n1,n2	38,0,n1,n2		121,L,data		N/A	N/A
	45,1	45,1	45,1	45,1	45,1	45,1	67	N/A
	45,0	45,0	45,0	45,0	45,0	45,0	68	
	50	50	50	50	50	50	54	Normal
	48	48	48	48	48	48	56	8
	49	49	49	49	49	49	N/A	N/A
	65,n	65,n	65,n	65,n	65,n	65,n	N/A	N/A
	51,n	51,n	N/A	N/A	N/A	N/A	27,10,n	27,10,n
	N/A N/A	N/A N/A	51,n 50	51,n 50	51,n N/A	51,n N/A	N/A N/A	N/A N/A

Printer: Function:	Commodore 1525 & MPS-803	Commodore 1526 & MPS-802	Commodore MPS1000 Serial Commodore mode	Commodore MPS1000 Parallel IBM mode
Auto linefeed ON	N/A	N/A	N/A	53,1
OFF				53,0
IBM char. Set 1	N/A	N/A	N/A	55
IBM char. Set 2				54
Paper out disable	N/A	N/A	N/A	56
enable				57
ELITE type 12 cpi	N/A	N/A	N/A	58
Unidirectional print				
ON	N/A	N/A	N/A	85,1
OFF	NUA	NUA	NVA	85,0 64
Reset printer Set vertical TABS	N/A N/A	N/A N/A	N/A N/A	66,n1,n20
Clear vertical TABS	N/A	N/A	N/A	66,0
Form n lines	N/A	N/A	N/A	67,n
Length n inches				67,0n
Set horiz. TABS	N/A	N/A	N/A	68,n1,n2,
Clear horiz. TABS			Contraction of the second second	68,0
Emphasized print ON	N/A	N/A	N/A	69
OFF		and the second second second second		70
Double strike ON	N/A	N/A	N/A	71
OFF		and the second second		72
One time functions				
1X linefeed n/144	N/A			N/A
1X linefeed n/216	N/A	N/A	N/A	74,n
Vert, feed n lines				N/A N/A
Horiz. TAB n columns Unidirectional line				60
Skip over n lines	N/A	N/A	N/A	78,n
Perforations OFF				79
TABS to default	N/A	N/A	N/A	82
Superscript ON		Report Frankling		83,0
Subscript ON	N/A	N/A	N/A	83,1
Script modes OFF	March 1997 Barrier			84
Dbl-width Lock ON	14	14	14	87,1
OFF	15	15	15	87,0
Set column width				N/A 88,lm,r_m
Set left/right margins Set right margin	N/A	N/A	N/A	above
Set left margin				above
Top margin n lines				N/A
Italics ON	N/A	N/A	N/A	N/A
OFF				
Intn'l char. sets	N/A	N/A	N/A	N/A
Buzzer enable	N/A	N/A	N/A	N/A
disable	A CARLES AND A CARLES AND A			
Print zero w/slash	N/A	N/A	N/A	N/A
w/out slash	N/A	N/A	N/A	N/A
Proportional spacing ON OFF	N/A	in a		
Delete last char.	N/A	N/A	N/A	N/A
1/2 speed print ON	N/A	N/A	N/A	N/A
OFF				
Skip n spaces on line	N/A	N/A	N/A	N/A
Skip n lines				
Set vert. TAB n lines	N/A	N/A	N/A	N/A
Set horiz. TAB n Spaces	NUA	N/A	N/A	N/A
Align color ribbon	N/A	N/A	IN/A	

	Star Gemini 10X/15X	Star SG 10/15 Star mode	Star SG 10/15 IBM mode	Selkosha SP 1000	Panasonic KX-P1091	Mannesmann Tally Spirit-80	Okidata 120	Okimate 10
	DIP switch	DIP switch	DIP switch	DIP switch	DIP switch	DIP switch	N/A	N/A
	N/A	N/A	55	55	55	N/A	N/A	N/A
			54	54	54			
	56	56	56	56	56	56	69,1	N/A
	57	57	57	57	57	57	69,0	
	66,2	66,2	77	77	77	N/A	28	N/A
	85,1	85,1	85,1	85,1	85,1	85,1	N/A	N/A
	85,0	85,0	85,0	85,0	85,0	85,0		
	64	64	64	64	64	64	24	N/A
	80,n1,n20	80,n1,n20	66,n1,n20	N/A	66,n1,n20	66,n1,n20	N/A	N/A
Į	80,0	80,0	66,0	South and states.	66,0	66,0		1000000000000
l	67,n	67,n	67,n	67,n	67,n	67,n	70,n	N/A
l	67,0n	67,0n	67,0n	67,0n	67,0n	67,0n	N/A	1
l	68,n1,n2,	68,n1,n2,	68,n1,n2,	68,n1,n2,	68,n1,n2,	68,n1,n2,	N/A	N/A
l	68,0	68,0	68,0	68,0	68,0	68,0		100000000000
l	69	69	69	69	69	69	84	N/A
	70	70	70	70	70	70	73	ACCESSION ADDRESS
	71	71	71	71	71	71	72	N/A
	72	72	72	72	72	72	73	
	74,n	74,n	N/A	N/A	N/A	N/A		
ł	N/A	N/A	74,n	74,n	74,n	74,n	N/A	NUA
ŀ	97,n	97,n	97,n	N/A	N/A	N/A	IN/A	N/A
	98,n	98,n	98,n	N/A	N/A	N/A N/A		
	N/A	60	60	N/A	N/A	60	and the second second second	
	78,n	78,n	78,n	78,n	78,n	78,n	27,65	27,65
	79	79	79	79	79	79	66	66
	N/A	N/A	N/A	N/A	,N/A	N/A	N/A	And and a state of the state of
	83,0	83,0	83,0	83,0	83,0	83,0	74	N/A
	83,1	83,1	83,1	83,1	83,1	83,1	76	N/A
	84	84	84	84	84	84/72	75/77	N/A
	87,1	87,1	87,1	87,1	87,1	87,1	14	14
	87,0	87.0	87,0	87,0	87,0	87,0	15	15
	N/A	N/A	N/A	N/A	N/A	81,n	10	10
	N/A	N/A	N/A	N/A	N/A	N/A	and the second second second	And Address of the owner
	81,n	81,n	81,n	81,n	81,n	N/A	N/A	N/A
	77,n	77,n	108,n	108,n	108,n	N/A		
	82,n	82,n	114,n	N/A	N/A	N/A		
	52	52	73,1	52	52/54	52	N/A	N/A
	53	53	73,0	53	53/55	53		
	55,n	55,n	82,n	N/A	82,n	82,n	33,66 or 67	N/A
	89,1	89,1	121,1	N/A	N/A	N/A	N/A	N/A
	89,0	89,0	121,0	and the second	and the second	and the second		
	N/A	92,1	92,1	N/A	N/A	N/A	33,64	N/A
		92,0	92,0	a strange strange		Constant States	33,65	1
	N/A	112,1	112,1	112,1	N/A	N/A	N/A	N/A
		112,0	112,0	112,0	and the second second	and the second second		
	127	N/A	N/A	N/A	127	127	N/A	N/A
	N/A	N/A	N/A	N/A	73,1	N/A	N/A	N/A
					73,0			
	N/A	N/A	N/A	N/A	102,0,n	N/A	N/A	N/A
		and and a second se			102,1,n			
	N/A	N/A	N/A	N/A	101,1,n	·N/A	N/A	N/A
					101,0,n			
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	27,25

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- 110 PRINT#3,C\$C\$IO\$"DOUBLE SIZE NORMAL AND 1 BLANK LINE"LF\$
- 120 PRINT#3,C\$C\$NP\$"NORMAL PRINTING AGAIN"

130 PRINT#3:CLOSE3

Note that the LF\$ is not preceded by C\$C\$. The CHR\$(10) code (and also the CHR\$(13) code for carriage return) is recognized by the 1525 (and by your interface in Emulate mode) and doesn't require a CHR\$(27).

There is a final trick that I find even easier to use. Open two printer files at the same time, one in Emulate mode for normal printing of text, and the other file in Transparent mode for sending control codes. Using the preceding program, make the following modifications:

- 70 OPEN3,4,0:OPEN4,4,6:REM ON MY INTERFACE, 6 IS THE SA FOR TRANSPARENT MODE
- 80 PRINT#3,"NORMAL PRINT FOLLOWED BY 2 BLANK LINES"LF\$LF\$
- 85 PRINT#4,C\$IT\$;
- 90 PRINT#3,"ITALICS AND ONE BLANK LINE"LF\$
- 95 PRINT#4,C\$DW\$;
- 100 PRINT#3,"DOUBLE SIZE ITALICS AND 2 BLANK LINES"LF\$LF\$

105 PRINT#4,C\$IO\$C\$DW\$;

- 110 PRINT#3,"DOUBLE SIZE NORMAL AND 1 BLANK LINE"LF\$
- 115 PRINT#4,C\$NP\$;

120 PRINT#3,"NORMAL PRINTING AGAIN"

130 PRINT#3:CLOSE3:CLOSE4

The main advantages to this method are that only one CHR\$(27) is required, and if you have trouble on the

printout with the wrong control code instruction, you only have to look at the PRINT#4 statements. If the problem is with text, you only look at the PRINT#3 statements.

Another point to remember about control codes is that you sometimes have to send parameters after them. These parameters usually select an option that's available with a control code. For instance, on my printer, the command (in Transparent mode) to underline text is:

PRINT#4,CHR\$(27)CHR\$(45)CHR\$(0);

To turn it off, I would use:

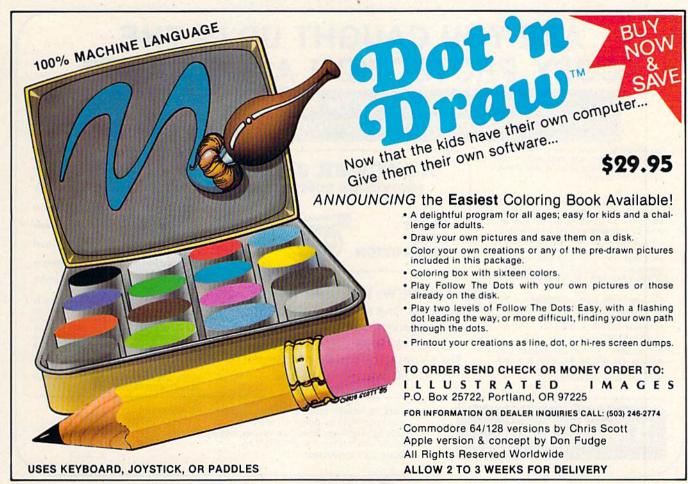
PRINT#4,CHR\$(27)CHR\$(45)CHR\$(1);

The 1 and the 0 are additional parameters used with the control code 45.

Besides the CHR\$ format, there is another way to represent and send control codes. You can send the actual character that the CHR\$ represents, but it must be enclosed within quotation marks. For instance, in the preceding example, CHR\$(45) represents the minus sign (-)in the ASCII table. Therefore, the command to turn off the underlining could have been:

PRINT#4,CHR\$(27)" - "CHR\$(1);

In your printer manual's control-code tables, in addition to the decimal values for control codes, you will find characters and symbols that, when sent within quotation marks, will do the same as the decimal number sent as a CHR\$. Note that this will not work for CHR\$(27), which



Circle 67 on Reader Service card

is used to get the printer's attention. For instance, you can send a line feed with the command:

PRINT#4,CHR\$(27)"LF";

Now that you know how secondary addresses and control codes can be used in your own programs, let's take a look at how you can get your commercial word processing software to use your printer's fine features.

Using Commercial Software

The manual that accompanies a commercial word processor usually states that it supports such things as underlining, double-width printing and other goodies. You follow the directions as best you can, but when you print it out, it doesn't appear as you intended. You may play with the interface and find a combination that sort of works, but usually you compromise by giving up some of the advanced printer features. I can't tell you how to solve every problem, since you are all using so many different programs, interfaces, printers, and combinations thereof. But I can tell you a few things to look for and try.

Some programs give you a list of printer options. In such cases, select your printer and set your interface to Transparent mode. Also check to see whether or not you should select line feeds on the interface. A sample printout will tell you that. If it is double-spaced, set the dip switch on the interface for no line feeds. If your printer overstrikes all characters on one line, select line feeds. If your printer is not listed, select a similar printer. Similar printers are grouped as follows: 1. Epson, Gemini, Riteman, Panasonic and Mannesmann Tally

2. Prowriter, C. Itoh and NEC

3. Okidata Microline

4. Seikosha and Gorilla Banana

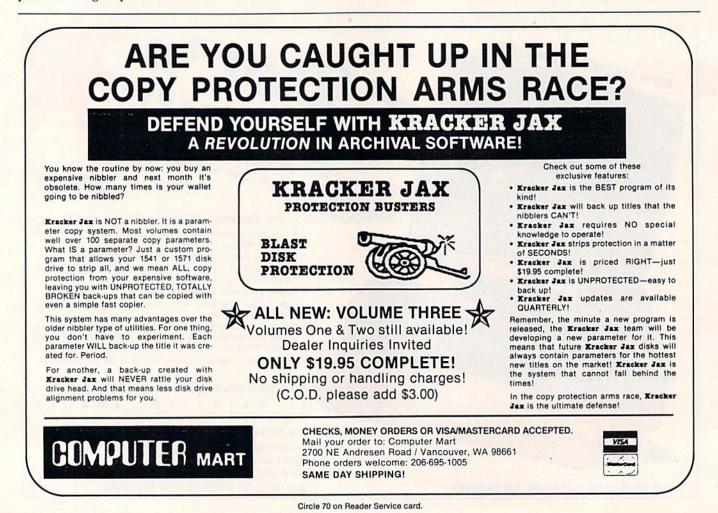
5. Commodore and others with a built-in Commodoreemulation interface

Also, bear in mind that your word processor may let you display the Commodore graphics that are available with the Commodore key, but may not print them out when you're in Transparent mode. If you want to use these graphics, you may have to do a trade-off here and use the Commodore Emulate mode on the interface.

Other word processors expect a Commodore-type printer, but allow you to set up special characters that can be defined as printer-control codes. The program will usually send one CHR\$(27) when it sends the control code. You may have to define one of the characters as CHR\$(27) and use it in conjunction with the other control codes you define. This way, the program ends up sending two CHR\$(27) characters, which your interface will need when it is in the Emulate mode.

So, there will still be some work involved to get your word processor or other programs running. I hope I've given you enough background to make an educated, rather than a haphazard, approach to the problem.

Address all author correspondence to Joseph J. Shaughnessy, P.E., c/o Reynolds, Smith and Hills, PO Box 4850, Jacksonville, FL 32201.

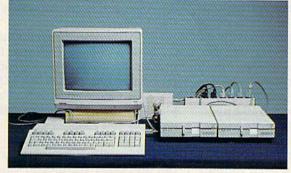




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PUT IT ON PAPER

Capture your important lo-res screen displays with this relocatable printer utility.

By MARK RASMUSSEN

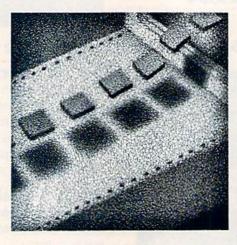
Screen Dump is a program I wrote to print out hard copies of lo-res and text screen displays when I'm using other programs. It's relocatable in memory, so it won't disturb most other Basic programs. Once you've loaded Screen Dump, it's there to use—all you have to do is press control-P. Just be aware that Screen Dump doesn't work with hi-res or bitmapped screens.

The program loads into the top of Basic memory, where it's protected from most operations of other Basic programs. It uses only a small percentage of the program space in memory, so you'll still have plenty of room for other programs.

When you are preparing to use Screen Dump, make it the *last* utility you load into your C-64. Load Listing 1 and run it, writing down the number that appears on the screen after it runs. SYSing to that address will enable and disable the program. After you've loaded and run Listing 1, load and run your Basic or machine language program. Now you can dump the screen to the printer by holding the control key down and typing P.

The Program

The Basic code in Screen Dump contains an instruction section and the data for the machine language routine. The unique part of the Basic code is the relocator that changes several locations in the machine language routine and lets you use Screen Dump with other utilities (like meta-Basic) that also reside at the top of memory. You can run Screen Dump



several times, and each time it'll be stored in a different memory location. When you press control-P, the locations will each print a screen, in consecutive order.

Screen Dump "hooks" into the memory area of the operating system that handles interrupt requests (IRQs)—60 or more of which occur every second. During an interrupt request, Screen Dump's machine language routine checks to see if both the control key and the P key are pressed at the same time. If they are, one or more screen dumps take place. If not, the interrupt handler goes on as usual.

The advantage of this technique is that the IRQs are generated continuously, whether you're in Basic Immediate or Programming mode or executing a machine language routine. That means Screen Dump will work any time until it's disabled or overwritten by another program. Some machine language programs and Basic programs will overwrite Screen Dump, so any time you plan to use Screen Dump, be sure to test it with the other program first.

Making Changes

Screen Dump performs the equivalent of OPEN 30,4,sa, where sa (secondary address) is omitted if you're in Uppercase/Graphics mode or is 7 if you're in Upper-/Lowercase mode. Accordingly, file number 30 should not be open if you are going to use Screen Dump.

You can change the numbers in the Open statement easily. The file number (30) is located in the variable BA in line 1400. You get the device number (4) by adding 70 to the value of BA, the secondary address for Upper-case/Graphics by adding 58, and the secondary address for Upper-/Low-ercase by adding 65. You can change these locations either in the Data statements or in the lines that follow line 1400.

Screen Dump doesn't send linefeeds with carriage returns. If your printer dumps the screen on one line, replace the two 234s in line 1330 with 169 and 010, respectively. Then replace the three 234s in line 1340 with 032, 210 and 255.

My technique for hooking the interrupt handler is easy to use, and you can add other features to your C-64 with it as well. Having a relocatable utility is handy, because it enables you to store more than one wedge in memory at the same time.

Address all author correspondence to Mark Rasmussen, 2142 8th Ave. NE, Owatonna, MN 55060.

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	1180	DATA Ø3Ø,Ø32,186,255,Ø32,192,255,Ø32
		:REM*86
	119Ø	DATA 183,255,208,080,162,030,032,201 :REM*252
	1200	DATA 255,032,183,255,208,070,169,025 :REM*132
	121Ø	DATA 133,251,169,000,133,254,133,252
	122Ø	REM*84 DATA 169,004,133,253,177,252,141,167
	123Ø	:REM*126 DATA ØØ2,Ø41,127,141,168,ØØ2,Ø41,Ø32
	124Ø	:REM*154 DATA 208,009,173,168,002,024,105,064
	125Ø	:REM*14Ø DATA 141,168,ØØ2,173,167,ØØ2,Ø41,Ø64
	1260	:REM*138 DATA 240,009,173,168,002,024,105,064
	127Ø	:REM*222 DATA 141,168,002,162,018,173,167,002
	1280	:REM*2Ø4
		DATA Ø48,Ø12,138,ØØ9,128,17Ø,165,254 :REM*129
	129Ø	DATA 208,008,240,016,208,060,165,254 :REM*221
	1300	DATA 208,010,138,032,210,255,169,255 :REM*91
	131Ø	DATA Ø69,254,133,254,173,168,ØØ2,Ø32 :REM*49
	132Ø	DATA 210,255,200,192,040,208,173,160 :REM*203
	133Ø	DATA ØØØ,169,Ø13,Ø32,21Ø,255,234,234
	134Ø	:REM*1Ø1 DATA 234,234,234,198,251,24Ø,Ø19,Ø24
	135Ø	:REM*73 DATA 165,252,105,040,133,252,165,253
	136Ø	:REM*227 DATA 1Ø5,ØØØ,133,253,169,ØØØ,133,254
	137Ø	:REM*243 DATA 24Ø,138,169,Ø3Ø,Ø32,195,255,Ø32
	1380	:REM*251 DATA 204,255,032,000,159,108,031,159
	139Ø	REM*139 PRINT"(CRSR DN) (SHFT L)OADING (SHFT S)
	1390	CREEN (SHFT D)UMP, PLEASE WAIT "
	1400	:REM*59 MT=256*PEEK(56)+PEEK(55):BA=MT-24Ø
	141ø	:REM*9 FOR J=BA TO BA+239:READ T:POKE J,T:NEX
	1420	T :REM*55 REM FIX ADDRESSES :REM*93
	1430	J=BA+6:T=BA+31:GOSUB 157Ø:POKE J,TL:PO KE J+1,TH :REM*131
	1440	J=BA+13:POKE J,TL:POKE J+1,TH :REM*135
	145Ø 146Ø	
	147Ø	J=BA+2Ø:T=BA+32:GOSUB 157Ø:POKE J,TL:P OKE J+1,TH :REM*241
	148Ø 149Ø	J=BA+27:POKE J,TL:POKE J+1,TH :REM*53 J=BA+31:T=BA+33:GOSUB 157Ø:POKE J,TL:P
	15ØØ	OKE J+1,TH :REM*137 J=BA+5Ø:T=BA:GOSUB 157Ø:POKE J,TL:POKE
		J+1,TH :REM*1Ø1 J=BA+235:POKE J,TL:POKE J+1,TH :REM*33
	152Ø	J=51:POKE J,TL:POKE J+1,TH :REM*123
	1530	J=55:POKE J,TL:POKE J+1,TH :REM*5 SYS (BA):PRINT"{CRSR DN}{SHFT S}{SHFT
		C}{SHFT R}{2 SHFT Es}{SHFT N} {SHFT D} {SHFT U}{SHFT M}{SHFT P} READY. {SHFT
	1550	T}O DISABLE OR" :REM*24 PRINT"RE-ENABLE, TYPE:{2 CRSR DNs}"
		:REM*46 PRINT"{11 SPACEs}{SHFT S}{SHFT Y}{SHFT
	a second	S}"BA:END :REM*38
	1570	TH=INT(T/256):TL=T-TH*256:RETURN :REM*78
1		

I taking a

List	ting 1. Screen Dump program.
1000	
	:REM*1Ø1
1020	PRINTCHR\$(14)"{SHFT CLR}{2 CRSR DNs}{C
	TRL 2) {SHFT T) HIS PROGRAM WILL TRANSFE
	R :REM*25
1030	
	N TO" :REM*158
1040	
	E TO DO IS" :REM*152
1050	PRINT"TYPE {CTRL 9} <{SHFT C}{SHFT T}{S
	HFT R { SHFT L }> { SHFT P } { CTRL Ø } IN TH
	E IMMEDIATE MODE." :REM*76
1060	PRINT" {SHFT P}RINTING CAN BE PERFORMED
	WITHOUT " :REM*132
1070	PRINT"INTERFERING WITH THE RUNNING OF"
	:REM*Ø
1080	PRINT"SOME PROGRAMS. {CRSR DN}" :REM*8
1090	DATA 120,173,020,003,072,173,031,159
	:REM*102
1100	DATA 141,020,003,104,141,031,159,173
	:REM*54
1110	DATA Ø21,ØØ3,Ø72,173,Ø32,159,141,Ø21
2000	:REM*112
1120	DATA ØØ3,1Ø4,141,Ø32,159,Ø88,Ø96,Ø33
	:REM*198
1130	DATA 159,173,141,002,041,004,240,006
	:REM*196
1140	DATA 165,197,201,041,240,003,108,031
	:REM*210
1150	DATA 159,032,000,159,169,000,032,189
	:REM*78

1160 DATA 255,169,255,172,024,208,192,021

:REM*92 117Ø DATA 24Ø,ØØ2,169,ØØ7,168,162,ØØ4,169 :REM*172



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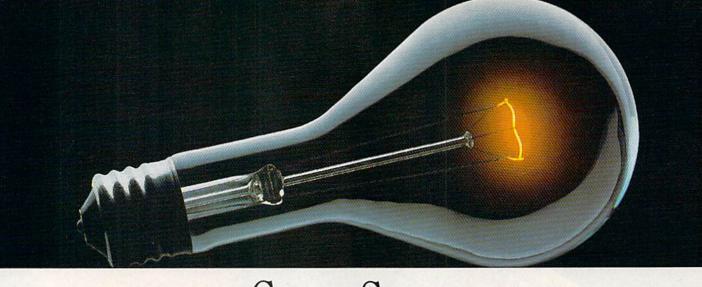
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DASHING OFF THE DOTS

By JOE NOVAK



More code has been around for a long time, an outgrowth of Samuel Morse's invention of the telegraph. It was instrumental in taming the West and in running the railroads, and is, of course, widely used by the armed forces, intelligence services and amateur radio operators around the world. A ham must, in addition to passing a test on electronic theory, be able to send and receive code to get a license.

If a ham license is your goal, Morse

Code Tutor will help, but even if you're not interested in amateur radio, you can still have fun learning the code. Keep in mind, however, that practicing on a computer will never replace working with another person.

Morse Code Tutor (the C-64 version in Listing 1, the C-128 version in Listing 2) opens with a brief graphics display of code being sent from a naval ship. Then the Main menu appears. The first option is to view a code chart of the letters of the alphabet and numerals with their corresponding dot-and-dash ("dit" and "dah") codes. The other two options are for receiving and sending code.

If you proceed to the chart screen, you'll find another menu at the bottom of the display. From it you can go to the next chart screen (for a list of punctuation marks and other miscellaneous codes), review the audio code for each character as it's displayed, or return to the Main menu.

Receiving

If you choose the Receive menu, your choices are Random Characters, Library Message, Input Message or back to the Main menu. The first generates a random character (letter, numeral or punctuation mark) and simultaneously produces both audio and visual code for that character. The visual display is the ship again. When the prompt, a square arrangement of dots, appears, type in what you think the character was. The correct answer, with code, follows immediately. Then press any key to go to another character, or M to return to the Receive menu.

The library messages are a collection of sayings and other short blurbs that reside in a list of Data statements at the end of the program. When you choose the Library Message option on the Receive menu, one of this collection is output in code.

You can add to the collection or change the messages as you wish. Just remember that they can be no more than 255 characters long, a single X must always be the last Data statement, and if you use a comma, en-

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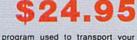
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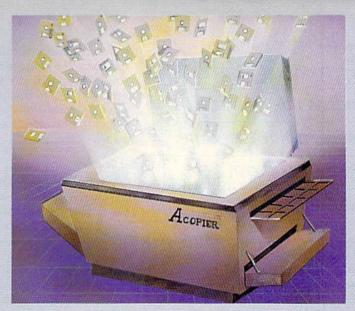


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Circle 189 on Reader Service card

RUN NOVEMBER 1986 / 75



Receiving Morse code is more difficult to learn than sending, because you can't work ahead.

close the entire message in quotes. Morse Code Tutor will encode anything except parentheses and the short messages that appear at the end of the code chart (End of Message, for instance).

When using the Library Message option, you have to set the speed, in words per minute, at which you want the message sent. Fifteen is the maximum the computer can handle.

The next Receive menu choice is Input Message, an opportunity for you to type in an impromptu message that will be output in code for yourself or a friend. Don't use the comma and keep the message shortless than 255 characters. Once again you must specify the sending speed. Press any key to start the code; then, when transmission is complete, the original uncoded message appears on the screen.

Sending

Meanwhile, back at the Main menu, the final choice is Sending. You can use any key to send your code to the computer. If a quarter of a second elapses before you press the key again, the character you've typed appears on the screen. If you delay half a second, the program makes a word space. That may sound fast, but after a little practice it'll seem just the opposite.

Work on pacing-keeping your keystrokes uniform and consistent. When the program displays an asterisk, you've sent a meaningless sequence that can't be decoded. Since receiving Morse code is more difficult to learn than sending, because you can't work ahead, keep your progress even by sending messages no faster than you can receive them.

If you're using the C-128 version of Morse Code Tutor and would like to send with the joystick fire-button rather than the keyboard, you have to change lines 720, 740 and 770 in the program. The replacement lines appear in Listing 3.

The C-128 version of the program is written with Basic 7.0 commands, and it will run in either 40. or 80. column mode. In programming the Sound statements, I used a musical note (D, fifth octave) to produce the clean tone, and I positioned text on the screen with the CHAR statement. The Fast command at the beginning of the program speeds up initialization to less than five seconds.

To encourage you to use Morse Code Tutor, I'll leave you with these final words:

When you've figured them out, you'll be on your way. R

Address all author correspondence to Joe Novak, PO Box 9082, Boise, ID 83707.

Continued on p. 118.





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MATH SQUARE-OFF

Here's a challenge for young and old who like puzzles that sharpen their math skills.

By MICHAEL BROUSSARD

the seasy as it looks when you read the directions, nor as difficult as it seems when you first try it.

Those of you with unexpanded VICs should omit lines 2500–2550 so the program will fit into the available RAM. (The lines are part of the code that prints the directions—once you read the article, the directions are not necessary.)

Preparation for Play

When the game begins, you are prompted to set the level of difficulty, from 1 to 4. Each level corresponds to an arithmetic function. Level 1 is addition; 2 is subtraction; 3 is multiplication; 4 is division.

If you choose 1, only addition will be used. If you choose 2, both addition and subtraction are required, and so on up to 4, at which point all four operations are employed. Remember that operations are chosen at random, so there is a chance that a game board will be generated that contains, for example, no multiplication, even though you specified level 4.

After you choose the level of difficulty, the computer asks you for the highest digit you want to use. Enter a number from 1 to 9; the problems will then include digits only up through the one you chose. For example, if you press 6, all numbers used will be less than or equal to 6. Thus, you can begin children with low digits and level 1, and then adjust the digits and level as they progress in ability.

The last question the computer asks before starting the game is whether or not you want to include negative numbers. If you answer yes, it's possible that one or more of the problems will involve negative numbers. If you answer no, all numbers will be positive. For example, you'll never get a problem like 1 - 4 + 8, because, even though the answer is positive (5), you'll run into a negative intermediate result as you solve the problem.

Also, the program will never generate a problem that involves fractions, even in intermediate results. (The game is hard enough without them!)

How To Play

Math Scramble is played on a grid. Each row and column is a math problem that you must solve within a limited amount of time. (A game lasts for 100 seconds or until you solve the puzzle.)

There are actually six problems on the grid—three across and three down. The answers appear in the appropriate places outside the grid. The six problems in this example are:

2	×	6	+	3	=	15	
3	+	4	×	5	=	35	
4	×	2	-	5	=	3	
2	×	3	-	4	=	2	
6	+	4	+	2	=	5	
3	+	5	+	5	=	13	

You must solve the problems step by step, from left to right or from the top downwards. The answer to problem 2 is 35 because you add 3 + 4 to get 7, and then you multiply by 5 to get 35. This procedure differs from the standard mathematical convention, where multiplication and division are performed from left to right before any addition or subtraction is done.

The grid consists of arithmetic op-

erations and numbers (randomly chosen) that are not in their correct positions. To solve the grid, you must swap numbers from one position to another until you create a sequence that equals the given answer.

Each grid position is numbered according to the following diagram:

123

456

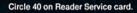
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When the computer prompts you to enter the numbers you wish to swap, type in their respective grid positions. For example, to switch the number in the upper-left corner with the number in the lower-right corner, you would type in 1 and 9. If you prefer, you may use certain keys on the keyboard as a keypad. These correspond to the numeric grid positions as follows:

1 2 3 : I O P 4 5 6 : K L : 7 8 9 : , . /

Instead of pressing, for example, the 3 and 7 keys, you could press the P and , keys. These keys are located in a cluster, and, with a little practice, you should be able to move numbers quickly, without taking your eyes off the screen.

A timer at the top of the screen steadily counts down from 100 and turns red when you have 20 seconds left. Once you solve the grid, your score is the number of seconds remaining on the timer. You lose if you don't solve the puzzle before you run out of time, and the small grid on the left side of the screen will show you the correct solution.



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P

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You may find that 100 seconds is not enough time for your second- or third-grader to solve the puzzle. You can lengthen (or shorten) the game time by changing the value assigned to the variable CLOCK in line 1 of the program.

During play, the grid will be updated each time you specify positions to swap. When a column or row contains the correct values in the correct order, the equation's answer will appear in inverse video, signifying that part of the grid is correct.

Be careful! The computer is looking for only one correct answer to a whole grid. If you enter a row or column whose sequence yields the correct result, but whose answer doesn't appear in inverse video, then either the numbers in the problem are not the right ones (even if the result is correct) or the numbers are in the wrong order.

For example, you may see a row that looks like this:

2 + 3 + 6 11

Although the numbers add up to 11, the order in which they appear may be incorrect. Perhaps the row should read:

3 + 2 + 6 11

Or, it may mean that the answer for

which the computer is looking actually consists of other numbers:

4 + 1 + 6 11

Once the game is over, you'll be asked if you want to play again, and the box in the screen's upper-left corner will be updated to show the highest score so far.

Math Scramble is challenging for players of all ages. Try it on your friends who think they hate math they'll be pleasantly surprised by how much fun it can be! **R**

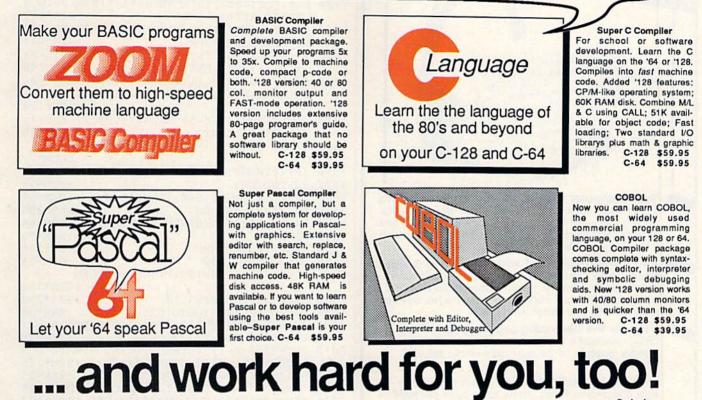
Address all author correspondence to Michael Broussard, 13136 Lazy Glen Court, Herndon, VA 22071.

Listing 1. Math Scramble program.

1 CLOCK=1ØØ:SYS65517:IFPEEK(781)=22THEN1Ø :REM*17 2 POKE5328Ø,Ø:POKE53281,Ø:PRINTCHR\$(142):PR :REM*34 INTCHR\$(8):X=15:SW=40:SS=1024:REM*197 9 GOTO 20 1Ø X=6:POKE36879,8:SW=22 :REM*148 12 SS=4*(PEEK(36866)AND128)+64*(PEEK(36869) :REM*244 AND112) 2Ø GOSUB2ØØØ:DIMA(9),B(9),Z\$(12),S(6):Y\$="{ SHFT + } { SHFT * } { SHFT V } { SHFT N } ":REM*1Ø8 30 DEF FND(X)=INT(RND(1)*X)+1:PRINT"{CTRL 7 }":DC\$="{CTRL 7}" :REM*224 100 SS=SS+SW*5+X+1:PL=65520 :REM*166 1Ø5 X2\$="{SHFT -} {SHFT -} {SHFT -} {SHFT -] {SHFT -} {SHFT -}" :REM*2Ø5 1Ø7 X1\$="{SHFT -}{9 SPACEs}{SHFT -}" :REM*2Ø1 11Ø H\$=MID\$(STR\$(Z),2):D\$=MID\$("{3 SHFT *s} ,1,LEN(H\$)):PRINT"{SHFT CLR} HI":PRINT "{COMD A}"D\$"{COMD S}" :REM*144 112 PRINT" {SHFT - }"H\$" {SHFT - }" :REM*148 115 PRINT" {COMD Z}"D\$" {COMD X}":PRINTTAB(X) "{SHFT U} {9 SHFT *s} {SHFT I} :REM*253 12Ø FORI=1TO2:PRINTTAB(X);X1\$:REM*232 13Ø PRINTTAB(X)"{SHFT -} {SHFT U}{SHFT *}{S HFT I} {SHFT U}{SHFT *}{SHFT I} {SHFT -)":PRINTTAB(X);X2\$:REM*218 16Ø PRINTTAB(X);"{SHFT -} {SHFT J}{SHFT *}{ SHFT K} {SHFT J}{SHFT *}{SHFT K} {SHFT - }":NEXT:PRINTTAB(X);X1\$:REM*62 21Ø PRINTTAB(X)"{SHFT J}{9 SHFT *s}{SHFT K} :REM*72 215 WC\$="{CTRL 7}":TM=CL:FORI=1TO9:A(I)=I:N EXT:GOSUB500 :REM*231 22Ø GOSUB12ØØ:FORI=1TO9:B(I)=A(I):NEXT:N=1: FORI=ØTO4:J=SW*I*2+SS:K=8 :REM*4Ø 23Ø IFI/2=INT(I/2)THENJ=J+2:K=4 :REM*2Ø2 24Ø FORJ=JTOJ+KSTEP4:POKEJ,ASC(Z\$(N))-128 :REM*56 25Ø N=N+1:NEXTJ:NEXTI:GOSUB7ØØ :REM*236 26Ø FORI=9TO1STEP-1:P=FND(I):B(Ø)=B(I):B(I) $=B(P):B(P)=B(\emptyset):NEXT$:REM*75 300 N=1:FORI=ØTO2:FORJ=ØTO8STEP4 :REM*63 31Ø POKESS+I*SW*4+J,B(N)+48:N=N+1:NEXTJ:NEX :REM*213 TT 32Ø C=Ø:RESTORE:FORI=1TO6:READN1,N2,N3,N4,N 5,N6,N7 :REM*33 33Ø P1=B(N1):P2\$=Z\$(N2):P3=B(N3):GOSUB9ØØ :REM*69

34Ø	P2\$=Z\$(N4):P3=B(N5):GOSUB9ØØ:PO	
345	:POKE782,N7+X-(I>3) POKE783,Ø:SYS6552Ø	:REM*145 :REM*32
35Ø	IFA(N1) = B(N1)ANDA(N3) = B(N3)ANDA	
ycc	5) THENPRINT" {CTRL 9}";:C=C+1	
355	PRINTS(I)"{CTRL Ø}";:NEXT:IFC=6	TUENDOTN
322	T:PRINT" {2 CRSR DNs}"TAB($X-1$)" {	2 SDACES
	YOU WIN!!{2 SPACEs}":GOTO805	·DEM#116
36Ø	PRINT:PRINT"{2 CRSR DNs}"TAB(X-	1)"CWADI
200	9 SPACES { 9 CRSR LFs}";:GOSUB6Ø	d. P1-D
	SPACES (S CRSR EFS) ,. 6030B0	:REM*221
37Ø	PRINT"WITH";:GOSUB6ØØ:P2=D:P3=B	
SIP	1)=B(P2):B(P2)=P3:GOTO3ØØ	
5ØØ	REM P=SS-X-1+SW*3:FORI=1T09:POK	FD A(T)+
JUD	48:P=P+2:IFI/3=INT(I/3)THENP=P+	*SM-6
	40.F=F+2.IF1/J=INI(1/J)INEMF=F+	:REM*49
5Ø1	P=SS-X+SW*3+1:FORI=1T09:POKEP,A	
501	=P+1:IFI/3=INT(I/3)THENP=P+SW-3	• PEM*124
51Ø	NEXT:RETURN	:REM*195
600	PRINT": {COMD @}";	:REM*242
605	K=1	:REM*55
61Ø	GETP\$:IFP\$<>""THEN66Ø	:REM*84
620	K=K+1:IFK<63THEN61Ø	:REM*198
63Ø	TM=TM-1:GOSUB7ØØ:IFTM=ØTHEN8ØØ	:REM*232
635	IFTM<=2ØTHENWC\$="{CTRL 3}"	:REM*165
64Ø	GOTO6Ø5	:REM*4
66Ø	D=1	:REM*82
662	IFD<19THENIFP\$<>MID\$("123456789	
	/", D, 1)THEND=D+1:GOTO662	:REM*15Ø
664	IFD=19THEN61Ø	:REM*182
666	IFD>9THEND=D-9	:REM*238
57Ø	PRINT" {3 CRSR LFs} {3 SPACEs} {3	CRSR LFs
	}"D;:RETURN	:REM*6
7ØØ	POKE783,1:SYSPL:C1=PEEK(781):C2	=PEEK(78
	2)	:REM*2Ø6
71Ø	POKE783, Ø: POKE781, Ø: POKE782, X+5	:SYSPL
		:REM*96
72Ø	PRINT" {CTRL 9} "WC\$; MID\$ (STR\$ (TM	
	RL Ø} ";DC\$:REM*84
73Ø	POKE781,C1:POKE782,C2:POKE783,Ø	
	ETURN .	:REM*224
300	PRINT: PRINT" {CRSR UP} "TAB(X-1)"	
	s}GAME OVER":GOSUB5ØØ	:REM*199
3Ø5		:REM*232
31Ø	PRINTTAB(X-4)"{CRSR DN}ANOTHER	
hoo		:REM*3
32Ø 33Ø	GETA\$:IFA\$=""THEN82Ø	:REM*29
33Ø 34Ø	IFA\$="Y"THEN11Ø	:REM*9
9ØØ	END IFP2\$="{SHFT +}"THENP1=P1+P3:RE	:REM*77
, pp		DEM#105







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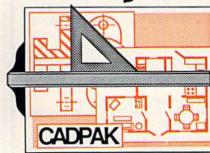
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1Ø I	FP2\$="{SHFT *}"THENP1=P1-P3:RETURN
1.10	:REM*179 FP2\$="{SHFT V}"THENP1=P1*P3:RETURN
3Ø I	:REM*211 FP3=ØTHENP1=-999:RETURN :REM*79 1=P1/P3:RETURN :REM*229
4Ø P	1=P1/P3:RETURN :REM*229
000	DATA 1,1,2,2,3,5,11,4,6,5,7,6,9,11,7,1 1,8,12,9,13,11 :REM*73
øıø	DATA 1 3 4 8 7 16 -1.2.4.5.9.8.16.3.3.
PIP	5,6,1Ø,9,16,7 K=1:FORI=ØTO2:P1=FND(H+1)-1:P3=-99:GOS
200	K=1:FORI=ØTO2:P1=FND(H+1)-1:P3=-99:GOS UB15ØØ:A(T*3+1)=P1 :REM*152
210	UB15ØØ:A(I*3+1)=P1 :REM*152 Z\$(K)=MID\$(Y\$,P2,1):A(I*3+2)=P3:P1=P4:
	P3- 09.COSUB1500 :REM*244
220	Z\$(K+1)=MID\$(Y\$,P2,1):A(I*3+3)=P3:K=K+
	$5 \cdot S(T+1) = P4 : NEXT : K = 3$: REM*96
23Ø	FORI=1TO3:P1=A(I):P3=A(I+3):GOSUB15ØØ: Z\$(K)=MID\$(Y\$,P2,1):P1=P4:P3=A(I+6)
	:REM*124
24Ø	GOSUB15ØØ:Z\$(K+5)=MID\$(Y\$,P2,1):K=K+1:
	S(I+3)=P4:NEXT :REM*144
5ØØ	F=Ø:C=Ø:IFP3<>-99THENF=1:GOTO152Ø :REM*77
51Ø	IFF=ØTHENP3=FND(H+1)-1 :REM*245
52Ø	P2=FND(NO) :REM*95
525	ONP2GOTO153Ø,154Ø,155Ø,156Ø :REM*6Ø
530	P4=P1+P3:RETURN :REM*2Ø5 P4=P1-P3:IFP4<ØANDNF=ØTHEN158Ø :REM*66
54Ø	RETURN :REM*73
55Ø	P4=P1*P3:RETURN :REM*226
156Ø	IFP3=ØTHEN158Ø :REM*54
157Ø	P4=P1/P3:IFP4=INT(P4)THENRETURN :REM*158
158Ø	C=C+1:IFC<3THEN151Ø :REM*25Ø
159Ø	P2=FND(2)*2-1:GOTO1525 :REM*3Ø
2000	PRINT"{SHFT CLR}":FORI=1T042:READN:NEX T:L=Ø :REM*85
2010	PRINTTAB(X-1)"{CTRL 3}{CTRL 9}MATH SCR
	AMBLE{CTRL 7}{2 CRSR DNs}" :REM*165
2020	READX\$:IFX\$="*"THEN2Ø5Ø :REM*23
2Ø25 2Ø3Ø	IFX\$="/"THENPRINT:L=Ø:GOTO2Ø2Ø:REM*2Ø2 IFL+LEN(X\$)>=SWTHENPRINT:L=Ø:REM*163
2040	L=L+LEN(X\$)+1:PRINTX\$"{SHFT SPACE}";:G
	OTO2Ø2Ø :REM*53
2Ø5Ø	PRINT: PRINTTAB(X-6)" (CRSR DN) (CTRL 9) P
0060	RESS ANY KEY TO START" :REM*21Ø GETP\$:IFP\$=""THEN2Ø6Ø :REM*236
2070	PRINT"{SHFT CLR}{2 CRSR DNs}"TAB(X-3)"
	ENTER LEVEL (1-4)" :REM*1Ø8
2080	PRINT" {CRSR DN}"TAB($X-6$)"1) {SHFT +}{2 SPACEs}2) {SHFT *}{2 SPACEs}3) {SHFT
	V}{2 SPACEs}4) {SHFT N}" :REM*86
2090	GETP\$:IFP\$<"1"ORP\$>"4"THEN2Ø9Ø :REM*58
2100	NO=VAL(P\$):PRINT"{CRSR DN}"TAB(X-5)"HI
211ø	GHEST DIGIT TO USE?" :REM*88 GETP\$:IFP\$<"Ø"ORP\$>"9"THEN211Ø:REM*15Ø
2120	H=VAL(P\$):PRINT"{CRSR DN}"TAB(X-6)"NEG
	ATIVE NUMBERS (Y/N)?" :REM*98
213Ø	GETP\$:IFP\$<>"Y"ANDP\$<>"N"THEN213Ø :REM*48
214Ø	NF=Ø:IFP\$="Y"THENNF=1 :REM*38
215Ø	
3000	DATA SOLVE, THE, PROBLEMS, ON, THE, GRID, BY , MOVING, NUMBERS, AROUND. :REM*167
3Ø1Ø	,MOVING,NUMBERS,AROUND. :REM*167 DATA SWAP,NUMBERS,BY,GIVING,THEIR,GRID
	,"POSITIONS:",/,/ :REM*201
3Ø2Ø	DATA" (4 SPACES) 123"," (5 SPACES) IOP",/ :REM*157
3Ø3Ø	DATA" {4 SPACEs }456"," OR {2 SPACEs }KL:"
3Ø4Ø	<pre>,/ :REM*163 DATA"{4 SPACEs}789","{5 SPACEs},./",/, // *********************************</pre>
3Ø5Ø	/ :REM*2Ø9 DATATIME,RUNS,OUT,IN,1ØØ,SECONDS.,GOOD
5000	,LUCK! :REM*243 DATA * :REM*251
1000	

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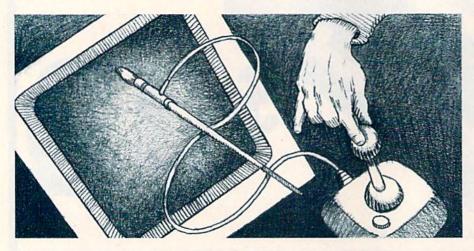


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MICRO ARTIST

Here's a quick glimpse into the world of Commodore high-resolution graphics for the C-128, C-16 and Plus/4. Using your monitor as a canvas and your joystick as a paintbrush, let your artistic imagination run wild!

By DOUGLAS G. GANNON



O ne of the advantages of the C·128, C·16 and Plus/4 is that you can easily perform highresolution graphics on them. The following programs let you draw highres graphics on any of these machines, using your joystick.

C-128 Mode

Plug your joystick into port 1 and load and run the Drawstick program for the C-128 (Listing 1). You'll be prompted for five colors; select numbers 1 through 16.

Use the W key to set the pixel width of your line (one to eight pixels). Number keys 1–3 switch you between colors 1–3; 0 is for erase. You can modify the program for a wider number of pixels in line 120, and you can change the starting position of the dot in line 90 by changing the X and Y values.

It's interesting to note how colors are set in line 70; the use of the Joy function in line 100, with its related routine (lines 170–250); and the Draw statement in line 280, which is the heart of the program.

If you decide to change the colors after you've already started, just press the run/stop and restore keys, remove the ,1 at the end of the Graphic statement in line 80 and run the program again. This will cause the colors to bleed where the new color touches the old.

C-16 and Plus/4, Too

With Drawstick for the C-16 and Plus/4 (Listing 2), you can draw lines of varying widths (one to eight pixels) and select from all 121 colors for your background or lines.

To change one of the C-16's or Plus/ 4's 16 primary colors, press C. To change luminance (there are eight levels), press L. To vary the line width, press W. The line is set at a maximum of eight pixels, but you can easily modify this number in line 160.

At the beginning of the program, you'll be prompted to set the background color and luminance. If the screen is blank after the program continues, then your background is probably the same color as your lines. Just press C, and a dot should appear at the center of the screen. If you don't want the line to start in the middle of the screen, you may move it by changing the X and Y values in line 90.

To change the line from solid to textured and create a transparent appearance, move the joystick at a 45degree angle from the center. You can erase an area by changing your line color to the background color and going back over the area. To exit the program, press the run/stop key, then the f1 key. In line 10, the f1 key has been programmed to return to the Text mode.

Other points of interest in this program are the flash-on and flash-off symbols used in the title (line 20) and the very easy-to-use Joy function in line 100, with its related routine in lines 200–280.

With the Drawstick programs, you will be able to enjoy immediate results as you explore the graphics capabilities of your Commodore.

Address all author correspondence to Douglas G. Gannon, PO Box 190043, Anchorage, AK 99519.

Listing 1.

Drawstick program for the C-128.

- 1Ø PRINT"{SHFT CLR}{2 CRSR DNs}" ;TAB(12);"DRAWSTICK128{4 CRSR DNs}" :REM*236
- 20 INPUT"BACKGROUND COLOR (1-16) ":A :REM*186
- 3Ø INPUT"COLOR 1 (1-16)";B :REM*18

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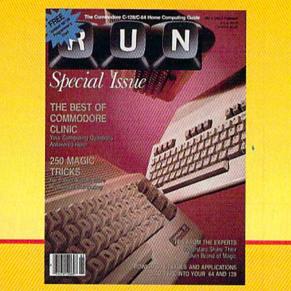
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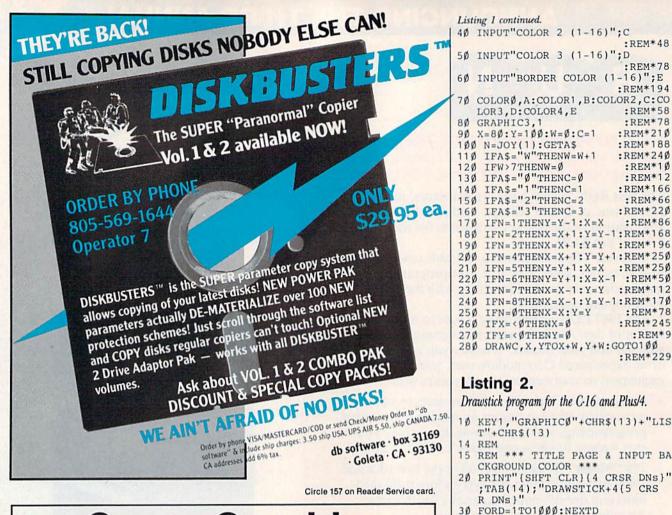


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:REM*48

:REM*78

:REM*194

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:REM*1Ø

:REM*12

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:REM*166

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:REM*245

:REM*229

:REM*86

IFA\$="Ø"THENC=Ø

IFN=1THENY=Y-1:X=X

IFN=3THENX=X+1:Y=Y

IFN=5THENY=Y+1:X=X

IFN=ØTHENX=X:Y=Y

CKGROUND COLOR ***

50 ";B

60

64 REM

65

70 80

90

94 REM

124 REM

150

160

170

180

195

194 REM

-7)";H

GRAPHIC1,1

EY *** 100 N=JOY(1) 120 GETAS

;TAB(14);"DRAWSTICK+4(5 CRS R DNs}"

INPUT"BACKGROUND COLOR (1-16)

INPUT"BACKGROUND LUMINANCE (Ø

REM *** SET COLORS, GRAPHIC M

ODE & SET VARIABLES ***

X=16Ø:Y=1ØØ:W=Ø:C=1:L=7

95 REM *** READ JOYSTICK & GET K

125 REM *** SET COLOR, PIXELS &

REM *** CHANGE X & Y WITH JO

LUMINANCE ***

13Ø IFA\$="C"THENC=C+1 140 IFC>16THENC=1

IFW>7THENW=Ø

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190 COLOR1, C, L

IFA\$="W"THENW=W+1

IFA\$="L"THENL=L+1

COLORØ, B, H: COLOR4, B, H

IFY=<ØTHENY=Ø

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IFN=6THENY=Y+1:X=X-1 :REM*50

IFN=8THENX=X-1:Y=Y-1:REM*17Ø

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Programmers usually use AND and OR to compare corresponding bits in two bytes (the operands) to see if the bits are on (1) or off (0). The logical AND generates a result of 1 only if *both* corresponding bits are 1; if only one or neither of the bits is 1, the result is 0. The logical OR generates a 1 if *either or both* operand bits are 1, and a 0 if neither is. The truth table in Table 1 presents all the combinations of the bit values 1 and 0 and their AND and OR results.

Table 2 details AND and OR operations on two sample decimal numbers, 170 and 37. The result, or "product," of ANDing 170 with 37 is 32 decimal, which means that all the product bits except bit 5 (2 to the fifth power) are off. When 170 is ORed with 37, the product is 175, which means that all product bits except 2 and 4 are on.

Programmers commonly use AND and OR to test if certain bits are on or off. If you AND a byte with the value of a bit number, the result is that bit value if the bit was on, and 0 if the bit was off. For example, referring again to Table 2, if you want to know whether bit 4 is on in the byte containing the decimal value 170, AND the byte with 16 (the decimal value of bit 4). Since bit 4 was off in this case, your product is 0. If you'd tested for bit 3 (by ANDing with 8), the result would have been 8, since bit 3 was on.

To turn on a bit (or bits) in a byte, OR the byte with the sum of the decimal values of the bit(s) you want to turn on. For example, to turn on bits 0-3, OR the byte with 15 (8 + 4 + 2 + 1). To turn off a bit (or bits), AND the byte with 255 minus the sum of the values of the bit(s) you want to turn off.

To better understand how this works, type in and run Comm AND-OR 64; then input any number from 0 to 255. The computer will translate your number into binary notation, then AND your number with a randomly generated number and display the result. Next it will take that result and OR it with another randomly generated number, displaying the second result. Keep typing in numbers, and soon you'll be confident enough with these logical operators to write them into your own programs.

Address all author correspondence to Scott M. Huse and William D. Taylor, Pinecrest B.T.C., Route 29A, Salisbury Center, NY 13454.

Table 1. AND-OR	truth table.
AND	OR
1 AND 1 = 1	1 OR 1 = 1
1 AND 0 = 0	1 OR 0 = 1
0 AND 1 = 0	0 OR 1 = 1
0 AND 0 = 0	0 OR 0 = 0

Table 2. ANDing and ORing decimal number 170 with 37.

Bit number	7	6	5	4	3	2	1	0
Bit value	128	64	32	16	8	4	2	1
Binary notation for 170	1	0	1	0	1	0	1	0
Binary notation for 37	0	0	1	0	0	1	0	1
AND result	0	0	1	0	0	0	0	0
OR result	1	0	1	0	1	1	1	1

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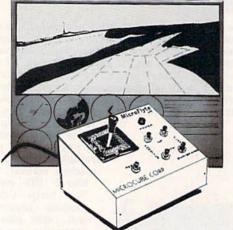
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	REM COM AND-OR 64 :REM*52
120	REM DR. SCOTT M. HUSE AND/OR WILLIAM D.
160	TAYLOR :REM*6Ø POKE5328Ø,15:POKE53281,15:PRINT" {SHFT C
100	LR { (CTRL 1] " :REM*168
170	POKE2Ø4Ø,13:FORL=832T0894:READD:POKEL,D
	:NEXT:V=53248:POKEV+21,1:POKEV+39,Ø
	:REM*196
18Ø 19Ø	POKEV+29,1:POKEV,25:POKEV+1,55 :REM*112 PRINTTAB(17)"COM AND-OR 64":PRINTTAB(17
190)"{3 COMD TS} {3 COMD TS} {2 COMD TS} {
	2 COMD Ts}" :REM*178
200	INPUT" (HOME) {7 CRSR DNs } DECIMAL NUMBER
	(Ø-255)";D:PRINT"{HOME}{2 CRSR DNs}"
210	:REM*11Ø IFD<ØORD>255ORD<>INT(D)THENRUN :REM*2Ø4
220	L\$="{7 SPACEs}{SHFT B}{3 SPACEs}{SHFT B}
	}{3 SPACEs}{SHFT B}{3 SPACEs}{SHFT B}{3}
	SPACEs { SHFT B } { 3 SPACEs } { SHFT B } { 3 SP
	ACEs { SHFT B } { 3 SPACEs } { SHFT B } { 3 SPACE
224	s) (SHFT B)" :REM*228
23Ø	L2\$="{7 SHFT Cs}{SHFT +}{3 SHFT Cs}{SHF T +}{3 SHFT Cs}{SHFT +}{3 SHFT Cs}{SHFT
	$+$ {3 SHFT Cs} {SHFT +} {3 SHFT Cs} {SHFT
	+) {3 SHFT Cs} {SHFT +} {3 SHFT Cs} {SHFT +
	1/3 CHET COLLCOMD WI" .DEM#112
24Ø	PRINTSPC(7)" (COMD A) (3 SHFT Cs) (COMD R) (3 SHFT Cs) (COMD R) (3 SHFT Cs) (COMD R) (4 SHFT Cs) (COMD R) (5 SHFT Cs) (5 SHFT
	3 SHFT CS {COMD R} {3 SHFT CS } {COMD R} {3
	SHFT Cs}{COMD R}{3 SHFT Cs}{COMD R}{3
	SHFT Cs}{COMD S}"; :REM*92
25Ø	PRINT"BIT #{2 SPACEs}{SHFT B} 7 {SHFT B
) 6 (SHFT B) 5 (SHFT B) 4 (SHFT B) 3 (S HFT B) 2 (SHFT B) 1 (SHFT B) Ø (SHFT B)
	"; :REM*162
26Ø	PRINTL\$"BIT VAL(SHFT B)128(SHFT B) 64(S
	HFT B} 32{SHFT B} 16{SHFT B} 8 {SHFT B}
	4 (SHFT B) 2 (SHFT B) 1 (SHFT B)"; PRI
27Ø	NTL2\$; :REM*33 PRINTL\$"{3 SPACEs}";:N=D:GOSUB36Ø
210	:REM*79
28Ø	PRINTL\$"AND";:N=255*RND(1):GOSUB36Ø:PRI
	NTL\$;L2\$; :REM*235
29Ø 3ØØ	PRINTL\$" = "::N=NANDD:GOSUB36Ø :REM*2Ø9 PRINTL\$"OR "::D=N:N=255*RND(1):GOSUB36Ø
200	:PRINTL\$;L2\$; :REM*67
31Ø	PRINTL\$" = ";:N=DORN:GOSUB36Ø :REM*237
32Ø	PRINTSPC(7)" [COMD Z] [3 SHFT Cs] [COMD E]
	{3 SHFT Cs} {COMD E} {3 SHFT Cs} {COMD E} {
	3 SHFT Cs}{COMD E}{3 SHFT Cs}{COMD E}{3 SHFT Cs}{COMD E}{3 SHFT Cs}{COMD E}{3
	SHFT Cs}{COMD X}"; :REM*11
33Ø	PRINTSPC(13)"PRESS (SPACE BAR) "
340	GETK\$:IFK\$<>" "THEN34Ø :REM*9
350	RUN :REM*137
36Ø	N=INT(N):PRINTSPC(4-LEN(STR\$(N)))N"{CRS
	R LF { SHFT B }"; :REM*97
37Ø	<pre>FORL=7TOØSTEP-1:PRINT-((NAND2{UP ARROW} L)=2{UP ARROW}L)"{SHFT B}";:NEXT:RETURN</pre>
	L)=2(UP ARROW)L) (SHFT B) ;:NEX1:RETORN :REM*25
380	PRINT-((NAND2{UP ARROW}L)=2{UP ARROW}L)
	"{SHFT B}";:NEXT :REM*173
39Ø	RETURN :REM*193
400	DATA 127,255,224,127,255,240,120,000 :REM*55
41Ø	
	:REM*159
42Ø	DATA 128,016,240,187,144,240,145,016
424	:REM*165 DATA 241,223,016,112,017,016,112,059
43Ø	DATA 241,223,016,112,017,016,112,059 :REM*11
44Ø	DATA 144,120,000,048,127,255,240,056
	:REM*177
45Ø	DATA Ø3Ø,112,Ø31,255,24Ø,ØØØ,ØØØ,ØØØ

460 DATA 127,255,248,114,170,164,057,085

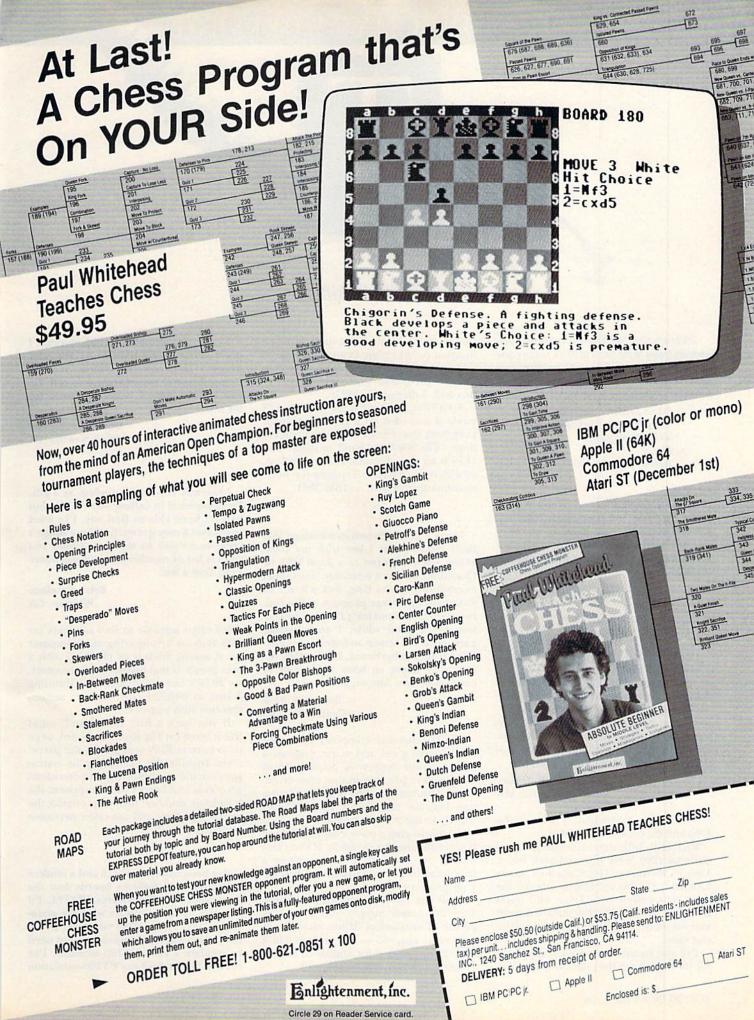
47Ø DATA Ø82,012,047,225,007,255,255,150

Circle 38 on Reader Service card.

100 / RUN NOVEMBER 1986

:REM*41

:REM*97



TELECOMPUTING WORKSHOP

Telecomputing Workshop is a monthly column dedicated to the needs of RUN readers who are using, or intend to use, a Commodore computer for telecommunications. We invite you to submit your questions or comments to:

> David Bradley Telecomputing Workshop c/o RUN magazine Elm St. Peterborough, NH 03458

I use Vax and Cyber computers at work and would like to access them from my C-64 at home. Do you know of any telecommunications software that will make a C-64 emulate a VT100 terminal so I can do this?

> Mike Loudiana Kent, WA

I own a C-128 and want to purchase a modem and terminal program so I can communicate with an IBM 3081 mainframe at work. The company I work for has a complex telecommunications network that requires an auto-dial/auto-answer modem and a terminal program capable of VT100 emulation. What modem and program can I use?

Thomas R. Gidley Bradford, MA

VT100 terminal emulators for both the C-64 and the C-128 are available.

Rich-Hill Telecommunications International (200 West Beaver Creek Road, Unit 15, Richmond Hill, Ontario, Canada L4B 1B4; 416-731-1621) sells one for the C-64. It's called IntelTerm and costs \$39.95. A new version that auto-dials with various modems and auto-answers will be out soon.

I've also heard about a VT52 emulator for the 64 that's in the public domain. You can probably locate it through an organization called Public Domain Solutions that specializes in tracking down public domain programs. Their address is PO Box 832, Tallevast, FL 34270.

By DAVID BRADLEY

A VT100 emulator for the C-128 in 128 mode is included on a disk of terminal programs that comes with the Commodore 1670 300-/1200-baud modem. The 1670 is an auto-dial/auto-answer modem, so with it you'll have everything you need to communicate with an IBM 3081.

I have a Total Telecommunications 300baud modem that I use with my C-64. When I'm connected to a local BBS or QuantumLink for a relatively short time, everything works fine, but when I'm downloading a large program or I'm connected to QuantumLink's People Connection for a good while, I start getting garbage on the screen and can't enter anything from the keyboard. This usually occurs after about an hour and a half of continuous use. Any suggestions?

Robert W. Sink Centerville, OH

The fact that your computer works fine until it gets good and warm suggests a failing power supply—a problem most C-64 owners run into at one time or another. This may happen when you're online because using your modem adds slightly to the power demand.

Try borrowing a power supply and see if you still have the problem. If you can't borrow one, then buy one; it won't be a major investment and will probably solve your problem.

If all else fails, it might help to make sure the power supply you have gets plenty of ventilation. Mine, which I got four years ago, still works, and it's had a fan blowing over it for almost all its life. A small, quiet fan will do the trick. I have a Commodore 1064 modem. I don't know of any bulletin boards near where I live, and the closest node of CompuServe is too expensive to call. Do you have a list of bulletin boards for my area?

> Don Lewandowski West Newton, PA

I recently received a modem as a gift. I'm interested in calling some BBSs, but haven't been able to find any. I've tried to contact a user group, but there doesn't seem to be one in my area. Could you print a list of numbers, or tell me where I can find a list?

Brian Catalano Whittier, CA

It's often possible to find numbers for BBS systems by inquiring at a computer store, asking friends or checking with a user group. If that doesn't work, however, try *RUN*'s bulletin board, The Running Board, at 603-924-9704. It has a section that lists BBS numbers.

If you have a BBS system and would like it listed on The Running Board, write to us here at *RUN* and give us the particulars. Include the machine your system runs on; the machines, up- and download protocols and baud rates it supports; the telephone number; the sysop's name; the operating hours; and any other pertinent information.

I've been using my C-128 and a modem to access local bulletin boards and the Australian VidioTex system, VIATEL. I'd also like to communicate with the mainframe DEC VAX 11/780 computer at my university, but my computer would need to emulate a DEC VT100 terminal. I've been unable to find any VT100-emulation programs for the C-128 except the Mitey Mo package from Computer Devices International, which will emulate a VT100 terminal using a C-64 and an XL-80 cartridge. Since the 128 already has 80 columns and I already own a modem, the Mitey Mo package doesn't seem like a very elegant solution to my problem. Can you suggest any program packages that would work?

Chris Brittain Red Hill, Australia

One of the terminal programs/emulators included with the Commodore 1670 modem is exactly what you're looking for. It's called VT100-128, and with it, the C-128 emulates a DEC VT100 terminal in 80-column mode. If Commodore is selling the 1670 in Australia, you should be able to get a copy of VT100 from anyone who has the modem.

I've seen a program called Runterm Plus mentioned several times in Telecomputing Workshop, but I missed the issues of *RUN* in which the listing was published. Where can I get the program?

Tim Kollas Hood River, OR

The C-64 terminal program you refer to appeared in the December 1985 and January 1986 issues of *RUN*. You can get back issues of the magazine by sending \$3.50 plus \$1 shipping and handling for each copy to *RUN*, Back Issue Orders, Elm St., Peterborough, NH 03458.

If you'd rather not type the listing in, send for the Productivity Pak II disk from *RUN* instead. It costs only \$21.95 and contains Runterm Plus, along with a couple of new, never-before-published auto-dial programs that go with it, plus lots of other high-quality programs. You can order the disk through the Productivity Pak II ad in this issue of the magazine. Look under RUN in the List of Advertisers on the last page to locate the ad.

I've just bought a Taihaho model TH-002 modem. When I call some BBSs, it works perfectly—even BBSs that run on Apples. However, with some C-64 bulletin boards, I get garbage on the screen. The sysops say it's either my parity or my stopbit settings, but I've altered these in every possible combination, and I still get garbage. What should I do?

Aaron Mumphrey Pearl River, LA

It sounds as though the trouble might be a severe case of line noise occurring between you and certain BBSs. The only way I can think of to verify this is to take your modem to visit another Commodore user in your area and try it from there. If you don't know anyone else with a Commodore, take your entire system to a friend's house. If the results are the same, it's very possible that there's something wrong with your system, but I'd still try it one more time at a third location.

If you do get through to the BBSs from another telephone, then the trouble probably does lie in your phone line. Contact the phone company; they may be able to help.

I've heard that the C-64 can't operate at 2400 baud. Is this true, and if it is, why can't it? Can the C-128 work at 2400 baud?

> John Coldebella Scottsdale, AZ

The answer to whether a C-64 can operate at 2400 baud is a definite almost maybe sometimes. It seems to depend on who you ask.

Rick Sterling says his terminal program, Sixth Sense, will make "most" C-64s work at 2400, but it's not guaranteed because apparently not all 64s have the same system ROMs or VIC II chips. He says that to use a C-64 at 2400 baud, you must adjust the baud rate factor (brf) to 113 ± 2 . If that doesn't work, you've got the wrong kind of chips.

Steve Punter, of Punternet, tells me he's had a 64 going at 2400 with about 98 percent accuracy, but he couldn't save anything to disk with his 1541 drive at the same time. He said even a Buscard II hooked to an IEEE drive couldn't handle both jobs, and if that couldn't, there's no way a 1541 could.

David Williams suggests that the reason the 64 is slow when it comes to telecommunications is that it doesn't have an ACIA chip to handle telecommunications processing for the CPU. Instead, it simulates an RS-232 bus by means of firmware that depends on the nonmaskable interrupt. Every time a bit is received from the modem, an interrupt occurs, during which code is executed that handles the bit in the context of all the others that have recently been received. Thus, some CPU time is required to handle each bit. If the bits arrive too fast, the processor can't finish dealing with one before the next one arrives.

As to whether a C-128 will operate at 2400 baud, Rick Sterling says the C-128 (128 mode) version of Sixth Sense will handle it with no trouble at all. This is because the VIC II chip can be disabled in 128 mode, whereupon the machine runs at 2 MHz.

The best telecommunications machine Commodore has on the market is the Plus/ 4. It has an ACIA chip and can transmit and receive at up to 19.2 kilobaud.



Q-LINK HAPPENINGS

GEOS Spoken Here

Do you have a question about GEOS, the new icon- and menu-based operating system for the C-64? Now you can get answers through the QuantumLink GEOS forum. This special-interest group lets you communicate with the developers of GEOS (Berkeley Softworks) and leave your questions for a company spokesperson to answer. Conferences to discuss GEOS applications and news on the latest GEOS developments and software are also featured on this SIG.

Picture This!

Ever wonder what the person you're chatting with on-line looks like? Q-Link members can now visualize their on-line acquaintances through the Photo Gallery section. Special photographic equipment converts subscriber photographs into computer programs, which produce digitized photos. Each program is then placed on-line in the Photo Gallery for other users to download and display.

Shopping Spree

The Mall, Q-Link's shopping section, has been expanded to include additional discounted products and a live auction. Members can save up to 50% by browsing through and bidding on such products as 1200-baud modems, software and electronic gadgets. Members can participate in this "live" auction by simply placing a bid on the item they wish to purchase.

THE RESOURCE CENTER



By MARGARET MORABITO

I'm now reassured that *RUN* readers are really paying attention to this column every month. In September's Resource Center, I offered to provide a disk of public domain educational programs, and it brought a huge response. I'm wearing out our MSD dual drive making copies, but it's worth it.

By the time you'd read my September offer, I had compiled a doublesided disk full of educational programs. Many of you sent a singlesided disk, which meant I could only give you half the programs. Therefore, I'm renewing my offer. If you'd like to receive a second disk of educational programs that have been donated by Resource Center readers, send me a disk at the address at the end of this article and I'll make you a copy. You might send a doublenotched disk, in case I have even more programs by that time.

I'm also renewing my request for educational program donations. If you've written a program that you think other parents, teachers and students would benefit from, and you don't have an unquenchable thirst for profit, please send your program to The Resource Center. It will be shared with all our readers.

Now, on to the topic for this month: How are schools dealing with the responsibility of implementing computer literacy requirements?

The Problem

Three basic concerns are expressed in the letters I receive: not enough money, not enough computers and not enough computer teachers. The Students in nine elementary schools in a Michigan district are learning from one mobile computer lab.

number of school districts that require teaching computer literacy to all students is growing, but in many districts, the funding for computer hardware, software and teaching staff is limited, so the job of implementing computer literacy courses is proceeding slowly.

The Grand Haven, Michigan, public schools faced a budget challenge last year when the school district decided to install a computer literacy program for all students. The specific objectives for the elementary school students were to acquire the ability to select and use software; to generate skills in basic keyboarding, problemsolving and decision-making, and in Basic and Logo programming; and to develop a knowledge of computer terminology, the uses of computers for individual and career choices, and the ethics of computer use. With these objectives established, the district had to figure out how to best equip its nine elementary schools, enrolling 180 to 400 students each, with computers and computer teachers, and not go broke in the process.

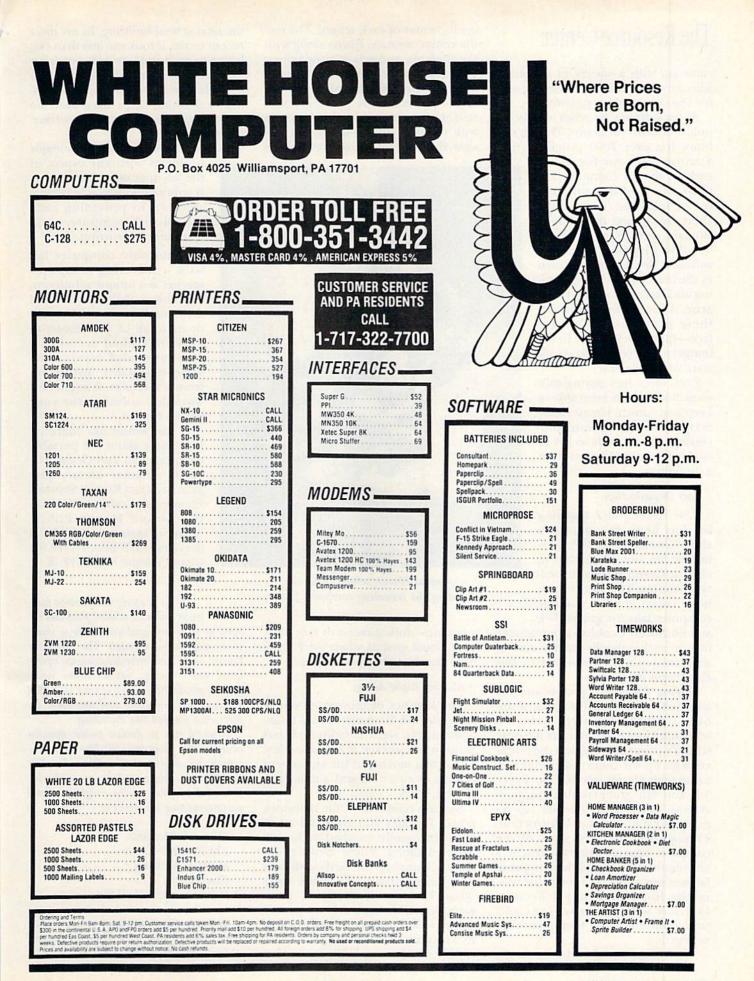
Spreading the Money Around

Grand Haven decided to develop a new teaching position: elementary computer teacher/consultant. This person would travel throughout the district to provide computer instruction in all nine elementary schools. The job requirements were a minimum of nine hours of coursework or equivalent experience in computer education, plus teaching or administrative experience.

The job included coordinating all computer activities for grades K-6; providing hands-on experience in a lab setting for grades 3-6; responsibility for the purchase, set-up and maintenance of equipment; scheduling lab classes; and other functions related to the computer project. Russell Stanton, a teacher for 16 years, got the job and is now head of a traveling computer lab composed of 15 C-64 computers, each with a 1541 disk drive and 1702 monitor, and a variety of printers.

The choice to buy Commodore equipment was based primarily on cost effectiveness. Stanton is continually asked, "Why not Apples?" His answer is simple: "With Commodore we are able to provide 15 set-ups, and all the goodies; with Apple I would have only six!" The district also wanted computers that would be portable, popular and easily maintained or replaced. In Stanton's words, "Commodore is the best choice; sound educational software is available, the hardware is entirely sufficient, the price is right, and the C-64 is the computer most likely to be in the students' homes."

Stanton decided to do some comparison shopping when equipping his lab, to keep the costs as low as possible. Instead of buying from one dealer, he searched a wide area and



The Resource Center

came up with a variety of suppliers who provided different components for the Commodore systems.

As for software, he relies heavily on public domain programs. The lab's library has over 2000 programs that Stanton can copy for use at each of the 15 computer stations. Much of this software comes from the Toronto Pet Users Group and from Public Domain, Inc. Stanton points out that with public domain software, "legal questions such as site licensing, multiple loading and backup copying never arise. A second benefit is that these programs are nearly free-that leaves money in the budget to buy commercial software when necessary."

Even when he's buying software, Stanton has been able to keep costs down. He uses Easy Script for teaching word processing, and was able to get 15 copies for only \$12 each from a liquidator.

Lab Organization

The 15-computer traveling lab has been in operation since November of 1985, serving the 5th and 6th graders in all nine Grand Haven elementary schools. The future plan is to create similar portable computer labs for grades 3–4,

and ultimately establish a permanent lab in each school's media center, with individual computers in the classrooms as needed.

During the year, Stanton and his lab spend one month in each of the nine schools. One week before a scheduled move, he contacts the next school's principal, who has the teachers sign up for times when they can bring their classes into the lab. Every 5th and 6th grade student receives at least nine class sessions (45-55 minutes each) of formal instruction. Through the first two years of the computer literacy program, teachers are required to attend the computer lab sessions along with their students, in the hope that they'll become familiar with the machines and start using them for their own class instruction.

The computer lab is set up in the

media center of each school. The media center assistant learns along with the students, and acts as a supervisor and resource person when the computer teacher and classroom teacher aren't present. This provides extra staffing for the lab, and, combined with the lab's all-day hours, encourages students to use the computers



Grand Haven school children using the traveling computer lab.

any time—during recess or free time, or in small groups when their classroom teacher gives permission.

Moving Right Along

The logistics of moving an entire computer lab from one school to another might seem complicated, but Stanton has worked it out smoothly. The actual moving of the equipment is done by two men and a mid-sizedmoving truck.

Stanton relates that "the monitors, power supplies and electrical cords are permanently attached to 36-inch wheeled tables. When moving day comes, I unplug the keyboards and disk drives and pack sturdy cardboard boxes with about six items each. Because of their delicate nature, printers are transported in their original cartons.

"The whole setup is then moved to

the next school building. In my most recent move, it took me less than two hours to pack up; less than one hour to load, move and unload; and two and a half hours to set it up." According to Stanton, there have been no problems with broken equipment during the moves.

Actually, there haven't been major

problems with any aspect of the lab operation. The project is going smoothly—the perfect solution to providing each school with computers and computer instruction.

A portable computer lab with a traveling computer teacher is a unique solution to a problem that many school districts share. It enables students in all of the schools to have individual access to a computer and receive the same top-quality instruction from a specialist. It might be a workable solution for your school district.

If you would like more information about the portable computer lab and Grand Haven's computer literacy program, contact Russell Stanton, Elementary Computer Instructor, Grand Haven Public Schools, Instructional Media Services, 1415 Beech Tree St., Grand Haven, MI 49417. R

If you're using Commodore com-

puters for educational purposes (at home or in school) and would like to share your experiences through The Resource Center, write me a letter detailing the equipment you're using, subject areas being taught, grade level or age of your students, software you are using and any other information you feel like including.

If you'd like to donate public domain educational programs to The Resource Center for sharing with other educators and parents, please send along a disk with a brief description of the programs. Send correspondence and disks to:

Margaret Morabito The Resource Center c/o RUN Editorial Elm St. Peterborough, NH 03458

You can also leave mail in my on-line mail boxes: CompuServe (70616,714) and Q-Link (MARGM). ■

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Magic

From p. 12.

combination, and from then on you can use the directory to load or run other programs. This method also allows another program on the disk to be an auto-boot program. Give the program a try. I'm sure you won't want to work without running your version of it first.

- 10 REM C-128 CUSTOMIZER JIM BORDEN
- 2Ø COLORØ, 13:COLOR4, 12:CL\$=CHR\$(27)+"Q"+CHR \$(13)
- 30 KEY 2, "DLOAD { 3 CTRL IS}"+CL\$
- 4Ø KEY 3, "DIRECTORY"+CL\$
- 5Ø KEY 5, CHR\$(29)+CHR\$(2Ø):REM CURSOR 'BLAC K HOLE
- 6Ø KEY 6, "RUN {3 CTRL Is}"+CL\$ 7Ø KEY 7, "LIST"+CHR\$(27)+"@"+CHR\$(13)
- 80 PRINT" (SHFT CLR)"CHR\$(14):COLOR6,2:COLOR 5,1
- 9Ø IF RGR(Ø)=5THEN FAST:REM 8Ø COL

```
100 NEW
```

Jim Borden Carlisle, PA

\$355 MLBooter-If you use short Basic programs, usually called boots, to load machine language and enter a SYS command to activate the ML, there's no need to clutter your disks with a specific boot for each ML routine. You can use the program below to boot any ML of the type described above, and it will execute the appropriate SYS command automatically.

Since loading ML from Program mode does not disrupt Basic's internal pointers, it isn't necessary to use a New command. So, without reloading ML Booter, you can run it again to boot as many ML programs as you like.

The ML program's SYS address must be the first byte in the program for ML Booter to activate it. If you must access an address other than the first byte, you will need a separate boot program.

- 10 PRINT" (SHFT CLR)C-64 ML BOOTER SUSAN C HARNETSKI {CRSR DN }"
- 20 IFA=ØTHENINPUT"FILENAME";F\$:OPEN15,8,15
- 3Ø OPEN2,8,2,F\$+",P,R":IFATHEN7Ø
- 4Ø INPUT#15, E, E\$: CLOSE2: CLOSE15: IFE=ØTHEN6Ø
- 5Ø PRINTE;E\$:INPUT" (CRSR DN)HIT RETURN";R\$: RUN
- 6Ø A=1:PRINT" (CRSR DN)LOADING.":LOADF\$,8,1
- 7Ø GET#2,L\$,H\$:CLOSE2:L=ASC(L\$+CHR\$(Ø))
- 8Ø X=L+ASC(H\$+CHR\$(Ø))*256
- 90 PRINTF\$" ACTIVATED.":SYSX

Susan Charnetski Plains, PA

\$350 The way we were-Sometimes there's magic in memories. We're not old enough to long for NASA's good old days, but we will, for a while at least, miss the scene depicted in this program.

We think this C-64 program produces a pretty spectac-

ular display. Turn up the volume on your monitor to get the full effect.

- 1 REM THE WAY WE WERE BOB & DAVID SNADER - C-64
- 10 PRINT" {SHFT CLR} {2 CRSR DNs} THE WAY WE W ERE ... ": PRINT" {2 CRSR DNs } PRESS ANY KEY ";
- 2Ø V=53248:S=54273:B=3:POKE2Ø4Ø,13:POKE2Ø41 ,14:FORJ=842TO919:READK:POKEJ,K:NEXT
- 30 FORJ=ØTO2:READK,L:POKES+K,L:NEXT:FORJ=ØT 08:READK,L:POKEV+K,L:NEXT
 4Ø GETK\$:IFK\$=""THEN4Ø
- 50 FORC=9TO0STEP-1:PRINTC;"{3 CRSR LFs}";:P OKES+23,15:POKES+23,Ø:FORT=ØT095Ø:NEXT:N EXT
- 6Ø FORY=245TO4ØSTEP-1:POKEV+1,Y-4Ø:POKEV+3, Y:POKEV+23,B:IFB=1THENB=3:NEXT:RUN
- 70 B=1:POKES+23,(Y/15)-2:POKES,Y/6:NEXT
- 8Ø DATA 16,0,0,124,0,0,254,0,8,254,32,28,25 4,112,62,130,248,62,56,248,62,84,248
- 9Ø DATA 62,124,248,6Ø,124,12Ø,57,1Ø9,56,57, 109,56,35,109,136,15,109,224,63,125
- 100 DATA 248,254,0,254,0,108,0,20,0,80,0,0,
- 16, Ø, 8, 56, 32, 28, 124, 112, 62, 124, 248, 28
- 110 DATA 56,112,28,56,112,8,56,32,0,16,0,4,
- 128,5,128,3,129,21,3,23,1,39,1,40,8,0 120 DATA 220,2,220,1,207,3,245,33,6

Bob Snader and David Snader Baltimore, MD

\$357 Animated titles-This routine for the C-64 adds a special touch of magic to any Basic program by animating your title screens. The program creates two substrings from a user-defined title string and animates both characters from four directions. You may have as many lines in your title as desired, each specified in the N\$(X) array. However, there is one limitation. Each N\$(X) string must contain exactly 26 characters. If your string is shorter, just insert spaces on either side of the string.

- 10 REM ANIMATED C-64 TITLES PATRICK GAINE
- 20 PRINT" {CTRL 8} {SHFT CLR}"CHR\$(14): POKE53 28Ø,Ø:POKE53281,Ø:A\$=" ":X=Ø
- 3Ø N\$(Ø)="** DYNAMIC TITLE SCREEN **"
- 40 N\$(1)="** FOR THE COMMODORE 64 **"
- 50 N\$(2)=" CREATED BY PATRICK GAINES"
- 6Ø A=1:B=26:C=32:D=1:E=Ø:F=Ø:G=Ø:H=Ø:I=Ø:J= Ø:K=C:L=C:M=C:N=C:P=41:R=39
- 7Ø IFA>BTHEN17Ø
- 8Ø G=1263+E:H=13Ø4-F:I=19Ø3+E:J=1944-F:N1\$=
- MID\$(N\$(X), A, D):N2\$=MID\$(N\$(X), B, D)
- 9Ø IFN1\$=A\$THENA=A+D:E=E+D:GOTO7Ø
- 100 IFN2\$=A\$THENB=B-D:F=F+D:GOTO70
- 11Ø POKEG, K:G=G+P:K=PEEK(G):POKEG, ASC(N1\$)
- 12Ø POKEH, L:H=H+R:L=PEEK(H):POKEH, ASC(N2\$) 13Ø POKEI, M:I=I-R:M=PEEK(I):POKEI, ASC(N1\$)
- 14Ø POKEJ, N: J=J-P:N=PEEK(J): POKEJ, ASC(N2\$)
- 15Ø IFG>=ITHENA=A+D:B=B-D:E=E+D:F=F+D:K=C:L
- =C:M=C:N=C:GOTO7Ø
- 16Ø GOTO11Ø
- FORS=ØTO2:SYS59626:NEXT:X=X+1:IFN\$(X)<>
 ""THEN6Ø 17Ø
- 180 REM ** PLACE REST OF PROGRAM HERE **

Patrick Gaines Gastonia, NC **\$358** The white hole—This neat little subroutine prints any 38-character message from the center of the screen to the edges in a very fancy way. The printing sequence is just the opposite of a black hole. The first and last letters are printed, then the second and next-to-last letters, and so on, working outward from the center.

- 10 REM C-64/C-128 WHITE HOLE ERIC J. BRUN
- 20 PRINT" {SHFT CLR}": POKE53280, 0: POKE53281,
- 3Ø M\$="{CTRL 9}{CTRL 3}{3 SPACEs}THIS IS TH E 'WHITE HOLE' TRICK{3 SPACEs}":PL\$="{HO ME}{8 CRSR DNS}":GOSUB1ØØØ
- 4Ø M\$="{CTRL 9}{CTRL 2}INSERT NEW TEXT IN L INES 3Ø,4Ø,& 5Ø.":PL\$=PL\$+"{2 CRSR DNs}" :GOSUB1ØØØØ
- 5Ø M\$="{CTRL 9}{COMD 7}{6 SPACEs}PRESS ANY
 KEY TO CONTINUE.{4 SPACEs}":PL\$=PL\$+"{2
 CRSR DNs}":GOSUB1ØØØ
- 6Ø GETA\$:IFA\$=""THEN6Ø
- 7Ø END
- 10000 L=LEN(M\$):MI=38-L/2:FORI=1TOLEN(M\$)-1 9
- 1ØØ1Ø PRINTPL\$SPC(MI)LEFT\$(M\$,I)RIGHT\$(M\$,L -(L-I)):MI=MI-1:NEXT:RETURN

Eric J. Bruno Shirley, NY

\$359 Songs in the key of C—The C-128's SID chip has great music capabilities and the ease of programming provided by Basic 7.0. There is one slight drawback, though. If you program a song using the default note values in SID, your song will be in the key of F instead of in the key of C. That means you cannot accompany your 128 on the keyboard or piano without first transposing the music.

The accompanying program will play the default scale, then a C scale using the Sound command to demonstrate the difference between the two scales.

- 1 REM GIVE ME A C NEAL SMITH C-128
- 10 TEMPO 8
- 20 PLAY"V104T7U15X0CDEFGAB05C":SLEEP1
- 3Ø READA:SOUND1,A,3Ø:IFA=ØTHENEND:ELSEGOTO3
- 4Ø DATA4297,4822,5412,5724,6429,7217,81Ø2,8 578,Ø

Neal Smith Rochester, NY

\$35A From the Grand Ole Opera—My program plays "The Marines Hymn," which was written in 1868 for an opera by Jacques Offenbach. I've converted it to C-128 Basic. I hope you enjoy it.

- 10 REM GRAND OPERA C-128 JESSE B BROWN
- 2Ø TEMPO 31:PLAY"V104TØU15XØ":PLAY"V203TØU1 5XØ"
- 3Ø A\$="V104.QEV2Ø3.QEQFV104QFMHGV203HFHFV10 4HGMQFV203QF.HDV104.HDMWCV203WEMV1Ø4HBV2 03\$HFHRV104.QCQEM"

- 4Ø B\$="V104HGV203HGHGV104HGMHGV203HGHGV104H GMWGV203HEV202HEMV104HGV202HAHAV104.QEQF MHGV203HCHCV104HGM"
- 5Ø C\$="V104QFV203QD.HFV104.HDMWCV203HCV202H BMV104HCV202QAQGV104.QCIEMHGV203HGHGV104 HGMHGV203HFHFV104HGM"
- 6Ø D\$="V104.HGV203HC02HBV105QCM04HGV202HAHG V104.QEIFMHGV203HCHCV104HGQFV203QD.HFV10 4.HDMWCV203HC02HBM"
- 7Ø E\$="V104HCV202HAHGV105.QC04IBMHAV202HF03 HCV104HFMHAV203HF02HFV104HFM.HGV203HC02H BV104QAMHGV202HAHGV105.QC04IBM"
- 8Ø F\$="V104HAV202HF03HCV104HFMWAV203HFHCM04 V203HGV104WGV203HBMV104QGV203\$QBV104QRV2 03QRV104.QCV203HRV104IEM"
- 9Ø G\$="V104HGV203HGHGV104HGMHGV203HFHFV104H GM.HGV203HC02HBV105QCM04HGV202HAHGV104.Q EIFM"
- 100 H\$="V104HGV203HCHCV104HGMQFV203QD.HFV10 4.HDMV203.QCV104WC02IGQAQGQEMV104QCV202 QCQRV104QR05QCV202QCQRV104QRM"
- 11Ø PLAYA\$:PLAYB\$:PLAYC\$:PLAYD\$:PLAYE\$:PLAY F\$:PLAYG\$:PLAYH\$

Jesse B. Brown Eunice, LA

\$35B Shake it up, baby!—Try running this short and simple program for an earth-shaking surprise:

- 10 REM SHAKE IT UP HAZMAN HALID C-64
- 2Ø POKE5328Ø,Ø:POKE53281,Ø:INPUT "FRICTION (1-7)";F
- 30 FOR R=1 TO 200:PRINT "SHAKE";:NEXT
- 40 FOR R=0 TO 15 STEP F:POKE53270,R:NEXT
- 50 FOR R=15 TO Ø STEP -F:POKE53270,R:NEXT

Input a 1 for a sliding effect or a 7 for a good shake! To smooth the slide, just add :POKE 56325,1 to the end of line 20. Press the run/stop key to quit and run/stop-restore to exit the program.

Hazman Halid West Malaysia

\$35C A plane joy—The following program creates an airplane and stores it as sprites. You can then move the airplane in three directions with a joystick in port 2. This program could provide the groundwork for a simple game.

10 REM C-128 PLANE JOY - DAVID ZAJAC

```
15 GRAPHIC1
```

- 20 SCNCLR 1:BOX 1,1,1,29,29
- 30 DRAW1, 5, 11TO5, 12
- 40 DRAW1, 4, 12T09, 12T08, 11
- 50 DRAW1, 24, 12TO24, 14
- 60 DRAW1, 21, 11TO24, 11TO24, 9TO23, 8TO25, 8
- 7Ø DRAW1,21,1ØTO23,8
- 8Ø BOX 1,23,1Ø,24,12:BOX1,22,14,25,15:BOX1 3,13,4,14
- 9Ø DRAW1,6,1ØTO9,1ØTO1Ø,11TO11,11TO12,12TO2 Ø,12

⁶Ø GOTO4Ø

Magic

Listing continued.

```
100 DRAW1,21,15T018,15T017,14T011,14T010,15
T05,15
```

110 DRAW1, 11, 16TO17, 16

```
120 SSHAPEA$, 3, 7, 25, 30: SPRSAVA$, 1: SPRITE1, 1
```

```
13Ø BOXØ,Ø,Ø,3Ø,3Ø,,1:MOVSPR1,15Ø,1ØØ:DO
```

```
14Ø IFJOY(2)=6THENMOVSPR1,26Ø #1Ø
```

```
150 IFJOY(2)=7THENMOVSPR1,270 #10
```

```
16Ø IFJOY(2)=8THENMOVSPR1,28Ø #1Ø
```

```
17Ø IFJOY(2)>127THENMOVSPR1,Ø #Ø:ELSE:LOOP
```

David Zajac Alhambra, IL

\$35D No-fade colors—This program lets you select screen colors to replace the standard blues on the C-64. The program remembers the new colors until the computer is reset or turned off. Use F1, F3 and F5 to cycle through the text, background and border colors, respectively. Printed text will always be visible because the program automatically sets a selection to the next color if text and background colors are the same.

When you've selected your colors, press F7. If all has gone well, the run/stop-restore combination won't destroy your colors, and even if you run a program that changes the colors, they'll return when the program ends.

```
10 REM NO-FADE C-64 COLORS-J.R.CHARNETSKI
```

```
2Ø FORJ=1TO23:READN:T=T+N:NEXT:RESTORE
```

```
3Ø IFT<>1Ø8865THENPRINT"DATA ERROR":END
```

- 4Ø READM, B, T, W: POKET+4, 128:X=15:Y=7:S=X 5Ø PRINT"{SHFT CLR}":FORJ=MTOM+N:READA:POKE
- 5Ø PRINT"{SHFT CLR}":FORJ=MTOM+N:READA:POKE
 J,A
- 6Ø NEXT:POKET,X-1:POKEB,X-1:POKEB+1,Y-1
- 7Ø PRINT"{HOME}{2 CRSR DNs}F1 TEXT":IFX>STH ENX=Ø
- 8Ø PRINT"{CRSR DN}F3 BACKGROUND":IFY>STHENY =Ø

```
90 PRINT" {CRSR DN}F5 BORDER": IFZ>STHENZ=0
```

100 PRINT" {CRSR DN}F7 COLORS OK"

```
110 GETA$: IFA$=""THEN110
```

```
12Ø IFA$="{FUNCT 1}"THENPOKE T,X:X=X+1
```

```
130 IFA$="{FUNCT 3}"THENPOKE B+1,Y:Y=Y+1
```

```
140 IFA$="{FUNCT 5}"THENPOKE B,Z:Z=Z+1
```

```
15Ø IFX=YTHEN12Ø
```

```
16Ø IFA$<>"{FUNCT 7}"THEN7Ø
```

```
170 POKEM+1, PEEK(B): POKEM+6, PEEK(B+1)
```

```
18Ø POKEM+11, PEEK(T): POKET+4,Ø
```

```
19Ø POKEW,232:POKEW+1,2Ø3:PRINT"{SHFT CLR}"
:NEW
```

```
200 DATA 52200,53280,646,770,169,014,141
```

```
210 DATA 032,208,169,006,141,033,208,169
```

```
220 DATA 014,141,134,002,076,131,164,017
```

Joseph R. Charnetski Dallas, PA

\$35£ Foreign exchange—Here's a nifty little program that prints a conversion chart for U.S. and foreign currency. Look in the business section of your newspaper

for the foreign exchange rates. Find what one U.S. dollar is worth in a foreign currency and enter that value at the prompt. The program then prints the values for one dollar to \$50. To print higher amounts, change the value in the loop in line 50.

- 10 REM C-64/C-128 FOREIGN EXCHANGE CHAD J ONES
- 20 INPUT "\$1.00 US=";C1:C2=1/C1:C1=C1*100
- 3Ø OPEN4,4 4Ø PRINT#4,"{4 SPACEs}AMERICAN \${2 SPACEs}=
- {2 SPACEs}FOREIGN{2 SPACEs}\${5 SPACEs}FO REIGN \${2 SPACEs}={2 SPACEs}AMERICAN \$"
- 5Ø FORT=1TO5Ø
- $6\emptyset \ A = INT(T*C1+.5)/1\emptyset\emptyset:F=INT(T*C2*1\emptyset\emptyset+.5)/1\emptyset$
- 7Ø PRINT#4," (6 SPACES)"T" (1Ø SPACES)"A" (1Ø SPACES)"T" (1Ø SPACES)"F

```
8Ø NEXT:CLOSE4
```

Chad Jones San Gabriel, CA

\$35F New Okimate 10 manual—If you bought one of the first Okimate 10 color printers, here's good news: The manufacturer has revised the original operator's manual.

Information that was confusing is much clearer in the new edition, and details for using some popular word processors have been added.

To determine which version of Okimate 10 you have, look at the manual's cover. The original manual is called *Printer Handbook* and has a photograph on the cover. The new manual has been retitled *Printer Manual* and has a drawing on the cover.

I called Okidata's toll-free number (1-800-OKIDATA), and they mailed the updated version to me.

C. Finke Evansville, IN

\$360 Quiet, please—At power-up or after pressing the restore key or reset button on my C-128, I was getting background hum from the monitor speaker. I found that by typing CHR\$(7) or pressing CTRL-G, a short tone will sound, followed by silence. No more humming!

Rodney Sweeney Montpelier, VT

\$361 Easier filenames—It is common practice to save long programs several times while typing them in. Each version is usually named "program#". Rather than add the number to the end of the name, try adding it to the beginning (e.g., "4program"). By doing so, you can load the file with the number and first few characters followed by a wild card (e.g., "4pro*") instead of typing the entire name and the number.

Save the final version without a number in it, and you can scratch all old versions with "S0:?program".

Jason Lee Macomb, OK \$362 Checking lines with C-128 Perfect Typist-To check programs entered without the 128 Perfect Typist, first load and run 128 Perfect Typist. Then enter the following line and press return:

- 10 REM CHECKING FOR C-128 PERFECT TYPIST -JOSEPH FAUST, JR.
- 20 REM ENTER LINE 30 WITHOUT LINE NUMBER
- 3Ø A\$=CHR\$(148):B\$=CHR\$(145):KEY7,CHR\$(27)+ "J"+A\$+A\$+A\$+"LIST"+CHR\$(13)+B\$+B\$+B\$ +B\$+CHR\$(13)

Next, load the program you wish to check and type AUTO followed by the line number increment used in the program to be checked. List the first line of the program, move the cursor up to the listed line and press return. This will give you the checksum for that line followed by the line number for the next line. Press F7, and the next line will be listed, along with the checksum for that line followed by the next line number. If you continue to press F7, you can step right through the program. As a side benefit, pressing F7 without a line number lists the program.

> Joseph V. Faust, Jr. Lompoc, CA

\$363 Double-sided disaster—I wonder how many other new 1571 owners have erased a full side of perfectly good programs. This was a result of attempting to format the "flip side" using the Format Disk program included on the 1571 test/demo disk. The problem is, this program only formats disks as double-sided and thus erases whatever is on both sides of the disk.

The Format Disk program can be made safer and more versatile by deleting line 90 and adding the following four lines:

- 1 REM DOUBLE SIDE 1571 TEST/DEMO PROGRAM EN HANCEMENT - CHRIS MORRY
- 141 INPUT"SINGLE (S) OR DOUBLE (D) SIDED";S S\$
- 142 IF SS\$<>"D"THEN OPEN 15,8,15,"UO>MØ":CL OSE15:GOTO15Ø
- 143 OPEN15,8,15,"UØ>M1":CLOSE15 269 OPEN15,8,15,"UØ>M1":CLOSE15

These minor changes let you choose single- or doublesided formats. Line 269 restores your 1541 to a 1571.

> **Criss Morry** Moncton, N.B. Canada

\$364 Faster hi-res dumps—If you use a Cardco + G or G-Wiz interface, you may be experiencing some printing delays. The print buffer is so small on these interfaces that they are not able to quickly do hi-res printing. This can make printing with programs such as The Newsroom or Print Shop very time-consuming. A solution (other than a new interface) is a new ROM chip. Romco (PO

Box 18359, Wichita, KS 67218; phone 316-687-6502) has replacement ROM chips for the Cardco interfaces at a fraction of the cost of a new interface. The chips are simple to install and will speed printing by 1500%! I'm now using a replacement ROM chip for my printer interface, and it has put new life into my printing.

Jay Knott Huntington Beach, CA

\$365 Which wire is which?-Did you ever want to disconnect just one device from your surge protector in order to move it from one place to another? Did you have to go through the tedious task of tracing the appropriate wire to the surge protector? Here's a trick that will make your task a little easier.

Almost everyone owns a label maker that churns out plastic stick-on labels. Attach to the wire or cable near the base of the plug a short piece of label with the device name printed on it. Then finding the plug will be a snap.

> **Eric Pickell** Palatine, IL

\$366 Hankey-Pankey-If your printer is like mine, it requires more than an 80-character line to set up the printer the way I like. This short set of printer commands eliminates the need to type that data each time you want a printout.

Add the lines shown below with line numbers lower than the first line number in your program. List the first few lines and move the cursor to the O in OPEN; then press the delete key until the O and the cursor are in the first column. Erase the REM statement in the next line the same way. Next, press return and-voila!-your printer lists the program just the way you like it.

To avoid typing this line at the beginning of your old programs, use tip 5 described in Magic trick \$2E9 (May 1986). C-64 owners may have to use two lines because of the 80-character limit.

- Ø REM EASY C-64/C-128 HARDCOPY LARRY PANK EY
- 4 REM OPEN1, 4: PRINT#1, CHR\$(27)"C"CHR\$(66)CH R\$(27)"N"CHR\$(6):CMD1:LIST
- 5 REM PRINT#1, CHR\$(12);:CLOSE1

Larry Pankey Dana Point, CA

\$367 Printer stands-Here's how to get an inexpensive printer stand. You can use an old TV or microwave stand to hold your printer and paper. If it has wheels, it will be easy to move around. If it has only two bars for the top shelf, so much the better if your printer feeds from the bottom. The paper is stored on the bottom shelf. If you don't have a TV stand, scan the merchandise section of your newspaper's classified ads.

> Chuck Moody Milledgeville, GA

From p. 43. 52 DE=Ø :REM*162 54 PRINTCU\$(PA); :REM*66 56 DE = DE + 1:REM*2 60 :REM*62 GETG\$ IFG\$=CHR\$(34)THEN6Ø IFG\$<>""THEN7Ø :REM*43 61 :REM*172 62 65 IFDE<24THEN54 :REM*227 :REM*118 68 PA=3-PA IFG\$=CHR\$(29)THENIFC<27THENC= 70 C+1:GOSUB1ØØØØ:GOTO3Ø :REM*58 IFG\$=CHR\$(145)THENIFRD>ØTHENR 71 D=RD-1:GOSUB10000:GOTO30 :REM*65 72 IFG\$=CHR\$(19)THENC=Ø:RD=Ø:GOT 09900 :REM*254 IFG\$="{LEFT ARROW}"THEN22000 73 :REM*99 74 IFG\$=CHR\$(147)THEN35Ø :REM*86 IFG\$=CHR\$(17)THENIFRD<6THENRD 75 =RD+1:GOSUB1ØØØØ:GOTO3Ø :REM*193 76 IFG\$=CHR\$(29)ORG\$=CHR\$(145)OR G = CHR\$(17) THEN6Ø :REM*116 IFG\$=CHR\$(136)AND(PEEK(53281) 77 AND15) <15THENPOKE53281, (PEEK(53281)+1):GOTO60 :REM*7 78 IFG\$=CHR\$(136)AND(PEEK(53281) AND15)=15THENPOKE53281,Ø:GOTO 60 :REM*12 79 IFG\$=CHR\$(137)THEN400 :REM*55 80 IFG\$=CHR\$(157)THENIFC>ØTHENC= C-1:GOSUB1ØØØØ:GOTO3Ø :REM*6 IFG\$=CHR\$(133)THENPRINTCHR\$(1 81 8);"F";CHR\$(146);:GOTO14Ø :REM*27 82 IFG\$=CHR\$(139)THEN13ØØØ :REM*50 IFG\$=CHR\$(14Ø)AND(PEEK(5328Ø) 83 AND15)=15THENPOKE53280,0:GOTO :REM*227 60 IFG\$=CHR\$(14Ø)AND(PEEK(5328Ø) 84 AND15) <15THENPOKE5328Ø, PEEK(5 328Ø)+1:GOTO6Ø :REM*248 IFG\$=CHR\$(134)THEN24ØØØ 85 :REM*131 86 IFG\$=CHR\$(138)THEN25ØØØ :REM*212 IFG\$=CHR\$(135)THEN134ØØ 87 :REM*41 :REM*32 9Ø IFG\$=CHR\$(13)THEN3ØØ 100 IFG\$=CHR\$(20)THEN200 :REM*20 IFLEN(IN\$)>3ØTHEN52 :REM*163 125 :REM*2Ø4 130 PRINTG\$; :REM*24Ø 140 IN\$=IN\$+G\$ 199 GOTO52 :REM*187 IFLEN(IN\$)=ØTHEN6Ø :REM*94 200 21Ø IFLEN(IN\$)=1THENPRINTCHR\$(2Ø);:GOTO5Ø :REM*66 IN\$=LEFT\$(IN\$,LEN(IN\$)-1):PR 220 INTCHR\$(2Ø); :REM*2 230 GOTO6Ø :REM*194 300 IFLEFT\$(IN\$,1)<"A"ORLEFT\$(IN \$,1)>"Z"THEN2ØØØØ :REM*43 IFMID\$(IN\$,2,1)<"Ø"ORMID\$(IN \$,2,1)>"9"THEN2ØØØØ :REM*154 305 IFMID\$(IN\$,3,1)<"Ø"ORMID\$(IN \$,3,1)>":"THEN2ØØØØ :REM*223 306 310 IFVAL(MID\$(IN\$,2,2))<ØORVAL(MID\$(IN\$,2,2))>29THEN2ØØØØ :REM*221 32Ø IFMID\$(IN\$,3,1)<>":"ANDMID\$(IN\$,4,1)<>":"THEN2ØØØØ :REM*125 33Ø GOTO5ØØ :REM*37 GOSUB12500:IFG\$="N"THEN9900 350 :REM*57 355 GOSUB12550 :REM*84 36Ø FORR=ØTO25:FORCD=ØTO29 :REM*221

37Ø DA\$(R,CD)="":FC\$(R,CD)="":DA

38Ø NEXT:NEXT:Z=Ø :REM*233 :REM*29 390 GOTO9900 400 PRINTCHR\$(19);:PRINT:REM*213 410 PRINTCHR\$(18);" MAXIMUM PREC ISION (Ø TO 6) PRESS KEY :REM*17 42Ø GETG\$: IFG\$ < "Ø"ORG\$ > "6"THEN 42 :REM*171 43Ø P=1Ø{UP ARROW}VAL(G\$) :REM*191 440 GOT09900 :REM*79 500 GOSUB12000 :REM*3 IFMID\$(IN\$,3,1)=":"THENS=4:G 520 :REM*172 OT0540 IFMID\$(IN\$,4,1)=":"THENS=5 530 :REM*240 54Ø IFMID\$(IN\$,S,1)=CHR\$(133)THE N2ØØØ :REM*176 IFMID\$(IN\$,S,1)=""THENDA\$(R, 550 CD) = "": DA(R, CD) = Ø: GOTO99ØØ :REM*182 IFFC\$(R,CD) <> ""THENGOTO1100 145Ø :REM*53 Ø 1500 T\$=MID\$(IN\$,S,1) :REM*155 1510 IFT\$<"0"ORT\$>"9"THENIFT\$<>" +"ANDT\$<>"-"THEN1560:REM*95 1512 DA(R,CD)=VAL(MID\$(IN\$,S,19) :REM*111 1513 DA\$(R,CD)=MID\$(IN\$,S,19) :REM*224 1515 IFLEN(DA\$(R,CD))=9THEN159Ø :REM*222 1518 IFLEN(DA\$(R,CD))>9THEN158Ø :REM*79 152Ø FORX=1T09-LEN(DA\$(R,CD)) :REM*55 1530 DA\$(R,CD)=" "+DA\$(R,CD) :REM*119 :REM*2Ø 1540 NEXT 1545 GOT09900 :REM*165 1560 DA\$(R,CD)=MID\$(IN\$,S,9):GOT 09900 :REM*132 158Ø DA\$(R,CD)="******** :REM*54 159Ø GOTO99ØØ :REM*210 IFMID\$(IN\$,S+1,1)="T"ANDLEN 2000 (IN\$) = S + 1 THEN2010:REM*2Ø3 2005 GOTO2020 :REM*234 2010 IFCD <> ØANDR <> ØTHEN 2000 :REM*3 2015 Z=1:CT=CD:RT=0:GOTO9900 :REM*210 2020 IFMID\$(IN\$, S+1, 1)="O"ANDLEN (IN\$) = S + 1 THEN 2030:REM*217 2025 GOTO2Ø4Ø :REM*62 :REM*153 2030 Z=Ø:GOT099ØØ IFMID\$(IN\$,S+1,3)="SUM"THEN 2040 GOSUB14000:GOTO9900:REM*103 IFMID\$(IN\$,S+1,3)="MIN"THEN 2050 GOSUB14000:GOTO9900 :REM*62 IFMID\$(IN\$,S+1,3)="MAX"THEN 2060 GOSUB14000:GOTO9900:REM*120 IFMID\$(IN\$,S+1,3)="AVG"THEN 2070 GOSUB14000:GOTO9900 :REM*54 2080 IFMID\$(IN\$, S+1, 3) = "COP"THEN GOSUB14000:GOSUB26010:GOTO2 Ø85 :REM*126 2Ø81 GOTO211Ø :REM*39 2085 IFR1=R2THEN2100 :REM*91 :REM*194 2088 FORX=R1TOR2 2090 DA(X,C1)=DA(R,CD):DA\$(X,C1) :REM*146 =DA\$(R,CD) :REM*105 2095 NEXT:GOTO9900 :REM*222 2100 FORX=C1TOC2 21Ø3 DA(R1,X)=DA(R,CD):DA\$(R1,X) =DA\$(R,CD) :REM*149 21Ø6 NEXT:GOT099ØØ :REM*116 IFMID\$(IN\$,S+1,1)=" C"ANDLEN 2110 :REM*28 (IN\$) = S + 1 THEN 21202115 GOTO2130 :REM*137

 $(R, CD) = \emptyset$

:REM*93

2130

2135

214Ø GOSUB126ØØ:GOTO99ØØ :REM*56 2145 GOTO99ØØ :REM*255 IFMID\$(IN\$,S+1,1)="J"ANDLEN 2150 (IN\$) = S + 1THEN2160*REM*90 2155 GOTO25ØØ :REM*145 C=VAL(MID\$(IN\$,2,2)):IFC>27 216Ø :REM*252 THENC=27 2162 IFASC(LEFT\$(IN\$,1))>84THENR :REM*26 D=6 IFASC(LEFT\$(IN\$,1)) <=84THEN 2163 $RD = \emptyset$:REM*109 :REM*19 2165 GOTO99ØØ 2500 IFMID\$(IN\$,S+1,1)<"A"ORMID\$ (IN\$,S+1,1)>"2"THEN20000 :REM*19 IFMID\$(IN\$,S+2,1)<"Ø"ORMID\$ (IN\$,S+2,1)>"9"THEN2ØØØØ 2505 :REM*136 251Ø IFVAL(MID\$(IN\$, S+2,2))<ØORV AL(MID\$(IN\$, S+2, 2))>29THEN2 0000 *REM*147 T\$=MID\$(IN\$,S+3,1) :REM*132 IFT\$="+"ORT\$="-"ORT\$="*"ORT 2580 2590 \$="/"ORT\$=" (UP ARROW) "THEN2 65Ø :REM*150 2600 T\$=MID\$(IN\$,S+4,1) :REM*184 2610 IFT\$="+"ORT\$="-"ORT\$="*"ORT \$="/"ORT\$=" {UP ARROW} "THEN2 670 :REM*172 262Ø GOTO2ØØØØ :REM*44 :REM*232 265Ø S1=S+4:GOTO268Ø :REM*42 267Ø S1=S+5 IFMID\$(IN\$,S1,1)<"A"ORMID\$(IN\$,S1,1)>"Z"THEN3ØØØ 268Ø ·REM*20 269Ø IFMID\$(IN\$,S1+1,1)<"Ø"ORMID \$(IN\$, S1+1, 1)>"9"THEN20000 :REM*92 2700 IFVAL(MID\$(IN\$,S1+1 .2))<ØOR VAL(MID\$(IN\$, S1+1,2))>29THE N2ØØØØ :REM*234 271Ø GOTO31ØØ :REM*134 IFT\$="/"ANDVAL(MID\$(IN\$,S1 3000 19))=ØTHEN2ØØØØ :REM*125 3100 FC\$(R,CD)=MID\$(IN\$,S,19) ·REM*50 9900 GOSUB10000 :REM*192 991Ø PRINTCHR\$(19); :REM*70 :REM*1Ø 9999 GOTO50 10000 PRINTCHR\$(147) :REM*87 10010 PRINTCHR\$(18);"{40 SPACEs } :REM*55 10015 IFZ=1THENPRINTTAB(5);CT;TA B(16);C+1;TAB(27);C+2:GOTO 10021 :REM*Ø 10020 PRINTTAB(5);C;TAB(16);C+1; :REM*179 TAB(27);C+2 10021 IFZ=1THEN1ØØ26 :REM*42 10022 PRINTCHR\$(65+RD);:PRINTTAB (2); DA\$(RD,C); :REM*249 10023 PRINTTAB(13); DA\$(RD, C+1); :REM*178 10024 PRINTTAB(24); DA\$(RD, C+2) :REM*11 10025 GOTO10030 :REM*238 10026 PRINTCHR\$(65+RT);:PRINTTAB :REM*247 (2); DA\$(RT,CT); 1ØØ27 PRINTTAB(13); DA\$(RT,C+1); :REM*184 10028 PRINTTAB(24); DA\$(RT,C+2) :REM*17 10030 FORR=RD+1TORD+19 :REM*209 :REM*127 10040 PRINTCHR\$(65+R); 10045 IFZ=1THENPRINTTAB(2);DA\$(R CT);:GOTO10060 :REM*42

2125 IFG\$="N"THENGOTO99ØØ:REM*13

2128 DA(R,CD)=0:DA\$(R,CD)="":FC\$ (R,CD)="":GOTO9900 :REM*132

(IN\$) = S + 1THEN2140

GOTO215Ø

IFMID\$(IN\$,S+1,1)="V"ANDLEN

:REM*90

:REM*221

10050 PRINTTAB(2); DA\$(R,C);

:REM*254

2120 GOSUB12500

13585 PRINT#4, T\$; "58"; DA\$(R, TC+5 :REM*32): 1359Ø IFTC+6>TTHEN136ØØ :REM*131 13595 PRINT#4, T\$;"69"; DA\$(R, TC+6 :REM*112 13600 PRINT#4, CHR\$(13);:NEXT :REM*33 1361Ø TC=TC+7: IFTC>TTHENPRINT#4: CLOSE4:GOTO99ØØ :REM*73 1362Ø PRINTCHR\$(147):PRINT:PRINT :REM*207 MOR 13630 PRINT" (6 SPACEs) E TO COME :REM*159 13635 PRINT :REM*222 PRINT" (6 SPACES) PLEASE ALI 13640 GN PRINTER PAPER" :REM*207 1365Ø PRINT" (5 SPACEs) AND PRESS SPACE' TO CONTINUE" :REM*125 13655 GETG\$: IFG\$ <> " "THEN13655 :REM*166 13656 GOSUB13700 :REM*139 1366Ø GOTO135Ø5 :REM*193 13700 PRINTCHR\$(147): PRINT: PRINT :REM*31 13710 PRINT" (6 SPACES). ... [4 S PACEs WORKING { 3 SPACEs } ... :REM*49 1372Ø RETURN :REM*7 14000 S=S+3 :REM*34 14Ø1Ø IFMID\$(IN\$,S+1,1)<"A"ORMID \$(IN\$,S+1,1)>"Z"THEN2ØØØØ :REM*54 14020 IFMID\$(IN\$, S+2,1)<"0"ORMID \$(IN\$, S+2, 1)>"9"THEN20000 :REM*176 14030 IFMID\$(IN\$,S+3,1)<"-"ORMID \$(IN\$, S+3,1)>"9"THEN20000 :REM*2Ø4 14040 IFVAL(MID\$(IN\$, S+2,2)) < 00R VAL(MID\$(IN\$,S+2,2))>29THE NODDOD :REM*202 14050 IFMID\$(IN\$, S+3, 1) <> "-"ANDM ID\$(IN\$, S+4,1) <> "-"THEN200 ØØ :REM*216 14060 IFMID\$(IN\$, S+4, 1)="-"THENS 1=5:GOTO14Ø7Ø :REM*48 14Ø65 S1=4 :REM*177 IFMID\$(IN\$,S+S1,1)<"A"ORMI D\$(IN\$,S+S1,1)>"Z"THEN2ØØØ 14070 :REM*4Ø 14090 IFMID\$(IN\$,S+S1+1,1)<"0"OR MID\$(IN\$,S+S1+1,1)>"9"THEN 20000 :REM*15 IFVAL(MID\$(IN\$, S+S1+1,2)) < 14100 ØORVAL(MID\$(IN\$, S+S1+1,2)) :REM*153 >29THEN2ØØØØ 14101 IFMID\$(IN\$, S+1, 1)>MID\$(IN\$ S+S1,1)THEN20000 :REM*64 14102 IFMID\$(IN\$,S+1,1)=MID\$(IN\$,S+S1,1)THEN14110 :REM*137 141Ø3 IFMID\$(IN\$, S+1, 1)>MID\$(IN\$,S+S1,1)THEN20000 :REM*66 14104 IFVAL(MID\$(IN\$, S+2,2)) <> VA L(MID\$(IN\$, S+S1+1,2))THEN2 0000 :REM*215 14107 IFMID\$(IN\$, S+1, 1)>=MID\$(IN \$,S+S1,1)THEN2ØØØØ :REM*14 14108 IFMID\$(IN\$,S-2,3)="COP"THE NT\$=MID\$(IN\$, S-3, 17):RETUR :REM*185 N 141Ø9 FC\$(R,CD)=MID\$(IN\$,S-3,17) :RETURN :REM*78 IFVAL(MID\$(IN\$,S+2,2))>=VA 14110 L(MID\$(IN\$, S+S1+1,2))THEN2 ØØØØ :REM*221 14115 GOTO141Ø8 :REM*156 20000 PRINTCHR\$(19); :PRINT :REM*178 20005 PRINTCHR\$(18);" FORMAT ERR

R+1: IFR=26THEN13300 :REM*135 1319Ø GOTO1317Ø · REM*169 PRINT#4, CHR\$(16)"40"; CHR\$(13200 R+65);CD; :REM*155 13210 PRINT#4, CHR\$(16)"46":FC\$(R CD): :REM*67 13220 CD=CD+1:IFCD=3ØTHENCD=Ø:R= R+1: IFR=26THEN13300 :REM*175 1323Ø IFFC\$(R,CD) <>""THEN1326Ø :REM*25 1324Ø CD=CD+1:IFCD=3ØTHENCD=Ø:R= R+1: IFR=26THEN13300 :REM*195 13250 GOTO13230 :REM*3 1326Ø PRINT#4, CHR\$(16)"6Ø"; CHR\$(R+65);CD; :REM*231 1327Ø PRINT#4, CHR\$(16)"46";FC\$(R ,CD) :REM*67 1328Ø GOTO13Ø6Ø :REM*163 13300 PRINT#4, CHR\$(10) :REM*9 13310 PRINT#4 :REM*53 :REM*176 13320 CLOSE4:GOTO99ØØ 13400 PRINTCHR\$(147):PRINT"(1Ø S PACES | PRINT SPREADSHEET" *REM*10 1341Ø PRINT:PRINT :REM*1Ø4 PRINT" {5 SPACES } ENTER THE 13420 TOP LEFT CELL :REM*232 PRINT" (9 SPACES) TO BE PRIN 13430 TED OR :REM*92 PRINT" {6 SPACEs } PRESS 'RET 13440 URN' TO EXIT" :REM*114 PRINT:G\$="" 13450 :REM*2Ø6 INPUT" (14 SPACES)";G\$:IFG\$ 13460 =""THEN99ØØ :REM*24 IFG\$ < "AØ"ORG\$ > "Z9"THEN134Ø 13465 :REM*55 13467 R1=ASC(LEFT\$(G\$,1))-65:TC= VAL(MID\$(G\$,2)):IFTC>29THE N13400 :REM*193 13470 PRINTCHR\$(147): PRINT"(10 S PACEs } PRINT SPREADSHEET :REM*8Ø 13472 PRINT: PRINT :REM*166 13474 PRINT" (4 SPACES)ENTER THE BOTTOM RIGHT CELL :REM*11Ø 13476 PRINT" {9 SPACES } TO BE PRIN TED OR :REM*138 13478 PRINT" (6 SPACES) PRESS 'RET URN' TO EXIT" :REM*152 1348Ø PRINT:TS="" :REM*190 INPUT" {14 SPACEs}";T\$:IFT\$ 13482 =""THEN9900 :REM*12 IFT\$<"AØ"ORT\$>"Z9"THEN1347 13484 :REM*22Ø 13486 R2=ASC(LEFT\$(T\$,1))-65:T=V AL(MID\$(T\$,2)):IFT<TCTHEN1 347Ø :REM*82 13487 IFR2<R1THEN13470 :REM*91 13488 GOSUB13700 :REM*226 1349Ø T\$=CHR\$(16) .REM*168 13500 OPEN4,4 :REM*88 135Ø5 PRINT#4, CHR\$(1Ø) :REM*215 :REM*1Ø7 13525 FORR=R1TOR2 13535 IFTC>TTHEN137ØØ :REM*49 1354Ø PRINT#4, T\$;"Ø3"; DA\$(R, TC); :REM*84 13545 IFTC+1>TTHEN13600 :REM*19 1355Ø PRINT#4, T\$;"14"; DA\$(R, TC+1 :REM*226 13555 IFTC+2>TTHEN13600 :REM*93 1356Ø PRINT#4, T\$;"25"; DA\$(R, TC+2 :REM*50 13565 IFTC+3>TTHEN13600 :REM*167 PRINT#4, T\$;"36"; DA\$(R, TC+3 13570 :REM*131 13575 IFTC+4>TTHEN13600 :REM*244 PRINT#4, T\$;"47"; DA\$(R, TC+4 13577 :REM*21Ø);

:REM*245 10060 PRINTTAB(13); DA\$(R,C+1); :REM*51 10070 PRINTTAB(24); DA\$(R,C+2) :REM*129 10080 NEXT :REM*145 10090 RETURN :REM*2Ø3 11000 PRINTCHR\$(19);:PRINT :REM*102 11005 PRINTCHR\$(18);"PROTECTED F ORMULA {2 SPACEs }"; FC\$ (R, CD :REM*17 GETG\$: IFG\$=""THEN11010 11010 :REM*183 11020 GOTO20 :REM*243 12000 R=ASC(LEFT\$(IN\$,1))-65 ·REM*120 12010 CD=VAL(MID\$(IN\$,2,2)) :REM*92 12020 RETURN :REM*92 12500 PRINTCHR\$(19);:PRINT :REM*72 125ø5 PRINTCHR\$(18);" ARE YOU SU RE PRESS 'Y' OR 'N' ... :REM*151 GETG\$: IFG\$ <> "Y"ANDG\$ <> "N"T 12510 HEN1251Ø :REM*156 12520 RETURN :REM*82 12550 PRINTCHR\$(19);:PRINT :REM*123 12555 PRINTCHR\$(18);" WORKING{4 SPACES } PLEASE WAIT ... (8 SP :REM*82 ACEs}' 1256Ø RETURN :REM*123 12600 PRINTCHR\$(19);:PRINT :REM*173 12605 PRINTCHR\$(18); :REM*152 12606 IFFC\$(R,CD)<>""THENPRINT"F :REM*152 - "; ";FC\$(R,CD);" ORM. :REM*119 12607 PRINT"VAL.";DA(R,CD) :REM*102 1261Ø GETG\$: IFG\$=""THEN1261Ø :REM*65 1262Ø RETURN :REM*183 13000 PRINTCHR\$(19);:PRINT :REM*62 13005 PRINTCHR\$(18);"PRESS 'SPAC E' TO PRINT-'RETURN' TO EX IT" :REM*129 13010 GETG\$: IFG\$ <> CHR\$ (32) ANDG\$ < >CHR\$(13)THEN13Ø1Ø:REM*218 13020 IFG\$=CHR\$(13)THEN99ØØ :REM*110 13Ø3Ø OPEN4,4 :REM*128 13Ø4Ø R=Ø:CD=Ø :REM*82 IFFC\$(R,CD) <>""THEN13080 13050 :REM*116 CD=CD+1:IFCD=3ØTHENCD=Ø:R= 13060 R+1: IFR=26THEN13300: REM*15 13070 GOTO1 3050 :REM*145 13Ø8Ø PRINT#4, CHR\$(R+65); CD; :REM*61 13090 PRINT#4, CHR\$(16)"06";FC\$(R :REM*171 ,CD); 13100 CD=CD+1:IFCD=3ØTHENCD=Ø:R= R+1: IFR=26THEN133ØØ:REM*55 IFFC\$(R,CD) <> ""THEN13140 13110 :REM*121 1312Ø CD=CD+1:IFCD=3ØTHENCD=Ø:R= R+1: IFR=26THEN13300:REM*75 13130 GOT01311Ø :REM*235 PRINT#4, CHR\$(16)"20"; CHR\$(13140 R+65);CD; :REM*79 PRINT#4, CHR\$(16)"26"; FC\$(R 13150 , CD); :REM*247 13160 CD=CD+1:IFCD=3ØTHENCD=Ø:R= R+1: IFR=26THEN133ØØ :REM*115 1317Ø IFFC\$(R,CD) <> ""THEN132ØØ :REM*125

1318Ø CD=CD+1:IFCD=3ØTHENCD=Ø:R=

13580

IFTC+5>TTHEN13600

:REM*57

:REM*39 2437Ø GOTO99ØØ INPUT#15, E, E\$: IFE <> ØTHEN24 24500 :REM*193 520 :REM*87 2451Ø RETURN 24520 PRINTCHR\$(147) :REM*71 24525 PRINT" (6 SPACEs)";:REM*132 24530 PRINTCHR\$(18);:PRINT" (5 SP ACES) DISK ERROR (6 SPACES)" :REM*191 2454Ø PRINT" (6 SPACEs)"; :REM*147 2455Ø PRINTE\$:REM*23 24560 PRINT:PRINT:PRINT :REM*207 PRINT" {2 SPACES } PRESS ANY 24570 KEY TO CONTINUE {2 SPACES}" :REM*137 2458Ø GETG\$:IFG\$=""THEN2458Ø :REM*88 2459Ø CLOSE2:CLOSE15:GOTO99ØØ :REM*38 :REM*41 25000 PRINTCHR\$(147) PRINT:PRINT" (16 SPACES) SAV 25Ø1Ø E":PRINT :REM*113 PRINT" (8 SPACES)ENTER FILE 25020 NAME OR " :REM*73 25030 PRINT" (6 SPACES) PRESS 'RET URN' TO EXIT." :REM*53 25Ø35 PRINT :REM*146 IN\$="":INPUT"{14 SPACEs}" 25040 :REM*235 IN\$ 25050 IFIN\$=""THEN9900 :REM*3 25060 PRINT: PRINT" (6 SPACES) TAPE OR DISK{2 SPACEs}(T/D)" :REM*227 :REM*81 25Ø7Ø GETG\$ IFG\$="T"THEN252ØØ :REM*37 25080 IFG\$="D"THENOPEN15,8,15:GO 25090 TO2511Ø :REM*52 251ØØ GOTO25Ø7Ø :REM*1Ø2 OPEN2,8,2,"Ø:"+IN\$+",S,W": GOSUB245ØØ :REM*154 2511Ø 25115 PRINT#2, Z:PRINT#2, P:REM*37 2512Ø FORR=ØT025:FORCD=ØT029 :REM*246 2513Ø IFDA\$(R,CD)=""THENPRINT#2 "*":GOTO2515Ø :REM*134 2514Ø PRINT#2, DA\$(R, CD) :REM*54 2515Ø IFFC\$(R, CD)=""THENPRINT#2, :REM*54 "*":GOTO25165 :REM*34 :REM*1Ø 2516Ø PRINT#2,FC\$(R,CD) 25165 PRINT#2, DA(R, CD) :REM*189 NEXT:NEXT:GOSUB24500:CLOSE 25170 :REM*15Ø 2:CLOSE15 :REM*84 2518Ø GOTO99ØØ 25200 OPEN1,1,1,+IN\$:REM*194 2521Ø PRINT#1,Z:PRINT#1,P :REM*124 2522Ø FORR=ØT025:FORCD=ØT029 :REM*9Ø 2523Ø IFDA\$(R,CD)=""THENPRINT#1, "*":GOTO2525Ø :REM*236 2524Ø PRINT#1, DA\$(R, CD) :REM*146 2525Ø IFFC\$(R, CD) = ""THENPRINT#1, "*":GOTO25265 :REM*136 :REM*1Ø2 2526Ø PRINT#1,FC\$(R,CD) 25265 PRINT#1, DA(R, CD) :REM*25 2527Ø NEXT:NEXT:CLOSE1 :REM*36 2528Ø GOTO99ØØ :REM*184 :REM*63 26000 T\$=FC\$(R,CD) 26010 R1=ASC(MID\$(T\$,5,1))-65 :REM*199 26020 C1=VAL(MID\$(T\$,6,2)) :REM*235 26Ø3Ø IFMID\$(T\$,7,1)="-"THENR2=A SC(MID\$(T\$,8,1))-65:GOTO26 :REM*189 050 26Ø4Ø R2=ASC(MID\$(T\$,9,1))-65:C2 =VAL(MID\$(T\$,10,2)):GOTO26 060 :REM*241 26050 C2=VAL(MID\$(T\$,9,2)) :REM*65 26060 RETURN :REM*107

27000 DA(R,CD)=DA:DA=INT(DA*P+.5

{8 SPACEs}Ø":RETURN :REM*176 23585 DA=DA/TC:GOSUB27ØØØ :REM*255 :REM*188 2359Ø RETURN 23600 FORX=C1TOC2 :REM*46 23605 IFDA(R1,X)=0ANDDA\$(R1,X) <> "Ø"THEN2362Ø :REM*37 2361Ø DA=DA+DA(R1,X):TC=TC+1 :REM*19Ø 2362Ø NEXT:IFTC=ØTHENDA\$(R,CD)=" {8 SPACEs}Ø":RETURN :REM*216 23628 DA=DA/TC:GOSUB27ØØØ:REM*42 :REM*228 2363Ø RETURN PRINTCHR\$(147) 24000 :REM*61 24010 PRINT: PRINT" (16 SPACES) LOA :REM*183 D":PRINT 24020 PRINT" (8 SPACES)ENTER FILE NAME OR ":REM*93 24030 PRINT" (6 SPACES) PRESS 'RET URN' TO EXIT." :REM*73 24Ø35 PRINT :REM*166 24040 IN\$="":INPUT" {14 SPACES}"; :REM*255 IN\$ 24050 IFIN\$=""THEN9900 :REM*23 24060 PRINT: PRINT" (6 SPACES) TAPE OR DISK{2 SPACEs}(T/D)" :REM*247 24Ø7Ø GETG\$:REM*1Ø2 24080 IFG\$="T"THEN24200 :REM*5Ø IFG\$="D"THENOPEN15,8,15:GO 24090 TO2411Ø :REM*40 241ØØ GOTO24Ø7Ø :REM*1Ø6 2411Ø OPEN2,8,2,"Ø:"+IN\$+",S,R": GOSUB245ØØ :REM*1Ø8 :REM*1Ø8 INPUT#2,Z:INPUT#2,P:GOSUB2 24115 :REM*7 4500 2412Ø FORR=ØT025:FORCD=ØT029 :REM*1Ø 2413Ø INPUT#2,DA\$(R,CD) :REM*24Ø 2414Ø IFDA\$(R,CD)="*"THENDA\$(R,C D)="":REM*7Ø 2415Ø INPUT#2,FC\$(R,CD) :REM*196 2416Ø IFFC\$(R,CD)="*"THENFC\$(R,C D)="" :REM*15Ø 24165 INPUT#2, DA(R, CD) :REM*129 2417Ø NEXT:NEXT:GOSUB245ØØ:CLOSE :REM*170 2:CLOSE15 :REM*58 2418Ø GOTO2428Ø 24200 OPEN1,1,0,+IN\$:REM*86 2421Ø INPUT#1,Z:INPUT#1,P:REM*54 2422Ø FORR=ØT025:FORCD=ØT029 :REM*11Ø 2423Ø INPUT#1,DA\$(R,CD) :REM*76 2424Ø IFDA\$(R,CD)="*"THENDA\$(R,C D)="" :REM*17Ø INPUT#1,FC\$(R,CD) :REM*32 IFFC\$(R,CD)="*"THENFC\$(R,C D)="" :REM*25Ø 24250 24260 24265 INPUT#1, DA(R, CD) :REM*221 :REM*56 2427Ø NEXT:NEXT:CLOSE1 2428Ø FORR=ØT025:FORCD=ØT029 :REM*17Ø 24285 IFLEN(DA\$(R,CD))=ØTHEN2436 :REM*135 IFLEN(DA\$(R,CD))=9THEN2436 24290 :REM*15Ø 24300 IFLEN(DA\$(R,CD))>9THEN2435 :REM*254 243Ø5 IFDA(R,CD)=ØANDDA\$(R,CD) <> "Ø"THEN2436Ø :REM*219 2431Ø FORX=1TO9-LEN(DA\$(R,CD)) :REM*150 2432Ø DA\$(R,CD)=" "+DA\$(R,CD) :REM*215 :REM*115 2433Ø NEXT 2434Ø GOTO2436Ø :REM*123 2435Ø DA\$(R,CD)=LEFT\$(DA\$(R,CD), :REM*157 9)

2436Ø NEXT:NEXT

:REM*139

2358Ø NEXT: IFTC=ØTHENDA\$(R,CD)="

Listing 1 continued.

	OR-PRESS ANY KEY TO CONTI	N
	UE" :REM*1Ø	5
20010	GETG\$: IFG\$=""THEN2ØØ1Ø	
	:REM*22	6
24424		
20020	GOTO2Ø :REM*6	2
22000	GOSUB1255Ø:FORCD=ØTO29	
	:REM*8	13
22010	FORR=ØTO25 :REM*14	7
22020	IFFC\$(R,CD) <>""THENGOSUB2	
LEPEP		
andad	Ø6Ø :REM*18	
22Ø3Ø	NEXTR:NEXTCD :REM*23	
22040	GOTO99ØØ :REM*	
22060	IFMID\$(FC\$(R,CD),2,3)="SU	IM
ATTA TARGET	"THEN23ØØØ :REM*15	ø
22070	IFMID\$(FC\$(R,CD),2,3)="MI	
LLPIP	"THEN2314Ø :REM*23	0
andod	THENZSTAD REMTZS	
22Ø8Ø	IFMID\$(FC\$(R,CD),2,3)="MA	X
-	"THEN2334Ø :REM*2	
22090	IFMID\$(FC\$(R,CD),2,3)="AV	'G
	"THEN235ØØ :REM*	ø
22100	GOSUB28ØØØ :REM*3	12
22999	RETURN :REM*10	
23000		5
23Ø6Ø	DA=Ø:IFR1=R2THEN231ØØ	-
	:REM*17	
23065	FORX=R1TOR2 :REM*	5
23070	DA=DA+DA(X,C1) :REM*3	32
23080	NEXT: GOSUB27000 :REM*24	12
23090	RETURN :REM*19	
23100		
23110	DA=DA+DA(R1,X) :REM*8	
2312Ø	NEXT:GOSUB27ØØØ :REM*2	26
2313Ø	RETURN :REM*23	88
23140	GOSUB26ØØØ :REM*2	Ø
23200	IFR1=R2THEN23235 :REM*2	
23204	DA=DA(R1,C1) :REM*23	
23205	FORX=R1TOR2 :REM*14	
23207		
23201	<pre>IFDA(X,C1)=ØANDDA\$(X,C1)< "{8 SPACEs}Ø"THEN2322Ø</pre>	
		7
anad	:REM*21	
2321Ø	IFDA>DA(X,C1)THENDA=DA(X,	,C
Sector Sector	1) :REM*18	38
23220	NEXT:GOSUB27ØØØ :REM*12	26
23230	RETURN :REM*8	32
23235	DA=DA(R1,C1) :REM*	19
23240	FORX=C1TOC2 :REM*19	96
23245	$IFDA(R1, X) = \emptyset ANDDA$(R1, X)$	()
202.0	"Ø"THEN2326Ø :REM*18	
2325Ø		
23230	X) :REM*19	
22264		
2326Ø		
2327Ø		
2334Ø	GOSUB26ØØØ :REM*2	21
23400	IFR1=R2THEN23435 :REM*2	39
23404	DA=DA(R1,C1) :REM*1	79
23405		
23407		
23401	"{8 SPACEs}Ø"THEN2342Ø	
	:REM*1	
2341Ø		
	1) :REM*1	97
23420	NEXT:GOSUB27ØØØ :REM*	71
23430		
23435		
23440	DODY CIMOCO DEWAL	
23445	FORX=C1TOC2 :REM*1	41
and the second second	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1)	41
	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2	41 <> Ø4
23450	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA < DA(R1,X)THENDA=DA(R	41 04 1,
23450	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2	41 04 1,
2345ø 2346ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA < DA(R1,X)THENDA=DA(R X) :REM*1	41 Ø4 1, 99
2346Ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA <da(r1,x)thenda=da(r X) :REM*1 NEXT:GOSUB27ØØØ :REM*1</da(r1,x)thenda=da(r 	41 Ø4 1, 99 11
2346Ø 2347Ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA <da(r1,x)thenda=da(r X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 RETURN :REM*</da(r1,x)thenda=da(r 	41 Ø4 1, 99 11 67
2346Ø 2347Ø 235ØØ	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA < DA(R1,X)THENDA=DA(R	41 Ø4 1,99 11 67 25
2346Ø 2347Ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA <da(r1,x)thenda=da(r X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 RETURN :REM*1 GOSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236</da(r1,x)thenda=da(r 	41 Ø4 1,99 11 67 25 ØØ
2346ø 2347ø 235øø 2356ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA (DA(R1,X)THENDA=DA(R X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 RETURN :REM*1 GOSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236 :REM*	41 Ø4 99 11 67 25 ØØ 82
2346ø 2347ø 235øø 2356ø 2356ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA < DA(R1,X)THENDA=DA(R	41 04 199 11 67 25 082 51
2346ø 2347ø 235øø 2356ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA < DA(R1,X)THENDA=DA(R	41 04 199 11 67 25 082 51
2346ø 2347ø 235øø 2356ø 2356ø	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA (ACA) :REM*2 IFDA (DA(R1,X)THENDA=DA(R X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 RETURN :REM*1 GOSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236 :REM*2 FORX=R1TOR2 :REM*2 IFDA(X,C1)=ØANDDA\$(X,C1) "(8 SPACEs)Ø"THEN2358Ø	41 04 199 11 67 25 08 25 25 25 25 25 25 25 25 25 25
2346ø 2347ø 235øø 2356ø 23565 23568	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA (DA(R1,X)THENDA=DA(R X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 GOSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236 :REM*2 IFDA(X,C1)=ØANDDA\$(X,C1) "{8 SPACES}Ø"THEN2358Ø :REM*2	41 04 199 11 67 25 08 25 25 25 25 25 25 25 25 25 25
2346ø 2347ø 235øø 2356ø 23565 23568	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA (DA(R1,X)THENDA=DA(R X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 NEXT:GOSUB27ØØØ :REM*1 OSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236 :REM*2 IFDA(X,C1)=ØANDDA\$(X,C1) "(8 SPACES)Ø"THEN2358Ø :REM*2 :REM*2 DA=DA+DA(X,C1):TC=TC+1	41 04 1,99 11 67 20 02 51 02 02 02
2346ø 2347ø 235øø 2356ø 23565 23568	FORX=C1TOC2 :REM*1 IFDA(X,C1)=ØANDDA\$(X,C1) "Ø"THEN2346Ø :REM*2 IFDA (DA(R1,X)THENDA=DA(R X) :REM*1 NEXT:GOSUB27ØØØ :REM*1 GOSUB26ØØØ :REM*1 DA=Ø:TC=Ø:IFR1=R2THEN236 :REM*2 IFDA(X,C1)=ØANDDA\$(X,C1) "{8 SPACES}Ø"THEN2358Ø :REM*2	41 04 1,99 11 67 20 02 51 02 02 02

2839Ø	IFDA(R1,C1)>1ØANDDA(R2,C2)
	>2ØTHENDA\$(R,CD)="OVERFLOW
	":DA(R,CD)=Ø:RETURN

28392 IFDA(R1,C1)>2ØANDDA(R2,C2) >15THENDA\$(R,CD)="OVERFLOW ":DA(R,CD)=Ø:RETURN:REM*5Ø 28394 IFDA(R1,C1)>1000ANDDA(R2,C 2)>5THENDA\$(R,CD)="OVERFLO W":DA(R,CD)=Ø:RETURN :REM*208 28396 IFDA(R1,C1)>10000A(R2 ,C2)>2THENDA\$(R,CD)="OVERF :REM*28

28400 DA=ABS(DA(R1,C1)) (UP ARROW }DA(R2,C2):GOSUB27ØØØ:RETU RN :REM*56

COMMODORE,

Practical & easy-to-use techniques for C-128

2

8

2829Ø IFDA(R1,C1)>1ØANDDA>2ØTHEN DA\$(R,CD)="OVERFLOW":DA(R, CD)=Ø:RETURN :REM*2

)/P

050

27Ø3Ø GOTO27Ø6Ø

RN

27Ø9Ø NEXT

28Ø4Ø S=6

28Ø5Ø TC=Ø

)-65

2))

TURN

2816Ø RETURN

RN

2823Ø

271ØØ RETURN

)-65

\$:RETURN

\$:GOTO27Ø7Ø

DA\$(R,CD)="****

27070 FORX=1T09-LEN(DA\$(R,CD))

27080 DA\$(R,CD)=" "+DA\$(R,CD)

28000 R1=ASC(MID\$(FC\$(R,CD),2,1)

28010 C1=VAL(MID\$(FC\$(R,CD),3,2)

T\$="{UP ARROW}"ORT\$="/"THE

28020 T\$=MID\$(FC\$(R,CD),4,1) :REM*247 28ø3ø IFT\$="+"ORT\$="-"ORT\$="*"OR

NS=5:GOT028Ø5Ø

28Ø45 T\$=MID\$(FC\$(R,CD),5,1)

28060 IFMID\$(FC\$(R,CD),S,1)<"A"T HENTC=1:GOTO28200 :REM*227 28070 R2=ASC(MID\$(FC\$(R,CD),S,1)

28080 C2=VAL(MID\$(FC\$(R,CD),S+1,

28100 IFT\$="+"THENDA=DA(R1,C1)+D

2811Ø IFT\$="-"THENDA=DA(R1,C1)-D A(R2,C2):GOSUB27ØØØ:RETURN

2812Ø IFT\$="*"THENDA=DA(R1,C1)*D

2813Ø IFT\$="{UP ARROW}"THEN2838Ø

2814Ø IFDA(R2,C2)=ØTHENDA\$(R,CD) ="DIV. BY Ø":DA(R,CD)=Ø:RE

2815Ø IFT\$="/"THENDA=DA(R1,C1)/D

28200 DA=VAL(MID\$(FC\$(R,CD),S,19

28210 IFT\$="+"THENDA=DA(R1,C1)+D

2822Ø IFT\$="-"THENDA=DA(R1,C1)-D

A:GOSUB27ØØØ:RETURN

2824Ø IFT\$<>"/"THEN2827Ø :REM*24

2826Ø IFT\$="/"THENDA=DA(R1,C1)/D

2827Ø IFT\$ <> "{UP ARROW} "THENRETU

2828Ø IFDA(R1,C1)>5ANDDA>4ØTHEND A\$(R,CD) ="OVERFLOW": DA(R,C

 $D) = \emptyset : RETURN$

A:GOSUB27ØØØ:RETURN

BY Ø":DA(R,CD)=Ø:RETURN

2825Ø IFDA=ØTHENDA\$(R,CD)="DIV.

A:GOSUB27ØØØ:RETURN

A(R2,C2):GOSUB27ØØØ:RETURN

A(R2,C2):GOSUB27ØØØ:RETURN

A(R2,C2):GOSUB27ØØØ:RETURN

A:GOSUB27ØØØ:RETURN:REM*14 IFT\$="*"THENDA=DA(R1,C1)*D

27050

27055

27060

27005 IFLEN(STR\$(DA))<9THENDA\$(R

27010 IFLEN(STR\$(DA))=9THENDA\$(R

,CD)=STR\$(DA):RETURN

27020 IFDA>0THENT\$=RIGHT\$(STR\$(D

,CD)=STR\$(DA):GOTO27Ø7Ø

A), LEN(STR\$(DA))-1): GOTO27

IFLEN(T\$)=9THENDA\$(R,CD)=T

IFLEN(T\$) < 9THENDA\$(R,CD)=T

:REM*171

:REM*132

:REM*179

:REM*65

:REM*215

:REM*51

:REM*114

:REM*205

:REM*105

:REM*169

:REM*127

:REM*253

:REM*231

:REM*23

:REM*61

:REM*18

:REM*83

:REM*193

:REM*51

:REM*125

:REM*73

:REM*179

:REM*29

:REM*41

:REM*56

:REM*196

:REM*218

:REM*25Ø

:REM*186

:REM*150

:REM*188

:REM*168

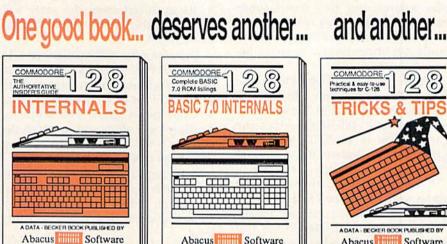
:REM*157

:REM*69

*****":RETU

- 28292 IFDA(R1,C1)>2ØANDDA>15THEN DA\$(R,CD)="OVERFLOW":DA(R, CD) = Ø: RETURN :REM*108
- 28294 IFDA(R1,C1)>1ØØØANDDA>5THE NDA\$(R,CD)="OVERFLOW":DA(R ,CD)=Ø:RETURN :REM*Ø
- 28296 IFDA(R1,C1)>100000A>2 THENDA\$(R,CD)="OVERFLOW":D
- A(R,CD)=Ø:RETURN :REM*120 28300 DA=ABS(DA(R1,C1)) {UP ARROW }DA:GOSUB27000:RETURN
- :REM*224 2838Ø IFDA(R1,C1)>5ANDDA(R2,C2)> 40THENDA\$(R,CD)="OVERFLOW" :DA(R,CD)=Ø:RETURN :REM*96

LOW":DA(R,CD)=Ø 28397 RETURN :REM*149



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GUIDE

#

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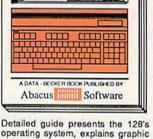
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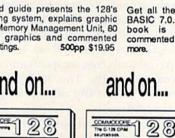


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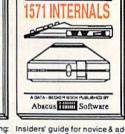
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Software Gallery

From p. 27.

player out of the game before he becomes exhausted.

At each dead ball situation, you can bring players in off the bench or you can call time out to alter strategies. On offense, you can choose to play normal, aggressive or safe.

On defense, you can choose a manto-man (tight or loose), zone (sagging, trapping, matchup) or full-court press. My only defensive complaint is that, when using man-to-man, you can't pick who is guarding whom, and double-team options aren't available.

There's a computer opponent to play against, but that coach sometimes makes silly substitutions or lets his players become exhausted. It certainly is more enjoyable to face a human foe.

There are over 500 teams to choose from—355 teams come with the college game and the rest are available on supplemental disks. After the game, there is available a detailed printout that tabulates the total of every stat you might find interesting.

I've found very little to quibble about with any of the features of this game. It's the only computer basketball game on the market to use real teams and players and to provide such a high degree of statistical accuracy. Any avid computer sports gamer should consider it a "must buy."

My only major complaint is the way the instructions are sent to the computer. In the two-player mode, it's necessary for both players to sit huddled around the computer keyboard because the game does not accept joystick entries. It's a small price to pay, however, for such an accurate and enjoyable program. (Lance Haffner Games, PO Box 100594, Nashville, TN 37210. C-64/\$29.99 disk.)

> Rick Teverbaugh Anderson, IN

Battle of Antietam

This Civil War Simulation Will Have Your Forces Dueling to the Death



t's easy to understand why certain war simulations reach the marketplace. Many are examples of great tactical planning and strategy; others are turning points in a particular war.

It is puzzling, then, that SSI would select the Battle of Antietam as a game choice. (For the uninitiated, the battle took place on September 17, 1862, along Antietam Creek in Sharpsburg, Maryland.)

The 11-hour battle is called the bloodiest day of the Civil War with good reason: Over 22,000 American soldiers lost their lives. But, despite all the bloodshed, it was a battle neither side won.

For those with an eye toward history, this simulation can be enacted just the way it was over 100 years ago: At its advanced stage, the game will take about the 11 hours that the real battle raged.

The computer will take either side in the conflict. There is a basic game for the beginner and an intermediate level test. That is the one feature that sets this game apart: The Battle of Antietam will allow you to get as detailed as you'd like without sacrificing any of the quality of the game.

Like almost all SSI entries, it is stuffed with many options. After choosing which side will be player-controlled, you can select the difficulty level.

The documentation is well-written and contains an extensive historical overview of the battle. There are complete order-of-battle and organizational charts, as well as tables for operational costs, weapons and melee combat results. The tables are reprinted on the flip side of the plastic map card.

One minor complaint is that the list of commands should have also been printed on the back of the card. In my first few times through the battle, I found that I went back to the rules booklet much more often than I consulted the map card.

To determine a winner, the computer keeps track of each man, brigade, division or corps leader lost in the battle and assigns it a point value. There are also points to be won for securing certain squares on the board.

At the end of the 11 turns, the computer will award a minor or major victory to either side or declare the entire mess a draw.

Overall, Antietam is a forgettable part of our Civil War heritage. But, if improving upon history is your gaming goal, you shouldn't have any trouble finding satisfaction here. (Strategic Simulations, Inc., 883 Stierlin Road, Bldg. A-200, Mountain View, CA 94943. C-64/\$49.95 disk.)

> Rick Teverbaugh Anderson, IN

dfile128



This Simple Database Can Effectively Meet Many Computerists' Needs

Mike Konshak, familiar to many readers as the author of Datafile for the C-64 (*RUN*, November and December, 1984), has applied his skills as a programmer to the C-128. The result is dfile128, a simple yet effective and highly efficient database management system.

Konshak's 32-page instruction manual states that dfile128 supports single or dual disk drives (1541/1571), and all Commodore or ASCII printers will work with this program.

Using string arrays, dfile128 turns 64K of memory in your C-128 into something similar to a RAM disk. The contents of a database are simply loaded into your computer from a sequential disk file.

Lengthy disk searches are a thing of the past with dfile128. This approach to data manipulation allows instantaneous access to your information. Unlike most databases, there is no difference in speed when the search is not restricted to the key field.

With dfile128, designing a blank record form to hold the data you wish to file is quite effortless. Records can contain an unlimited number of fields, with each field containing up to 160 characters. However, the manual does advise that you limit yourself to 15 fields.

When you've created a suitable format for your information, entering data is a breeze. If you are familiar with disk-intensive database programs, you'll really enjoy the ease with which you can add, search, modify and delete records.

By allowing you to replicate data from the previous record, dfile128 eliminates the need to constantly retype the same information, such as the date. This handy feature could be made even better if the duplicated data appeared on the screen, but it doesn't: You have to take it on faith that the proper entry has been made.

Another minor drawback is that the software sorts from the left-most character. For example, 1, 4 and 300 will sort into 1, 300 and 4 if leading zeroes are not entered (001, 004, 300).

The dfile128 program demonstrates a fair amount of agility in the area of printing reports. In addition to dumping selected records to your screen or printer if they meet specified search criteria, dfile128 will print mailing labels up to four across on continuous feed forms.

The real strength of dfile128 does not become apparent until you learn to create calculated reports. Almost one-third of the documentation is devoted to helping you harness the power of this function, which allows the automatic preparation of spreadsheet-like reports.

This versatile program contains many other features too numerous to explore in detail here. For example, you can write your own formulas, call for constants, perform a host of trigonometric and algebraic functions and generate reports that display the results of functions such as reciprocals, logarithms and measurement conversions.

If you are contemplating very large databases, dfile128 can create them in the form of several small ones. A companion disk of File Utility Programs (\$14.95) provides the ability to combine similar datafiles into a single file and then print directly from the larger file.

While dfile128 is easy to operate, I did find a few inconveniences. My C-128's function keys were not disabled and accidentally pressing one resulted in a Basic operating command such as Dload being sent to the screen. Another minor flaw is the lack of a provision to adjust the page length to anything other than 66 lines.

All in all, dfile128 is a useful tool. Any 128 owner who wants to quickly store and retrieve data without a lot of fuss should give dfile128 a close look. (Michaelsoft, 4821 Harvest Court, Colorado Springs, CO 80917. C-128/ \$24.95 disk.)

> John Premack Lexington, MA



From p. 76.

Listing 1.

Commodore 64 version of Morse Code Tutor.

Com	nouse of cersion of morse code futor.
1ØØ	DATA 112211,0,12,2111,2121,2 11,1,1121,221,1111,11,1222,2
11ø	12,1211,22,21,222 :REM*22 DATA 1221,2212,121,111,2,112 ,1112,122,2112,2122,2211,212
12Ø	212 :REM*42 DATA 12121,111212,1111111,22 1122,21112,121212,21121,2222
13Ø	2 :REM*118 DATA 12222,11222,11122,11112 ,11111,21111,22111,22211,222
140	21,222111,212121 :REM*172 DATA 162,6,32,255,233,232,22
15ø	4,25,2Ø8,248,96 :REM*15Ø AL\$="ABCDEFGHIJKLMNOPORSTUVW XYZ123456789Ø?,./:;-(":D\$(1) ="{COMD F}":D\$(2)="{COMD I}{
16Ø	COMD F}" :REM*24 DIMC(91,7),C\$(91):CR\$="{HOME
17Ø	}{8 CRSR DNs}" :REM*1Ø8 B=63:E=9Ø:GOSUB18Ø:B=4Ø:E=59
18Ø	:GOSUB18Ø:GOTO2ØØ :REM*178 FORA=BTOE:READL\$:FORC=1TOLEN (L\$):C(A,C)=VAL(MID\$(L\$,C,1)) :REM*152
19Ø	C\$(A)=C\$(A)+D\$(C(A,C)):NEXT:
2ØØ	FORAD=828TO838:READN:POKEAD,
21Ø	N:NEXT :REM*9Ø READLB\$(Q):IFLB\$(Q) <> "X"THEN
22Ø	Q=Q+1:GOTO21Ø :REM*172 POKE54277,9:POKE54278,144:PO KE54274,Ø:POKE54275,8:POKE54
23Ø	296,15 :REM*2Ø POKE5328Ø,6:POKE53281,Ø:PRIN T"{SHFT CLR}{COMD 4}{2 CRSR DNS}{19 SPACES}{CTRL 9}{COMD
	H}{CTRL Ø}{COMD O}{COMD I}"
24Ø	:REM*2Ø8 PRINT"{13 SPACEs}{SHFT M}{2 COMD Is} {CTRL 9}{2 COMD Vs}
	<pre>{SHFT W}{2 SPACEs}{COMD T} {CTRL Ø}{COMD O}{CTRL 9}{COM</pre>
25Ø	D T}{CTRL Ø}{SHFT *}":REM*18 PRINT"{1Ø SPACES}{COMD *}{CT
26Ø	RL 9){19 SPACEs}" :REM*1Ø8 PRINT"{COMD 7}{5 SPACEs}{COM
	D I}{3 COMD Fs}{COMD I}{3 CO MD Fs}{COMD I}{3 COMD Fs}{CO
	MD I}{3 COMD Fs}{COMD I}{3 C OMD Fs}{COMD I}{3 COMD Fs}{C
	OMD I){3 COMD FS}{COMD I}{CO MD F}{COMD 6}{CRSR DN}":M\$=" INTERNATIONAL MORSE CODE"
27Ø	:REM*179 F\$(Ø)="{HOME}{3 CRSR DNs}{2Ø
	CRSR RTs } {COMD 4 } {CTRL 9 } {S HFT W } {CTRL Ø } ":F\$(1) =" {HOME
	<pre>}{3 CRSR DNs}{2Ø CRSR RTs}{C TRL 2}{SHFT Q}" :REM*27</pre>
28Ø	S(1)=1:S(2)=3:TM=4Ø:TT\$=M\$:I FFLTHENPRINTTAB(8)M\$:GOTO4ØØ
29Ø	:REM*1Ø1 FORL=1TO24:GOSUB3ØØ:PRINTCR\$;"{CRSR UP}{COMD 6}";TAB(7+L);ML\$:NEXT:FL=1:GOTO4ØØ
300	:REM*17
500	POKE54272,74:POKE54273,42 :REM*137
31Ø	S=S+1:F=1:T=C(ASC(ML\$),S):IF TTHEN34Ø :REM*19
32Ø	$F=\emptyset:IFML\$="$ "THENS(\emptyset) = 4 :REM*21
330	

34Ø PRINTF\$(F): POKE54276,65 :REM*137

T:J=J+13:RETURN 54Ø FORP=BTOB+11:POKE55497+P,C:N EXT:RETURN \$,L+4,1)) A2):PRINT:NEXT 570 PRINTTAB(5) WAIT (L) (11 SPAC Es}"+C\$(76) 58Ø PRINTTAB(5)"(CRSR DN)INVITE TO XMIT (K) "+C\$(75) :REM*58 590 4 SPACEs }"+C\$(43) 620 640 GOTO230

PRINTTAB(14);"{3 CRSR DNs}{C 660 TRL 8) {CTRL 9} RECEIVE MENU

)"{CRSR DN}2. LIBRARY MESSAG E" :REM*118

SR DN)4. MAIN MENU" :REM*162

440 TS="{SHFT CLR}{CRSR DN}{COMD 6){8 SPACEs}"+M\$+"{2 CRSR D Ns}":PRINTT\$"{CRSR DN}":M\$=A L\$:FORL=65T077:N=Ø :REM*69 45Ø IFL<75THENN=ASC(MID\$(M\$,L-38 ,1)) :REM*225 46Ø PRINT" ";CHR\$(L);" ";C\$(L);T AB(14); CHR\$(L+13);" "; C\$(L+1 3); :REM*1Ø1 47Ø PRINTTAB(27); CHR\$(N);" "; C\$(:REM*1Ø5 N):NEXT

480 POKE214,22:PRINT:PRINT"{2 SP ACEs | (CTRL 4) < < {2 SPACEs]1. NEXT { 3 SPACEs } 2.REVIEW { 3 SPA CEs}3.MENU{2 SPACEs}>>> :REM*67

35Ø FORDUR=1TOTM*S(T):NEXT:POKE5

36Ø FORRS=1TOTM:NEXT:IFTTHEN31Ø

400 PRINTCR\$; TAB(17);"(3 CRSR DN

410 PRINTTAB(14)"{CRSR DN}2. REC

43Ø ONVAL(A\$)GOTO44Ø,65Ø,9ØØ

s) {CTRL 8} {CTRL 9} MENU ":PR INTTAB(14)" {2 CRSR DNs}1. CO

EIVING": PRINTTAB(14)" (CRSR D

GETA\$: IFA\$<"1"ORA\$>"3"THEN42

:REM*207

:REM*1Ø7

:REM*173

:REM*239

:REM*131

:REM*241

:REM*125

4276,64:PRINTF\$(Ø)

37Ø RETURN

420 Ø

DE CHART"

N)3. SENDING"

49Ø GETA\$: IFA\$<"1"ORA\$>"3"THEN49 :REM*249

500 ONVAL(A\$)GOTO550,510,230 :REM*165

51Ø F\$(Ø)="{HOME}{3 CRSR DNs}{21 SPACEs] ": TM=75: B= Ø: J=1: K=13 :GOSUB53Ø:B=13:K=26 :REM*115 520

GOSUB53Ø:B=26:K=36:GOSUB53Ø: :REM*172 GOTO49Ø 53Ø FORL=JTOK:C=4:GOSUB54Ø:GOSUB

3ØØ:C=13:GOSUB54Ø:B=B+4Ø:NEX :REM*146

:REM*182 55Ø PRINTT\$:FORL=37TO4Ø:A1=ASC(M

ID\$(AL\$,L,1)):A2=ASC(MID\$(AL:REM*196

56Ø PRINTTAB(5); CHR\$(A1);" "; C\$(A1); TAB(22); CHR\$(A2); "; C\$(:REM*246

:REM*32

PRINTTAB(5)" (CRSR DN)END OF

MESSAGE (5 SPACEs)"+C\$(41) :REM*146

600 PRINTTAB(5)"{CRSR DN}END OF WORK {8 SPACEs}"+C\$(42)

:REM*110 61Ø PRINTTAB(5)" {CRSR DN}ERROR {1

:REM*194 PRINT" {2 CRSR DNs} {4 SPACEs} {CTRL 4} << {2 SPACEs} PRESS A NY KEY FOR MENU{2 SPACEs}>>> :REM*206

63Ø GETA\$:IFA\$=""THEN63Ø :REM*92 :REM*116

65Ø SYS828:PRINTCR\$;"{CRSR UP}{C OMD 6}";TAB(8);TT\$:REM*128

:REM*78

67Ø PRINTTAB(12)"(2 CRSR DNs)1. RNDM CHARACTERS":PRINTTAB(12

68Ø PRINTTAB(12)"{CRSR DN}3. INP UT MESSAGE":PRINTTAB(12)"{CR

69Ø GETA\$: IFA\$<"1"ORA\$>"4"THEN69 ø :REM*6

700 ONVAL(A\$)GOTO710,800,810,230 :REM*116

710 MS=ALS:TM=75 :REM*98 720 SYS828: POKE198, 0:L=INT(RND(.)*43+1):GOSUB3ØØ:PRINTCR\$;TA

B(2Ø);"{CTRL 8}{COMD +}" :REM*186 73Ø GETA\$: IFA\$=""THEN73Ø:REM*224

74Ø PRINTCR\$; TAB(2Ø); A\$:REM*88 750 C\$=ML\$+"{2 SPACEs}"+C\$(ASC(M L\$)):PRINTTAB(2Ø-LEN(C\$)/2); "{COMD 6}{2 CRSR DNs}";C\$

:REM*216

76Ø POKE214,21:PRINT:PRINTTAB(7) ;"{CTRL 4} <<<{2 SPACES}CONTI NUE OR MENU{2 SPACEs}>>>"

:REM*134

77Ø GETA\$:IFA\$=""THEN77Ø :REM*11 78Ø IFA\$="M"THEN65Ø :REM*5 :REM*5

:REM*35 79Ø GOTO72Ø

800 L=INT(RND(.)*Q):M\$=LB\$(L):GO

T082Ø :REM*121 81Ø SYS828:PRINTCR\$:INPUT" {COMD

6] MESSAGE"; M\$:REM*47 82Ø SYS828:PRINTCR\$:INPUT" {COMD

6 WORDS PER MINUTE"; T: TM=70 Ø/T :REM*57 830 PRINTTAB(5)" (5 CRSR DNs) (CTR

L 8} << < PRESS ANY KEY TO BEG IN >>>" :REM*193

84Ø GETA\$: IFA\$=""THEN84Ø:REM*179 85Ø SYS828:FORL=1TOLEN(M\$):GOSUB

300 :REM*199 86Ø PRINTCR\$; TAB(L+1);: IFASC(ML\$

)>32THENPRINT" (CRSR LF) (CTRL 8 } { SHFT Z } " :REM*253

87Ø NEXT:SYS828:PRINTCR\$;M\$:POKE 214,2Ø:PRINT :REM*149

880 PRINT" [4 SPACES] [CTRL 4] <<< [2 SPACEs PRESS ANY KEY FOR M ENU{2 SPACEs}>>>" :REM*219

:REM*219 89Ø GETA\$: IFA\$=""THEN89Ø :REM*37

895 GOTO65Ø :REM*18Ø

900 SYS828: PRINTCR\$; TAB(14); "BEG IN SENDING":T=Ø :REM*61

910 POKE214,21:PRINT:PRINTTAB(7) ;"(CTRL 4)<<< PRESS 'M' FOR MENU >>>":RW\$="{2 CRSR DNs}

:R=10 :REM*211 920 L=18:M\$="":GETA\$:IFA\$="M"THE

N23Ø :REM*187

93Ø IFA\$=""THEN92Ø :REM*115 94Ø PRINTCR\$; TAB(14);"(14 SPACEs }":IFTI-D>3ØTHENT=T+1

:REM*251 950 D=TI:PRINTF\$(1):POKE54276,65

:REM*57 96Ø IFPEEK(197)<>64THEN96Ø

:REM*117

97Ø POKE54276,64:PRINTF\$(Ø):K=2: IFTI-D<8THENK=1 :REM*43

98Ø PRINTCR\$; TAB(L); "(CTRL 8)";D \$(K):L=L+K:M\$=M\$+D\$(K):D=TI

:REM*229

99Ø GETA\$: IFA\$ <> ""THEN95Ø:REM*15

1000 IFTI-D<15THEN990 :REM*79 1010 FORC=44TO90:IFC\$(C) <>M\$THEN

NEXT:C=42 :REM*43

1020 POKE198, 0: PRINTCR\$; RW\$; TAB(T);CHR\$(C):T=T+1:D=TI:IFT<3

:REM*177 7THEN92Ø

1Ø3Ø T=1:RW\$=RW\$+"{CRSR DN}":R=R +1:IFR<2ØTHEN92Ø :REM*64

1040 GOTO900 :REM*14 5000 DATA NO ONE KNOWS THEIR LIM

ITATIONS UNTIL THEY TRY :REM*1Ø1

5010 DATA "EVERYONE DESIRES TO L IVE LONG, BUT NO ONE DESIRE S TO BE OLD." :REM*159

- 600 GOSUB190: INPUT" (COMD 6) MESS AGE";M\$:REM*2
- 610 GOSUB190: INPUT" (COMD 6) WORD S PER MINUTE";T:TEMPOT*5 :REM*162
- 620 CHAR1, 5, 13, "{CTRL 8} <<< PRES S ANY KEY TO BEGIN >>>":GETK EYA\$: GOSUB190: FORL=1 TOLEN (M\$:REM*42
- 63Ø GOSUB27Ø: PRINT" (HOME) (8 CRSR DNs}"TAB(L)" ";:IFASC(ML\$)> 32THENPRINT" (CRSR LF) (CTRL 8 }{SHFT Z}" :REM*12 64Ø NEXT: GOSUB19Ø: CHAR1, 1, 7, " (CO
- MD 6}"+M\$:R=14:GOTO51Ø :REM*254
- 700 POKE54272,74:POKE54273,42:T= Ø:R=1Ø:GOSUB19Ø:CHAR1,14,7," {CTRL 8}BEGIN SENDING":CHAR1 ,8,22,"{CTRL 4}<<< PRESS 'M' FOR MENU >>>" :REM*2ØØ 71Ø L=18:M\$="":GETA\$:IFA\$="M"THE
- N200 :REM*22Ø
- 72Ø IFA\$=""THEN71Ø:ELSECHAR1,14, 7,"{17 SPACEs}" :REM*58 :REM*58
- 73Ø IFTI-D>3ØTHENT=T+1 :REM*1Ø8
- 740 D=TI:CHAR1,20,3,F\$(1):POKE54 276,65:DO:LOOPUNTILPEEK(213) =88 :REM*14
- 75Ø POKE54276,64:CHAR1,2Ø,3,F\$(Ø):K=2:IFTI-D<8THENK=1
- :REM*194 760 CHAR1, L, 7, "{CTRL 8}"+D\$(K):L =L+K:M\$=M\$+D\$(K):D=TI
- :REM*14Ø 77Ø GETA\$:IFA\$<>""THEN74Ø:ELSEIF
- TI-D<15THEN77Ø :REM*101 78Ø FORC=44TO9Ø:IFC\$(C) <>M\$THENN
- EXT:C=42 :REM*69
- 790 POKE208, 0: CHAR1, T, R, " (COMD 6 }"+CHR\$(C):T=T+1:D=TI:IFT<37 THEN71Ø :REM*197
- 800 T=1:R=R+1:IFR<20THEN710:ELSE 700 :REM*111
- 900 DATA IT IS BETTER TO HAVE LO VED AND LOST THAN NEVER TO H AVE LOVED AT ALL. :REM*169
- 905 DATA A JOURNEY OF A THOUSAND MILES BEGINS WITH BUT ONE S TEP. :REM*158
- 91Ø DATA WHATEVER THE MIND OF MA N CAN CONCEIVE AND BELIEVE I T CAN ACHIEVE. :REM*209
- 915 DATA LEARN TO LISTEN TO THAT WHICH IS NOT SPOKEN. :REM*116
- 920 DATA "IT IS NOT WHETHER YOU WIN OR LOSE THAT COUNTS, ITS HOW YOU PLAY THE GAME." :REM*57
- 925 DATA X :REM*112

Listing 3.

C-128 replacement lines to use the joystick.

- 10 REM * FOR USE WITH JOY FIRE B UTTON :REM*28 720 IF(JOY(2)AND128) <> 128THEN710
- :ELSECHAR1,14,7,"(17 SPACES) :REM*172
- 74Ø D=TI:CHAR1,2Ø,3,F\$(1):POKE54 276,65:DO:LOOPUNTIL(JOY(2)AN D128) <> 128 :REM*198
- 77Ø IF(JOY(2)AND128)=128THEN74Ø: ELSEIFTI-D<15THEN77Ø:REM*175

HAR1, 20, 3, F\$(Ø):LOOPUNTILT=Ø : RETURN :REM*29

- :RETURN :REM*29 300 CHAR1,17,12,"{CTRL 8}{CTRL 9 } MENU {CTRL 0}":CHAR1,14,15 ,"1. CODE CHART" :REM*53 310 CHAR1,14,17,"2. RECEIVING":C HAR1,14,19,"3. SENDING"
- :REM*23 32Ø GETKEYA\$: IFA\$ <"1"ORA\$ >"3"THE N320:ELSEONVAL(A\$)GOTO350,50
- 0,700 :REM*145 O77:N=Ø:IFL<75THENN=ASC(MID\$
- (M\$,L-38,1)) :REM*21 36Ø PRINT" ";CHR\$(L);" ";C\$(L);T AB(14);CHR\$(L+13);" ";C\$(L+1 3);TAB(27);CHR\$(N);" ";C\$(N) :NEXT :REM*5 37Ø CHAR1,2,23,"(CTRL 4) <<<{2 SP
- ACEs |1.NEXT (3 SPACEs]2.REVIE W{3 SPACEs}3.MENU{2 SPACEs}> >>":GETKEYA\$:IFA\$<"1"ORA\$>"3 "THEN37Ø:ELSEONVAL(A\$)GOTO4Ø Ø,38Ø,2ØØ :REM*117 38Ø F\$(Ø)="":TEMPO4Ø:B=Ø:J=1:K=
- 13:GOSUB39Ø:B=13:K=26:GOSUB3 9Ø:B=26:K=36:GOSUB39Ø:GOTO37 :REM*139
- 39Ø FORL=JTOK:C=4:GOSUB395:GOSUB 27Ø:C=13:GOSUB395:B=B+4Ø:NEX T:J=J+13:RETURN :REM*245
- 395 FORP=BTOB+11: POKE55497+P, C:N EXT:RETURN :REM*36
- 400 PRINTT\$;"{CRSR UP}":FORL=37T 04Ø:A1=ASC(MID\$(AL\$,L,1)):A2 =ASC(MID\$(AL\$,L+4,1)) :REM*183
- 41Ø PRINTTAB(5);CHR\$(A1);" ";C\$(A1);TAB(22);CHR\$(A2);" ";C\$(A2):PRINT:NEXT :REM*95
- 420 CHAR1, 5, 12, "WAIT (L) (11 SPAC Es}"+C\$(76):CHAR1,5,14,"INVI TE TO XMIT (K) "+C\$(75):CHAR 1,5,16,"END OF MESSAGE(5 SPA CEs)"+C\$(41) :REM*99 43Ø CHAR1,5,18,"END OF WORK(8 SP ACEs)"+C\$(42):CHAR1,5,2Ø,"ER
- ROR {14 SPACEs}"+C\$(43) :REM*97
- 44Ø CHAR1,4,23,"{CTRL 4} <<<{2 SP ACEs}PRESS ANY KEY FOR MENU{ 2 SPACEs }>>> ":GETKEYA\$:GOTO2 00 :REM*93
- 500 GOSUB190:R=10 :REM*219 51Ø CHAR1, 14, R, "{CTRL 8} {CTRL 9} RECEIVE MENU {CTRL Ø}":CHAR 1,12,R+3,"1. RNDM CHARACTERS :REM*53
- 520 CHAR1,12,R+5,"2. LIBRARY MES SAGE":CHAR1,12,R+7,"3. INPUT MESSAGE":CHAR1,12,R+9,"4. M AIN MENU"
- 530 GETKEYAS: IFAS<"1"ORAS>"4"THE N53Ø:ELSEONVAL(A\$)GOTO55Ø,59 0,600,200 :REM*8Ø
- 55Ø M\$=AL\$:TEMPO4Ø :REM*236 56Ø GOSUB19Ø:POKE2Ø8,Ø:L=INT(RND (.)*43+1):GOSUB27Ø:CHAR1,2Ø, 8,"{CTRL 8}{COMD +}":GETKEYA
- \$:CHAR1,2Ø,8,A\$:REM*156 57Ø C\$=ML\$+"{2 SPACEs}"+C\$(ASC(M L\$)):PRINT:PRINTTAB(2Ø-LEN(C \$)/2);"{COMD 6}{CRSR DN}";C\$:REM*34
- 58Ø CHAR1,7,17,"{CTRL 4} <<<{2 SP ACEs CONTINUE OR MENU {2 SPAC Es }>>> ":GETKEYA\$:IFA\$="M"THE N500:ELSE560 :REM*34 590 FORL=1TOINT(RND(.)*(Q-1)):M\$
- =LB\$(L):NEXT:GOTO61Ø :REM*88

- 5020 DATA LIKE OUR SHADOWS, OUR WISHES LENGTHEN AS OUR SUN SETS :REM*51
- 5030 DATA IT IS BEST NOT TO SWAP HORSES WHEN CROSSING A STR EAM :REM*125
- 5040 DATA "ALL THINGS THAT ARE, ARE WITH MORE SPIRIT CHASED THAN ENJOYED." *REM*33
- 5050 DATA "EXPERIENCE IS THE BES T TEACHER, EXCEPT THAT THE TUITION IS COSTLY." :REM*83 5060 DATA X :REM*167

Listing 2.

Commodore 128 version of Morse Code Tutor.

- 100 DATA 112211,0,12,2111,2121,2 11,1,1121,221,1111,11,1222,2 12,1211,22,21,222 :REM*22 110 DATA 1221,2212,121,111,2,112
- ,1112,122,2112,2122,2211,212 :REM*42 120 DATA 12121,111212,1111111,22
- 1122,21112,121212,21121,2222 :REM*118
- 130 DATA 12222,11222,11122,11112 ,111111,21111,22111,22211,222
- 21,222111,212121 :REM*172 FAST:AL\$="ABCDEFGHIJKLMNOPQR 140 STUVWXYZ123456789Ø?,./:;-(": D\$(1)="{COMD F}":D\$(2)="{COM D I}{COMD F}":DIMC(91,7),C\$(91) :REM*166
- 15Ø B=63:E=9Ø:GOSUB16Ø:B=4Ø:E=59 :GOSUB16Ø:GOTO17Ø :REM*246
- 160 FORA=BTOE:READL\$:FORC=1TOLEN (L\$):C(A,C)=VAL(MID\$(L\$,C,1)):C\$(A)=C\$(A)+D\$(C(A,C)):NEX T:NEXT:RETURN :REM*162
- 17Ø DO:READLB\$(Q):Q=Q+1:LOOPUNTI LLB\$(Q-1)="X":PLAY"V105T7U15 XØ":GOTO2ØØ :REM*242
- CHARØ,Ø,6:PRINTCHR\$(27);"@(C RSR DN)":RETURN :REM*228 190
- COLOR4, 7: COLORØ, 1: SCNCLR: PRI 200 NT" (COMD 4) {2 CRSR DNs} {19 S PACEs { CTRL 9 } { COMD H } { CTRL Ø } { COMD 0 } { COMD I } " : REM*3 :REM*38
- 21Ø PRINT" (13 SPACEs) (SHFT M) (2 COMD Is} {CTRL 9}{2 COMD Vs} (SHFT W) (2 SPACEs) (COMD T) {CTRL Ø} {COMD O} {CTRL 9} {COM D T} {CTRL Ø} {SHFT *}"
- :REM*244 22Ø PRINT" {1Ø SPACES} {COMD *} {CT RL 9} {19 SPACES}":F\$(Ø)="{CO
- MD 4}{CTRL 9}{SHFT W}{CTRL Ø }":F\$(1)="{CTRL 2}{SHFT Q}" :REM*214 23Ø S\$(1)="ID.QR":S\$(2)="HD.QR":
- TEMPO7Ø:M\$="INTERNATIONAL MO RSE CODE" :REM*2Ø6 240 PRINT" (COMD 7) (5 SPACEs) (COM
- D I}{3 COMD Fs}{COMD I}{3 CO MD Fs (COMD I) (3 COMD Fs) (CO MD I}{3 COMD Fs}{COMD I}{3 C OMD Fs}{COMD I}{3 COMD Fs}{C OMD I}{3 COMD Fs}{COMD I}{CO MD F}{COMD 6}":IFFLTHENCHAR1 ,8,7,M\$:GOTO3ØØ :REM*232 250
- SLOW:FORL=1TO24:GOSUB27Ø:CHA R1,7+L,7,"{COMD 6}"+ML\$:NEXT :FL=1:GOTO3ØØ :REM*92
- ML\$=MID\$(M\$,L,1):S\$(Ø)="HRR" :S=Ø:DO:S=S+1:F=1:T=C(ASC(MI \$),S):IFT=ØTHENF=Ø:IFML\$=" THENS\$ (Ø) = "WRR" :REM*177
- 280 CHAR1, 20, 3, F\$(F): PLAYS\$(T):C

COMMODORE CLIN⁴IC

By JIM STRASMA

Do you have a problem or question about your Commodore computer? Commodore Clinic can help. Just send your question on a postcard to:

> Jim Strasma Commodore Clinic PO Box 6100 Macomb, IL 61455

Queries are answered only through this column, and, due to the available space and the volume of mail, we select for publication only those questions that are likely to appeal to the majority of our readers.

HARDWARE

Q: I've upgraded to a C-128 computer and 1571 disk drive and have converted my 1541 to device 9, as detailed on page 82 of the April 1986 issue of RUN. The two drives are connected in series, and I know each one has to be addressed separately by its number—but that's all I know. Where can I find information on using the two drives?

G. Lee Curtice Rockport, TX

A: It sounds as though you've hooked up the two drives properly. Having done that, all you need to do to use the 1541 as device 9, instead of the 1571 as device 8, is to substitute a 9 in place of the 8 in your disk commands. For example, instead of typing:

DOPEN #1,"BOO",W,U8

to create a new file named BOO on the 1571, change the 8 to a 9:

DOPEN #1,"BOO",W,U9

and the file will be created on the 1541 instead.

The only source of confusion is that disk commands default to unit (device) 8. As a result, they are often written without mentioning either unit 8 or unit 9. In such cases, to use unit 9 you have to spell out the command and the unit number.

To use the second drive in CP/M mode on the C-128, have your commands designate drive B: instead of A:. Typing B: alone as a command will make the 1541 the default CP/M drive until you switch back to the 1571 by typing A:.

Even in C-64 mode, using device 9 is easy. Once again, replace the 8s in your commands with 9s. Thus:

OPEN 1,8,3,"0:BOO,S,W"

becomes:

OPEN 1,9,3,"0:BOO,S,W"

Note that you should always include the drive 0: specifier in 64 mode.

Q: I plan to buy a disk drive for my C-64, but I'm confused as to which is best. I've read that the 1541 has many flaws (headbanging, overheating, kicking out disks, chatter, and more), and I see ads for other drives claiming to be better. Should my first drive be a 1541 or not?

S. W. Hall Gray Court, SC

A: First, everything you have heard about the 1541 is true. It's still one of the least expensive intelligent disk drives available, and it has obvious deficiencies compared to most of its competitors. On the other hand, since its Kernal ROM is copyrighted, potential competitors can't license the ROM for their drives the way, for example, makers of clones of the IBM PC can license 100-percent-compatible BIOS ROMs.

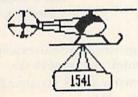
For normal commands this doesn't matter; all 1541 clones I've seen emulate the full Commodore command set properly. The problem arises when you try to run commercial software. Nearly all commercial C-64 software is still copy-protected, usually in ways that tie the programs specifically to the 1541. I often receive mail from people wondering why this or that program won't run on a particular 1541 clone, or even the 1571, and the answer is nearly always the same-copy protection. As long as Commodore owners tolerate protected programs, they'll continue to be tied to the 1541, despite the ready availability of better drives.

Q: Why won't my Commodore 802 act like a Commodore printer? It won't print from Doodle!, The Print Shop or GEOS, to name a few programs. Is there anything I can do to get more use out of the 802, or should I just junk it?

> Chuck Kinsey Bellevue, WA

A: The 802 is another example of an otherwise good product that's been defeated by a prior standard. Although the 802 has several advantages over the 801, Commodore chose not

1541 MASH V2.0



Now you can service your own disk drive with the popular program 1541 MASH. You can check and adjust the head alignment; Check and adjust the RPM's. You can also use MASH to clean your drive and check disks for errors. Complete instructions guide you step by step as you rate your drive's performance and make the necessary adjustments. All you need is a screwdriver and about an hour of your time. No knowledge of electronics is necessary. This is the easiest program of its type to use.

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Uniy \$1

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Bible Trivia

Bible Trivia is one of the finest trivia games available. 1000 questions, 1-10 players, exciting board game, question editor for making your own question files. You can even use it to make quizzes for your kids. Only \$24.95





Custom Drives

You can customize your 1541 drive giving you added convenience. This booklet will show you how to move the power switch to the front of the drive; install a write protect switch (allowing you to write on the back of a disk without punching holes or removing any tapes); Install a device number switch (a must if you have two drives.) Easy step by step instructions include complete diagrams making the procedure a snap. Complete kit includes switches, wires, connectors.

> Booklet - Only \$4.95 Complete Kit - \$24.95

Reset Switch

A Permanent, Case Mounted reset switch that you can easily install by following our step by step instructions. An attractive and handy addition to your Commodore 64.

Only \$9.95

Speed-Script Utilizer

The Utilizer works along with your copy of the popular word processor. Speedscript. The Utilizer allows you to print multiple copies of your documents unattended. You can also merge a mailing list or other data file with your speedscript text so that multiple copies are printed changing names etc. on every copy. The powerful sort routine can be used to sort any Speedscript file into useful order. This program will work with any word processor that has sequential file options.

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This may be the final word in music editors for the Commodore 64. Virtuoso 64 is a tool that is extremely powerful and flexible. It produces interupt driven, highly compact, relocateable, professional sounding, music code that can be used in your own programs or loaded up and played for your enjoyment. It is so easy to use that you will be composing your first musical score within minutes, yet its depth of capability will never be exhausted. Only \$29.95

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Commodore 64

In Washington 1-687-2343

Commodore Clinic

to make it fully software-compatible with the 801, especially in the way it handles graphics. Further, even though the protocol for doing graphics on the 802 has been known for a number of years, several graphics software vendors still ignore it. Probably all you can do is remind vendors of the sales to 802 owners that they're losing.

Q: Is it okay to leave a 1660 modem plugged in all the time? Will it affect the life of either the computer or the modem?

Tom Clausen Lafayette, CA

A: If you never move your system even an inch or two, and don't have any other cartridges or interfaces connected to the system and using its power, you can leave the modem plugged in. In fact, under those circumstances it would be best to do so, to avoid wearing out the thin gold contacts on the port. On the other hand, if there's even the slightest chance your keyboard unit will shift position, you should keep the modem unplugged until needed. I learned this, much to my sorrow, by shorting out the port after cleaning around my computer.

Fortunately, there is a solution that doesn't require continual unplugging. Master Software (6 Hillery Court, Randallstown, MD 21133) sells a 4-foot user-port extension cable for \$30 postpaid. The flexibility of the cable protects against shorts when the system is being moved.

Q: I have a 1541 disk drive that was made in Japan; my friend bought a 1541 recently, but his was made in Hong Kong. Is there anything wrong with this?

Rene Del Valle Queens, NY

A: Not unless you're one of the many workers laid off by American disk manufacturers in the past year due to competition from the Far East. Commodore is a multinational firm, with suppliers and factories in countries all around the world. Q: I operate a BBS 24 hours a day. I'd like to know how to keep the computer from getting hot. I built a fan for my power supply, but the computer itself still heats up.

> Gus Daniels McAllen, TX

A: A certain amount of heat isn't necessarily bad for your computer; its chips are designed to work properly up to about 150 degrees Fahrenheit. (As owners of older VIC-20s already know, the VIC works properly even when the keyboard is unpleasantly hot to the touch.) However, since elevated heat does "age" chips, you still may want to cool things down.

With your machine dedicated entirely to hosting a BBS, why not just remove its cover, or at least raise it a couple of inches? A plastic case is a poor conductor of heat, so eliminating it will lower internal temperatures by several degrees.

PROGRAMMING

Q: I have a C-64 and want to write a trivia game, but I don't have the slightest idea where to start. Would you please write a two-question trivia game to get me going?

> Scott Heitkamp St. Henry, OH

A: Here goes:

- 100 READ Q\$,C\$
- 110 IF Q\$ = "/" THEN 200
- 120 PRINT Q\$
- 130 INPUT A\$
- 140 IF A\$ = C\$ THEN 170
- 150 PRINT "SORRY, THE ANSWER IS";C\$
- 160 GOTO 100
- 170 SC = SC + 1
- 180 PRINT "RIGHT! YOUR SCORE IS";SC
- 190 GOTO 100 200 PRINT "THANKS FOR PLAYING"
- 200 PRINT "THANKS FOR PL
- 210 END 990 DATA "WHAT W
- 220 DATA "WHAT WAS THE CASE OF THE FIRST COMMODORE COMPUTER MADE OF","WOOD"
- 230 DATA "IN WHAT COUNTRY WAS THE VIC FIRST SOLD", "JAPAN"

240 DATA "/","/"

Just be sure to follow your last question with a line like 240 above, so the program will know when to quit.

Q: I'm using a variable to load a program, and it works fine. However, when I want to load a third program, I need to use the first variable plus a new one. Can variables be used together to load a program on the C-64?

> Travis Sonsalla Arcadia, WI

A: They sure can. Here's an example of what I think you want to do:

100 INPUT "WHAT SHALL I LOAD";A\$ 110 LOAD "0:" + A\$,8

Then, in your second program, you would add to the name before loading the third program:

100 PRINT "WHAT COMES AFTER ";A\$ 110 INPUT "IN YOUR NEXT LOAD";B\$ 120 LOAD "0:" + A\$ + B\$,8

When you load one program from another like this, there are two key things to remember. First, use only dynamic variables. These are variables whose values are entered via Input statements, whose values have changed since they were first assigned or whose values result from a concatenation (such as, A\$ + "ONE" + ""), as opposed to static strings like A\$ = "ONE" that never change. Second, be sure the first program is the longest one, or else fool Basic into thinking it is.

Q: I've often wondered how Commodore calculates the number of disk blocks needed by files. The following formula works for program files, although I'm not sure why:

PRINT - INT(-BYTES/(256 - 2))

Can you explain this formula, and also how the lengths of other types of files are calculated?

> Emmett Ferretti Birmingham, AL

A: The essential idea is that all files are created by the computer byte by byte, and are sent in streams to the disk drive to be stored. However, they are stored by the drive in blocks of 256 bytes, with the last block only partly full. Blocks are connected to one another within a file by a system of link pointers, each of which takes up the first two bytes of its block. If a stream of bytes is destined for a program file, its load address will take up the first two bytes after the link pointer in the first block. Thus, the first block in a program file can hold only 252 bytes of the actual program. All other blocks except the last in either a program or sequential file will hold 254 bytes. The last block will contain anywhere from 1 to 254 bytes.

Storage for relative files is complicated by their need for one or more additional blocks of pointers to point to individual records within a file. These are allocated at the rate of one per 120 blocks of data in each relative file, in addition to the data blocks themselves.

Q: My C-64 sometimes has trouble subtracting numbers. For example:

45 - 44.07 = .92999999220 - 20.66 = -.660000002

This fouls up one of my programs, so how can I correct it?

Robert Corson Mt. Laurel, NJ

A: Such errors are a result of converting numbers from decimal to binary before the arithmetic operation and back to decimal afterwards, along with the limited floating-point precision of the computer. You'll find the same problem in most Microsoft Basics. The cure is to round the output number to a few less digits of precision before printing it. Assuming your output numbers are in variable A, you can correct them to the nearest four decimal places with:

100 A2 = INT (A * 1E4 + .5) / 1E4

For more or less precision in the result, vary the digit following E in both places where it appears in the equation.

SOFTWARE

Q: I'm writing Commodore a letter asking for a GEOS program because I've purchased a VIC-20, two C-64s, a C-128, a 1541 disk drive and Commodore joysticks. I would like their address for the letter.

Paul Silverstein Ukiah, CA

A: It does sound like you've paid your dues, Paul, although Commodore is not noted for offering free upgrades. On the other hand, since Commodore has announced that future 64C owners will receive GEOS automatically, they could probably arrange to offer it inexpensively to present owners as well, and GEOS would then no longer need to be copy-protected. Anyone in favor of that notion should write to Commodore at 1200 Wilson Drive, West Chester, PA 19380.

Q: I'd like some information about the COBOL offered by Digital Research for CP/M mode on the C-128. Is it a limited subset of ANSI-74 COBOL, or is it complete? How much does it cost, and how would I order it? If you have room to answer only one question, what is Digital Research's mailing address?

> Ted Chidester Santa Fe, NM

A: All microcomputer versions of COBOL are still subsets of that massive language, although they're often complete enough for likely needs. Digital Research describes their Level II COBOL as enabling micros "to compile and run programs written in full ANSI '74 COBOL." If the \$1600 list price doesn't scare you off, you can reach them at 60 Garden Court, Monterey, CA 93942; 408-649-3896.

Q: Our campus ministry has been offered a Commodore 8032 computer with disk drive and monitor for \$150. My question is whether there are any word processing, datafile and accounting programs available for this model.

> Rich Nischan Wheelersburg, OH

A: Yes, several excellent programs are still available, although probably only directly from the software manufacturers now. Super Office, a combination of Superscript (a.k.a. Easy Script) and Superbase, from Precision Software; PaperClip and The Consultant from Batteries Included and CMS Accounting from CMS Software Systems were among the best programs offered for the 8032, and their vendors are all still in business. Precision Software products, which come from England, are distributed in the U.S. by Progressive Peripherals & Software, 464 Kalamath St., Denver, CO 80204; 303-825-4144. You can contact CMS Software Systems at 2204 Camp David, Mesquite, TX 75149; 214-289-0677.



Circle 274 on Reader Service card.

HARDWARE GALLERY

The Gemini II And NL-10 Printers

The Low-Cost Choice Is Yours: Many Print Capabilities Or Software Compatibility

The Gemini II is a Commodorededicated printer that's equipped with a built-in interface and a removable six-pin serial cable.

The NL-10 is neither Commodorededicated, nor is it a conventional parallel printer. Instead, it is designed to interface to Commodore computers with a special Star Micronics cartridge, which plugs into the back of the printer while a separate serial cable connects to your computer system.

At a glance, the Gemini II and NL-10 look identical, and both share hardware improvements over earlier Star Micronics printers. These improvements include a cartridge ribbon instead of a spool ribbon and a detachable paper guide for singlefeed forms. In addition, the removable tractor feed mechanism has been replaced by a nonremovable, adjustable tractor unit. This reduces wasted paper by pushing, rather than pulling, continuous-feed paper through the printers.

Although the two printers seem to have much in common, an examination of their printing abilities reveals a considerable internal difference. The NL-10, lacking the constraints of Commodore dedication, has many more features than the Gemini II. In fact, it offers all of the Gemini II's print capabilities, plus much more.

NL-10 Print Features

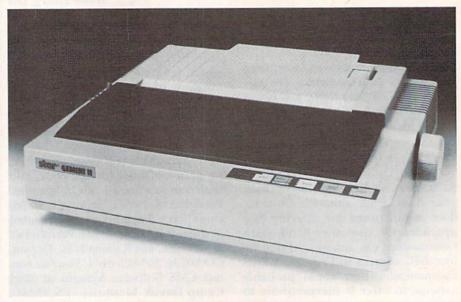
The NL-10 possesses as many print features as you're likely to find on any low-end dot matrix printer. The Commodore interface allows easy software activation and control of the NL-10's features with documented Basic commands. However, since it's not a true Commodore-dedicated printer, escape code CHR\$(27) is required at the beginning of most commands.

This printer can be programmed to accept a single command to select a default Print mode, which sets the print pitch, underline features and emphasized, bold or expanded print. It also has a convenient hex dump characteristic, which programmers will appreciate, and a true ASCII mode that, when activated, requires you to enter codes that differ from those used in the NL-10's Commodore mode.

You can choose between the business and graphics character sets when printing with the default Commodore characters. A simple command will replace the Commodore characters with an ASCII character set.

The NL-10 offers capabilities that include seven-pin graphics in 480 and 960 dots-per-line density and in 480 dots-per-line reverse graphics printing. There is also an eight-pin graphics mode that offers 480, 960 and 1920 dots-per-line printing.

The printer possesses the usual assortment of international characters found on most Star Micronics printers. Three print pitches, bold and emphasized print and an NLQ mode that features a density of 18×23 dots are included. This relatively high dot



Gemini II printer.

density produces characters that are comparable to the so-called letterquality characters found on high-end dot matrix printers.

Other print features include superscripts, subscripts, proportional character spacing, programmable line spacing and an italic character set. Double- and quadruple-size character printing is also available.

With the NL-10, most paper-handling functions have been moved from their usual DIP switch locations to the control panel. From there, you can alter settings such as right, left and top-of-form margins, all of which can be controlled from the customary line- and form-feed buttons. The control panel also lets you select the print pitch, NLQ and bold print settings. Small LED-type lights are illuminated next to the name of the activated print pitch or mode.

Performance-wise, the NL-10 has a print speed of 120 cps in Draft mode and 30 cps in NLQ mode. It is relatively quiet and, even after several months of operation, the ribbon has not shown significant fading or wear.

The printer comes with two informative manuals. One brief, noncomputer-specific manual explains how to interface the NL-10 with your computer and perform preventive maintenance. A second 160-page manual accompanies printers equipped with an interface for Commodores.

Software Compatibility

Both programmers and nonprogrammers can benefit from the NL-10's graphics capabilities. It works well with graphics software, CAD software and high- and low-resolution screen dumps for the C-64 and C-128.

I have used the NL-10 with business software packages that utilize bitmapped screen dumps, and they all worked fine. The design of the printer is sure to reduce the likelihood of software incompatibility.

My long-term use has convinced me that the NL-10 is one of the more software-friendly, third-party printers on the market.

Gemini II Features

The Gemini II has the NL-10's speed in its various print modes. Its features include bold and emphasized print, superscripts and subscripts, three print pitches and programmable line spacing.

COMMODORE 128 OWNERS THE REVISED CLONE ENDS THE SOFTWARE BACK-UP BLUES!

The complete update to the 1571 Clone is now being shipped. Our new manual is almost 50 pages long and explains all aspects. We improved the GCR & Nibble copiers and added a MFM Copy (back up IBM disks on Commodore?). The expansion section has over 50 files. Included is a block editor, auto boot maker, single or 2 side copy, copy to alt. sides, track analysis (sync marks, density, block size, GCR data, Hex data). bulk erase, format, copy & combine files, plus more. Over 25 selections from menus. Use with a 1 or 2 1571 drive system.

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SOFTWARE COMPANY 538 So. 2nd St. • Albion, NE 68620 Commodore 64 is a trademark of commodore electronics Itd.

Circle 44 on Reader Service card.

Hardware Gallery

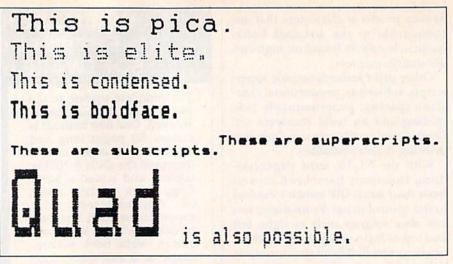
The Gemini II has a control panel similar to that of the NL-10, except that it has one less button and a different configuration. The same LEDtype lights display the current mode at a glance.

The Gemini II's NLQ mode has a slightly lower dot matrix density than the NL-10. Its 17×11 dots per character gives the NLQ characters "squarer" curves and more of a computer-font appearance.

The Gemini II has important features such as a hex dump, international characters and bidirectional and unidirectional printing. Some of the advanced printing options enjoyed by the NL-10, such as an italic character set, ASCII mode and quadruple-size printing, are not available here.

The print head has the same number of vertical pins—nine—as the NL-10; however, the Gemini II can only access seven pins while the NL-10 can access eight in Graphics mode.

Since the Gemini II is a Commodore-dedicated printer, it offers both



Samples of different print available on the NL-10.

exceptional 1525 emulation and software compatibility. In an effort to duplicate MPS-803 and 1525 print, the characters in Draft mode even lack descenders.

Summary

In a side-by-side comparison, the NL-10 seems to be the better printer in many respects. Its multitude of print options (not found on the Gemini II) makes it the preferred printer for programmers.

Despite the Gemini II's shortcomings, however, its excellent software compatibility demands consideration from those who want a high-quality dot matrix printer. The Gemini II will handle virtually any graphics, business or correspondence printing task the average Commodore computerist is likely to encounter.

Copy Worldwide Short-wave Radio Signals on Your Computer

Remember the fun of tuning in all those foreign broadcast stations on the short-wave radio? Remember those mysterious sounding coded tone signals that baffled you? Well, most of those beeps & squeals are really digital data transmissions using radioteletype or Morse code. The signals are coming in from weather stations, news services, ships & ham radio operators all over the world. Our short-wave listener cartridge, the "SWL", will bring that data from your radio right to the video screen. You'll see the actual text as it's being sent from those far away transmitters.

The "SWL" contains the program in ROM as well as radio interface circuit to copy

Morse code and all speeds/shifts of radioteletype. It comes with a cable to connect to your radio's speaker/ earphone jack, demo cassette, and an excellent manual that contains a wealth of information on how to get the most out of short-wave digital DXing, even if you're brand new at it.

For about the price of another "Pac-Zapper" game, you can tie your Commodore 64, 128 or VIC-20 into the

exciting world of digital communications with the Microlog SWL. \$64. Postpaid, U.S. MICROLOG CORPORATION, 18713 Mooney Drive, Gaithersburg, Maryland 20879. Telephone: 301 258-8400.

MICROLOG INNOVATORS IN DIGITAL COMMUNICATION

Circle 91 on Reader Service card.

In the final analysis, it's up to the user to determine which printer may best meet his needs. Either of these machines is a worthwhile investment. (Star Micronics, 200 Park Ave., Suite 3510, New York, NY 10166. Gemini II, \$319; NL-10 with interface, \$379.)

> Tim Walsh RUN Staff

MicroFlyte Joystick

Let This Accessory Put You In a Flight Pattern That You'll Never Want to Leave

A successful accessory to a game of legendary status must not only add to the enjoyment of the game, but also enhance and improve it.

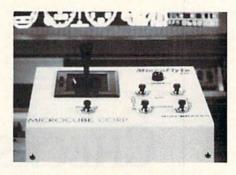
Microcube Corporation has managed to do this with MicroFlyte Joystick. Now designed specifically for SubLogic's Flight Simulator II, it will later include optional drivers for SubLogic's Jet and MicroProse's F-15 Strike Eagle. This joystick has controls centering on both axes and, because it is a pot-type stick instead of the conventional switch type, there is little backlash and more precise control. Other features on the large but lightweight box include pushbuttons to increase or decrease your engine throttle and two buttons to control the movements of your flaps.

MicroFlyte moves all the most-used controls to a panel on the joystick base and labels them, making it unnecessary for you to set up a memory system to work with your keyboard.

With MicroFlyte, you simply push the stick gently to achieve the proper degree of turn or bank, then release it and watch your indicator center itself. I've been able to attain a level horizon much more easily than ever before.

To use MicroFlyte, you must first load and run the driver disk that is included in the package. After about 10 seconds, you are requested to insert your Flight Simulator II disk, which is then automatically booted. Because it is a routine residing in an otherwise unused part of the C-64's memory, the driver will not alter or affect your Flight Simulator II disk in any way.

While \$59.95 may seem high for a single-purpose joystick, the real value is measured by how much you enjoy flying Flight Simulator II. If you are an occasional user, MicroFlyte will



MicroFlyte joystick.

replace the need for committing certain keyboard commands to memory. If you are a regular flyer, you'll enjoy the accuracy and ease of MicroFlyte. (*Microcube Corp., PO Box 488, Leesburg,* VA 22075, \$59.95.)

> Ervin Bobo St. Peters, MO

How to get the Most out of $GEOS^{M}$

 for the new user who wants to know more about GEOS and how to make it work for him;

 for the advanced user who wants more flexibility than GEOS alone offers;

- for the programmer who wants to write his own utilities

 the book you need when the manual is not enough;

HOW TO GET THE MOST OUT OF GEOS gives you the information that you need to use this powerful program to your best advantage. A team of experienced users and programmers examined GEOS inside and out to give you:

- shortcuts to make your work go faster and smoother;
- undocumented features that you will want to take advantage of, or avoid;
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CHECKSUMS FOR RUN 1985 PROGRAMS

ast February, in response to many reader inquiries, we began a series of checksum listings for programs published in 1985 before our C-64 checksum program, 64 Perfect Typist, appeared in September '85. Working backwards, we have so far covered August, July, June and May. Below, you will find the April programs' checksum listings.

To use the checksums, you must first load and run 64 Perfect Typist (see How to Type Listings, on page 110); then get out your April issue and begin typing in any program you find in the listings below. Every time you hit the return key, a number from 0 to 255 will appear. If you enter a line correctly, the number following the ":REM*" next to the line number will appear.

If you have already entered one of the programs and desire to check it for accuracy, simply enter 64 Perfect Typist, list lines individually or in small groups and position the cursor on the line you want to check. Next, press the return key, and, if you've entered the line correctly, the number that appears below the line will match the number following the ":REM*" in the listings.

You can look forward to seeing more of these listings of 1985 programs in subsequent issues of RUN.

Sound Sampler, by Bruce Bartlett; April, p. 102.

5	:REM*251	110	:REM*32	540	:REM*12	1010	:REM*85	144Ø	:REM*47
10	:REM*172	120	:REM*228	55Ø	:REM*164	1020	:REM*69	1450	:REM*43
20	:REM*54	130	:REM*196	560	:REM*18	1030	:REM*76	146Ø	:REM*57
25	:REM*113	140	:REM*252	600	:REM*12Ø	1040	:REM*32	1500	:REM*255
30	:REM*172	150	:REM*132	61Ø	:REM*2Ø8	1050	:REM*242	1510	:REM*121
31	:REM*7	160	:REM*116	620	:REM*192	1100	:REM*52	152Ø	:REM*177
32	:REM*200	200	:REM*24Ø	630	:REM*238	1110	:REM*1Ø	153Ø	:REM*61
33	:REM*9	210	:REM*7Ø	640	:REM*144	1120	:REM*112	1540	:REM*22
34	:REM*252	220	:REM*202	650	:REM*8	1130	:REM*84	155Ø	:REM*14Ø
35	:REM*43	230	:REM*34	660	:REM*148	1140	:REM*17Ø	1560	:REM*198
36	:REM*16	240	:REM*152	700	:REM*52	1150	:REM*44	157Ø	:REM*100
37	:REM*137	250	:REM*2Ø6	710	:REM*144	1160	:REM*136	1580	:REM*174
38	:REM*22Ø	300	:REM*113	720	:REM*242	1200	:REM*212	1590	:REM*194
39	:REM*129	310	:REM*75	730	:REM*7Ø	1210	:REM*14	1600	:REM*28
40	:REM*188	320	:REM*189	740	:REM*82	1220	:REM*134	1610	:REM*1Ø6
41	:REM*1Ø9	330	:REM*89	75Ø	:REM*26	1230	:REM*16Ø	162Ø	:REM*62
42	:REM*84	340	:REM*255	760	:REM*32	1240	:REM*88	163Ø	:REM*224
43	:REM*63	350	:REM*235	800	:REM*211	1250	:REM*98	1640	:REM*172
44	:REM*6	360	:REM*229	81Ø	:REM*63	1260	:REM*196	165Ø	:REM*76
45	:REM*235	370	:REM*83	820	:REM*163	1300	:REM*171	166Ø	:REM*254
46	:REM*4	400	:REM*211	830	:REM*79	1310	:REM*115	1670	:REM*236
47	:REM*31	410	:REM*221	840	:REM*135	1320	:REM*239	1700	:REM*21Ø
49	:REM*55	420	:REM*17	85Ø	:REM*91	1330	:REM*67	1710	:REM*94
50	:REM*102	430	:REM*189	860	:REM*219	1340	:REM*1	1720	:REM*82
55	:REM*97	440	:REM*67	870	:REM*1Ø3	1350	:REM*117	173Ø	:REM*28
60	:REM*72	450	:REM*77	900	:REM*211	1360	:REM*33	1740	:REM*254
70	:REM*74	460	:REM*73	910	:REM*151	1370	:REM*219	1750	:REM*216
72	:REM*8Ø	470	:REM*213	920	:REM*243	1380	:REM*61	1760	:REM*122
75	:REM*23	500	:REM*139	930	:REM*243	1400	:REM*19	1770	:REM*68
77	:REM*91	510	:REM*197	940	:REM*145	1410	:REM*89	1780	:REM*38
80	:REM*208	520	:REM*88	950	:REM*69	1420	:REM*31	1790	:REM*162
100	:REM*182	530	:REM*96	1000	:REM*139	1430	:REM*157	Contraction of the second seco	and the second second
				Interested as		incore the			

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Graph Maker 64, by Doug Smoak; April, p. 110.

1	:REM*151	270	:REM*247	620	:REM*190	97Ø	:REM*9	1320	:REM*5
2	:REM*52	280	:REM*87	630	:REM*156	980	:REM*93	1330	:REM*47
3	:REM*237	290	:REM*57	64Ø	:REM*11Ø	990	:REM*29	1340	:REM*243
4	:REM*236	300	:REM*7	65Ø	:REM*92	1000	:REM*255	1350	:REM*125
5	:REM*77	310	:REM*113	660	:REM*206	1010	:REM*19	1360	:REM*117
6	:REM*226	320	:REM*141	670	:REM*3Ø	1020	:REM*231	1370	:REM*255
7	:REM*9	330	:REM*211	680	:REM*204	1030	:REM*228	1380	:REM*13
8	:REM*58	340	:REM*139	690	:REM*120	1040	:REM*252	1390	:REM*81
9	:REM*159	350	:REM*35	700	:REM*218	1050	:REM*116	1400	:REM*35
10	:REM*244	360	:REM*81	710	:REM*88	1060	:REM*82	1410	:REM*81
20	:REM*212	370	:REM*107	720	:REM*226	1070	:REM*48	1420	:REM*75
30	:REM*162	380	:REM*101	730	:REM*86	1080	:REM*36	1430	:REM*131
40	:REM*160	390	:REM*29	740	:REM*168	1090	:REM*16Ø	1440	:REM*159
50	:REM*100	400	:REM*29	750	:REM*25Ø	1100	:REM*56	1450	:REM*151
	:REM*122	410	:REM*155	760	:REM*204	1110	:REM*208	1460	:REM*159
6Ø		420	:REM*215	770	:REM*63	1120	:REM*152	1470	:REM*113
70	:REM*92	430	:REM*151	780	:REM*247	1130	:REM*152	1480	:REM*113
8Ø	:REM*188	430	:REM*95	790	:REM*129	1140	:REM*96	1490	:REM*161
90	:REM*2Ø4				:REM*11			1500	:REM*123
100	:REM*176	450	:REM*171	8ØØ 81Ø	:REM*221	1150	:REM*242		
110	:REM*6	46Ø	:REM*93			1160	:REM*116	1510	:REM*177
120	:REM*96	47Ø	:REM*193	820	:REM*231	1170	:REM*152	1520	:REM*55
130	:REM*32	480	:REM*187	83Ø	:REM*177	1180	:REM*38	1530	:REM*213
140	:REM*15Ø	490	:REM*145	84Ø	:REM*15	1190	:REM*76	154Ø	:REM*96
150	:REM*2Ø8	500	:REM*115	85Ø	:REM*61	1200	:REM*218	1550	:REM*172
160	:REM*8Ø	51Ø	:REM*17	86Ø	:REM*51	1210	:REM*98	1560	:REM*32
170	:REM*15Ø	520	:REM*238	87Ø	:REM*91	1220	:REM*176	157Ø	:REM*16
18Ø	:REM*3Ø	53Ø	:REM*18Ø	88Ø	:REM*35	1230	:REM*228	158Ø	:REM*114
190	:REM*8Ø	54Ø	:REM*218	89Ø	:REM*1Ø1	1240	:REM*196	159Ø	:REM*36
200	:REM*176	550	:REM*16	900	:REM*211	1250	:REM*238	1600	:REM*200
210	:REM*19Ø	56Ø	:REM*8	91Ø	:REM*121	126Ø	:REM*212	161Ø	:REM*176
22Ø	:REM*196	57Ø	:REM*36	92Ø	:REM*65	1270	:REM*212	1620	:REM*246
230	:REM*2Ø	58Ø	:REM*18Ø	93Ø	:REM*217	1280	:REM*121	1630	:REM*228
24Ø	:REM*242	59Ø	:REM*68	94Ø	:REM*77	1290	:REM*57	164Ø	:REM*92
25Ø	:REM*226	600	:REM*32	95Ø	:REM*123	1300	:REM*233	165Ø	:REM*2ØØ
26Ø	:REM*77	61Ø	:REM*1Ø6	96Ø	:REM*45	131Ø	:REM*223		

Charting Your Future, by Alan Wheeler; April, p. 30.

5	:REM*81	155	:REM*213	32Ø	:REM*71	51Ø	:REM*97	680	:REM*17Ø
10	:REM*18	16Ø	:REM*178	33Ø	:REM*9	515	:REM*169	690	:REM*192
20	:REM*Ø	17Ø	:REM*226	34Ø	:REM*197	520	:REM*194	700	:REM*14
30	:REM*134	180	:REM*36	35Ø	:REM*23	530	:REM*200	710	:REM*234
40	:REM*84	19Ø	:REM*74	36Ø	:REM*151	540	:REM*24	720	:REM*164
50	:REM*128	200	:REM*118	37Ø	:REM*125	55Ø	:REM*7Ø	730	:REM*82
60	:REM*168	210	:REM*92	38Ø	:REM*1	56Ø	:REM*156	740	:REM*148
70	:REM*162	220	:REM*122	39Ø	:REM*13	57Ø	:REM*154	75Ø	:REM*12
80	:REM*114	230	:REM*32	400	:REM*95	58Ø	:REM*86	760	:REM*192
90	:REM*54	240	:REM*138	410	:REM*49	585	:REM*65	77Ø	:REM*197
100	:REM*48	250	:REM*172	420	:REM*83	59Ø	:REM*18Ø	780	:REM*43
110	:REM*168	260	:REM*149	430	:REM*145	600	:REM*18Ø	790	:REM*99
120	:REM*19Ø	270	:REM*151	44Ø	:REM*45	61Ø	:REM*3Ø	800	:REM*177
130	:REM*182	280	:REM*11	45Ø	:REM*41	62Ø	:REM*178	81Ø	:REM*15
135	:REM*215	290	:REM*5	46Ø	:REM*217	63Ø	:REM*2Ø6	82Ø	:REM*157
137	:REM*247	295	:REM*12	47Ø	:REM*33	640	:REM*64	830	:REM*67
140	:REM*19Ø	300	:REM*143	48Ø	:REM*251	65Ø	:REM*1Ø2	840	:REM*23
145	:REM*167	305	:REM*118	49Ø	:REM*97	66Ø	:REM*16Ø	85Ø	:REM*5
15Ø	:REM*6Ø	31Ø	:REM*59	500	:REM*139	67Ø	:REM*38	86Ø	:REM*9

Teacher's Pet, by Frank Colosimo; April, p. 54.

10	:REM*98	200	:REM*16	37Ø	:REM*49	57Ø	:REM*34	78Ø	:REM*53
30	:REM*14	210	:REM*56	38Ø	:REM*219	58Ø	:REM*Ø	81Ø	:REM*219
50	:REM*66	220	:REM*6	39Ø	:REM*139	600	:REM*164	82Ø	:REM*129
6Ø	:REM*58	23Ø	:REM*194	410	:REM*1Ø9	610	:REM*11Ø	840	:REM*25
7Ø	:REM*16	24Ø	:REM*1Ø2	420	:REM*79	63Ø	:REM*134	85Ø	:REM*71
80	:REM*168	25Ø	:REM*158	430	:REM*195	64Ø	:REM*238	87Ø	:REM*31
9Ø	:REM*1Ø8	26Ø	:REM*131	440	:REM*251	65Ø	:REM*15Ø	88Ø	:REM*195
100	:REM*2Ø4	270	:REM*235	450	:REM*251	66Ø	:REM*216	890	:REM*149
120	:REM*86	28Ø	:REM*11	460	:REM*125	67Ø	:REM*98	900	:REM*193
130	:REM*62	290	:REM*141	470	:REM*217	69Ø	:REM*226	92Ø	:REM*199
140	:REM*56	300	:REM*229	490	:REM*245	71Ø	:REM*232	93Ø	:REM*43
150	:REM*102	31Ø	:REM*39	500	:REM*23	720	:REM*214	940	:REM*169
160	:REM*32	32Ø	:REM*249	51Ø	:REM*179	73Ø	:REM*96	96Ø	:REM*183
170	:REM*96	33Ø	:REM*25	52Ø	:REM*228	740	:REM*128	97Ø	:REM*57
180	:REM*212	340	:REM*195	540	:REM*18	75Ø	:REM*25Ø	98Ø	:REM*45
190	:REM*68	36Ø	:REM*113	55Ø	:REM*1Ø4	77Ø	:REM*7		

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Celestial Swami, by Jim Bernard; April, p. 35.

Listing 1. Celestial Swami Loader program.

10	:REM*22	16Ø	:REM*238	300	:REM*161	51Ø	:REM*121	650	:REM*66
2Ø	:REM*52	170	:REM*194	310	:REM*25	520	:REM*38	660	:REM*94
3Ø	:REM*2Ø	180	:REM*238	320	:REM*57	530	:REM*138	67Ø	:REM*100
40	:REM*132	190	:REM*156	330	:REM*23	540	:REM*152	68Ø	:REM*142
5Ø	:REM*1Ø4	200	:REM*126	340	:REM*123	550	:REM*244	690	:REM*5Ø
6Ø	:REM*98	21Ø	:REM*162	35Ø	:REM*49	56Ø	:REM*13Ø	700	:REM*7Ø
7Ø	:REM*246	22Ø	:REM*2	360	:REM*251	57Ø	:REM*212	71Ø	:REM*214
8Ø	:REM*232	230	:REM*12Ø	37Ø	:REM*167	58Ø	:REM*168	720	:REM*118
100	:REM*54	240	:REM*1Ø4	38Ø	:REM*191	590	:REM*14	730	:REM*22
11Ø	:REM*196	250	:REM*96	39Ø	:REM*97	600	:REM*1Ø6	740	:REM*1Ø4
120	:REM*72	260	:REM*1	400	:REM*39	610	:REM*92	750	:REM*164
130	:REM*246	270	:REM*13	41Ø	:REM*99	620	:REM*116	760	:REM*242
140	:REM*142	280	:REM*177	420	:REM*131	630	:REM*204	770	:REM*53
15Ø	:REM*72	29Ø	:REM*67	500	:REM*131	64Ø	:REM*252		
Listir	ng 2. Celestial S	Swami Pro	oram						
Listin	·5 ··· Selestiar e		S						

1Ø	:REM*6	9Ø	:REM*12Ø	190	:REM*116	32Ø	:REM*49	53Ø	:REM*178
2Ø	:REM*144	99	:REM*79	199	:REM*1	33Ø	:REM*155	54Ø	:REM*66
30	:REM*146	100	:REM*238	200	:REM*4	340	:REM*31	55Ø	:REM*4Ø
40	:REM*2Ø2	110	:REM*88	210	:REM*17Ø	35Ø	:REM*55	600	:REM*98
5Ø	:REM*13Ø	120	:REM*92	220	:REM*32	36Ø	:REM*125	61Ø	:REM*96
55	:REM*2Ø5	13Ø	:REM*58	23Ø	:REM*136	37Ø	:REM*2Ø3	62Ø	:REM*1Ø
57	:REM*247	140	:REM*44	240	:REM*238	38Ø	:REM*85	63Ø	:REM*212
6Ø	:REM*8Ø	15Ø	:REM*38	25Ø	:REM*62	39Ø	:REM*193	64Ø	:REM*17Ø
7Ø	:REM*12	16Ø	:REM*168	299	:REM*1Ø2	500	:REM*249	65Ø	:REM*100
75	:REM*149	17Ø	:REM*156	300	:REM*1Ø9	51Ø	:REM*169		
8Ø	:REM*9Ø	18Ø	:REM*156	31Ø	:REM*5	52Ø	:REM*25Ø	A.S. TR	

The Number Puzzle, by Zoltan Szepesi; April, p. 88.

10	:REM*8	280	:REM*25	630	:REM*126	97Ø	:REM*187	1330	:REM*243
20	:REM*96	290	:REM*17	640	:REM*1Ø4	980	:REM*99	1340	:REM*255
30	:REM*190	300	:REM*53	65Ø	:REM*24Ø	990	:REM*113	1350	:REM*227
40	:REM*116	310	:REM*79	660	:REM*36	1000	:REM*243	1360	:REM*81
50	:REM*2Ø	320	:REM*231	67Ø	:REM*244	1010	:REM*41	1370	:REM*13
60	:REM*68	33Ø	:REM*85	680	:REM*202	1020	:REM*155	1380	:REM*37
7Ø	:REM*114	340	:REM*51	700	:REM*Ø	1030	:REM*12	1390	:REM*143
80	:REM*236	350	:REM*165	710	:REM*228	1100	:REM*214	1400	:REM*197
90	:REM*1Ø2	360	:REM*243	720	:REM*138	111Ø	:REM*124	1410	:REM*119
100	:REM*182	37Ø	:REM*2Ø3	730	:REM*12Ø	1120	:REM*128	1420	:REM*93
110	:REM*54	380	:REM*45	740	:REM*194	113Ø	:REM*16Ø	1430	:REM*189
120	:REM*232	400	:REM*223	750	:REM*132	114Ø	:REM*14	1440	:REM*83
130	:REM*176	410	:REM*71	76Ø	:REM*5Ø	115Ø	:REM*158	1450	:REM*153
140	:REM*16Ø	420	:REM*175	770	:REM*73	1160	:REM*Ø	1460	:REM*143
150	:REM*9Ø	430	:REM*39	780	:REM*31	1170	:REM*17Ø	1470	:REM*83
160	:REM*124	500	:REM*249	79Ø	:REM*177	1180	:REM*214	1480	:REM*41
170	:REM*2Ø8	510	:REM*43	800	:REM*185	119Ø	:REM*9Ø	1490	:REM*17
180	:REM*24	52Ø	:REM*22Ø	810	:REM*245	1200	:REM*100	1500	:REM*165
19Ø	:REM*252	530	:REM*96	82Ø	:REM*197	1210	:REM*11Ø	1510	:REM*177
200	:REM*184	540	:REM*102	83Ø	:REM*123	1220	:REM*1Ø8	1520	:REM*247
210	:REM*62	55Ø	:REM*124	900	:REM*235	1230	:REM*36	1530	:REM*39
220	:REM*58	56Ø	:REM*78	91Ø	:REM*43	1240	:REM*46	1540	:REM*2
230	:REM*236	57Ø	:REM*118	920	:REM*169	1250	:REM*56	1550	:REM*176
240	:REM*138	58Ø	:REM*14	930	:REM*175	1260	:REM*94	1560	:REM*122
25Ø	:REM*224	600	:REM*1Ø	940	:REM*209	1300	:REM*161	1570	:REM*162
260	:REM*137	610	:REM*2Ø	95Ø	:REM*143	1310	:REM*1	1580	:REM*254
270	:REM*229	620	:REM*5Ø	96Ø	:REM*65	1320	:REM*97	1 10 202	

Menu, Please, by Paul Motise; April, p. 124.

1	:REM*199	12	:REM*74	145	:REM*71	400	:REM*69	830	:REM*55
2	:REM*23Ø	20	:REM*7Ø	150	:REM*82	410	:REM*191	850	:REM*101
3	:REM*1Ø5	9ø	:REM*148	155	:REM*115	42Ø	:REM*187	87Ø	:REM*113
4	:REM*66	95	:REM*229	16Ø	:REM*6Ø	43Ø	:REM*133	1000	:REM*2Ø7
5	:REM*15	100	:REM*226	165	:REM*119	500	:REM*2Ø7	2000	:REM*251
6	:REM*122	105	:REM*183	17Ø	:REM*23Ø	710	:REM*172	3000	:REM*39
7	:REM*1Ø1	110	:REM*248	175	:REM*161	72Ø	:REM*164	4000	:REM*85
8	:REM*152	120	:REM*6Ø	18Ø	:REM*118	800	:REM*49	5000	:REM*129
9	:REM*191	130	:REM*13Ø	200	:REM*58	81Ø	:REM*47		
10	:REM*4	140	:REM*2Ø4	210	:REM*2Ø2	820	:REM*199		

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Picking the Right Sounds, by Michael and Jeffrey Goller; April, p. 50.

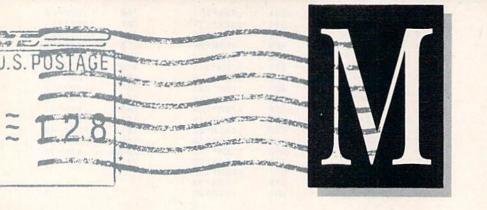
1	:REM*177	85	:REM*139	222	:REM*138	531	:REM*153	700	:REM*6Ø
2	:REM*7Ø	90	:REM*248	225	:REM*51	545	:REM*157	701	:REM*185
3	:REM*245	95	:REM*231	227	:REM*177	55Ø	:REM*16	709	:REM*209
5	:REM*97	97	:REM*35	229	:REM*181	560	:REM*26	710	:REM*16
8	:REM*112	100	:REM*2Ø8	260	:REM*237	570	:REM*36	75Ø	:REM*21Ø
9	:REM*121	101	:REM*225	290	:REM*57	571	:REM*255	800	:REM*37
60	:REM*192	102	:REM*194	300	:REM*127	600	:REM*126	900	:REM*111
61	:REM*85	120	:REM*96	3Ø1	:REM*8	601	:REM*223	901	:REM*112
62	:REM*7Ø	140	:REM*116	302	:REM*23	610	:REM*5Ø	902	:REM*113
63	:REM*73	150	:REM*126	3Ø3	:REM*24	620	:REM*122	99Ø	:REM*67
7Ø	:REM*216	151	:REM*249	3Ø4	:REM*25	63Ø	:REM*126	1000	:REM*15
71	:REM*83	200	:REM*238	4Ø3	:REM*94	640	:REM*82	1010	:REM*149
72	:REM*4Ø	208	:REM*3Ø	500	:REM*195	65Ø	:REM*138	1020	:REM*1Ø5
78	:REM*54	210	:REM*18	51Ø	:REM*151	66Ø	:REM*132	2000	:REM*35
81 -	:REM*57	214	:REM*21Ø	511	:REM*212	67Ø	:REM*9Ø	2010	:REM*133
82	:REM*58	216	:REM*86	514	:REM*62	671	:REM*169	And the second s	
83	:REM*239	218	:REM*2	520	:REM*238	68Ø	:REM*9Ø		
84	:REM*4	22Ø	:REM*23Ø	53Ø	:REM*234	681	:REM*25		

Video Jukebox, by Joe Rocke; April, p. 46.

1	:REM*63	8Ø	:REM*196	230	:REM*158	37Ø	:REM*199	51Ø	:REM*77
2	:REM*96	90	:REM*122	240	:REM*48	38Ø	:REM*227	520	:REM*252
3	:REM*233	100	:REM*242	250	:REM*68	390	:REM*253	530	:REM*2Ø2
4	:REM*92	110	:REM*84	260	:REM*171	400	:REM*85	540	:REM*88
5	:REM*57	120	:REM*7Ø	269	:REM*9Ø	410	:REM*157	549	:REM*1Ø9
6	:REM*68	130	:REM*1Ø	27Ø	:REM*133	419	:REM*218	55Ø	:REM*182
10	:REM*12	140	:REM*254	28Ø	:REM*133	420	:REM*31	56Ø	:REM*6Ø
20	:REM*Ø	150	:REM*58	290	:REM*2Ø3	430	:REM*135	570	:REM*152
29	:REM*21	160	:REM*78	300	:REM*193	440	:REM*131	580	:REM*Ø
30	:REM*198	170	:REM*184	310	:REM*113	450	:REM*199	59Ø	:REM*202
40	:REM*92	180	:REM*162	320	:REM*165	460	:REM*47	600	:REM*220
50	:REM*252	190	:REM*134	330	:REM*119	470	:REM*253	610	:REM*32
60	:REM*118	200	:REM*254	340	:REM*177	480	:REM*21		
70	:REM*236	210	:REM*86	35Ø	:REM*173	490	:REM*221		
79	:REM*123	220	:REM*198	36Ø	:REM*13	500	:REM*39		



THE MAIL RUN



Where's That Software?

I'm mad at Commodore! Two years ago they announced the C-128. Three computers in one, they said, with double the memory and speed of the C-64. All that is true—they put together a fine piece of equipment.

I spent more than \$800 to buy a 128 and two 1571 disk drives. I hooked the computer to my 19-inch Fisher RGB, and the demo disk looks beautiful on the big screen. I can hardly wait for the programs to start coming out. But I wait and wait and wait...and nothing happens. The programs never show up, and I have to run the old ones for my 64.

I tried CP/M, but the monotony of the screen color bored me. Besides, with all the new systems around, I think CP/M is obsolete.

Commodore has gotten too involved with the Amiga, and they've forgotten the 128. Those of us who believed them and purchased the 128 have been left out in the cold!

Albert H. Coya Miami, FL

Printing a Rolodex File

Well, the polls are closed, the ballots are counted, and *RUN* wins by a landslide for having one of the most useful freeware programs around. It is, of course, Datafile by Mike Konshak.

I needed to duplicate a Rolodex file and print out three copies on one-up Rolodex cards. Datafile was perfect and DFMail only needed a minor change to print the Rolodex cards instead of labels. The cards are so much easier to read when they're printed on a printer, plus you can make as many copies as you need and even use different-size Rolodex cards.

The other bonus of using DF programs is that they'll run on the 128 as is, with no Peeks or Pokes. I even set up my file with my S'more cartridge, and was able to make a much larger file because of S'more's added memory.

Most of the addresses were local, so I set up a function key to enter "San Francisco, CA 940--". Now we only have to add the last two digits. In one afternoon we set up a 1400-record file. Another file, of about 1200 records, was all Pacifica 94044, so we didn't even enter the state or zip. Instead, I just changed DFMail to print "Pacifica 94044" on all the cards.

> John Elliot Pacifica, CA

Grover's Animals Template

I'm writing regarding the software review of Grover's Animal Adventures in the August 1986 issue of *RUN*. It was mentioned that CBS provides a template overlay for the function keys that's designed for the C-64, so it can't be used on the C-128. However, by turning the template 90 degrees, it can be placed over the 128's function keys and secured with tape.

My three-year-old has had no difficulty using the function keys this way. He only had to learn that the INST/DEL key accesses the menu, but that was no problem. Although this arrangement is not as neat as a template specifically for the 128, it does work well and the pictures on the overlay are still easily recognizable. One thing the review failed to mention is that some of the animals that travel in water and on land cannot be placed in different, although appropriate, mediums. Ducks don't fly, crabs can't walk on the beach, and more. I find this a more significant deficiency than the lack of a template.

> Eleanor M. Glavin Hyde Park, MA

Scuba Do

Prior to leaving my home in the Bahamas recently, I ordered the RUN Productivity Pak and had it sent to my temporary address. I'm mainly interested in the Datafile program, for keeping records on the students in my scuba-diving courses. I haven't had an opportunity to get Datafile up and running since I've been away, but I've studied the instruction booklet and like what I see. The tie-in between DFMail and DFReport will solve many of my problems. However, I'm wondering if Datafile will handle 300 records? That's how many students I have.

Charles C. Badeau Nassau, Bahamas

The answer is yes, if the records are a suitable size. The number of records a Datafile file can hold depends on the number of fields within each record and the number of characters in each field. One file will hold between 250 and 300 records if the records contain six or seven fields, ranging from two to 25 characters in length. Naturally, the smaller the fields, the more records per file, and the larger the fields, the fewer records per file.

Since groups of files can be saved on

one disk, and there's no limit to the number of disks you can use, there's no limit to how many files you can maintain.

Editors

The Computer Community

I've just acquired a printer on the basis of the "In Search of the Perfect Printer" articles in the May and June 1986 issues of *RUN*. I wrote to the author, Tim Walsh, of the magazine's technical staff, to ask a question before I bought it and immediately received an answer in a nice, full-page letter. I'm new to computing as a retirement hobby and belong to an active user's group here in Lakeland. I must say that I've run across the most helpful and accommodating people involved in computing that I've met in a long time.

> William D. Robert Lakeland, FL

Getting Back Issues

I recently read "In Search of the Perfect Printer, Part II," in the June 1986 issue of *RUN*. Before I purchase my own printer, I'd like to read the first part of the article. However, I can't find it anywhere! I've called numerous stores and libraries, but no one seems to know which issue of the magazine it's in. Can you help me out? I really respect your magazine's opinions, and I'm postponing my printer purchase until I can read this article.

> Dana Ashberry Albany, GA

"In Search of the Perfect Printer, Part I," appeared in the May 1986 issue of RUN. You can order back issues of the magazine by sending \$3.50, plus \$1 for postage and handling, to RUN, Back Issue Orders, 80 Elm St., Peterborough, NH 03458. We're pleased that you find RUN so helpful.

Editors

Mail-In User's Group

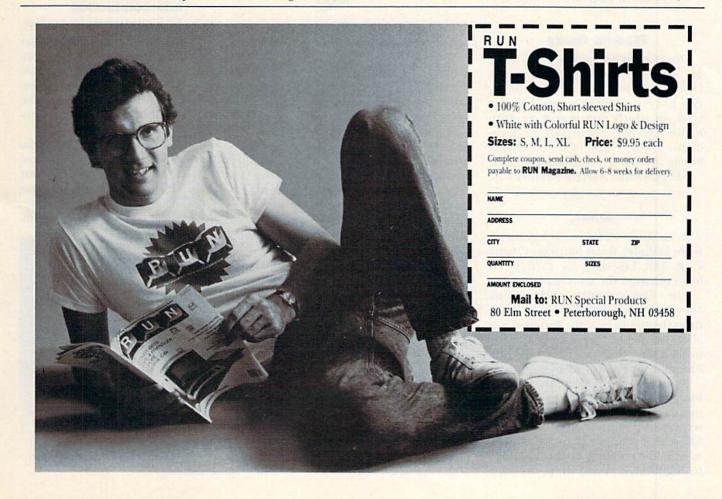
For some time now, I've been hearing about people who are searching for a user's group that operates through the mail, but I've never come across such a group. So, a friend and I have started one called MIUG (Mail-In User's Group). We don't have many members yet, but hope to get more soon. If anyone would like to join, write to me for an application. Commodore users from any state are welcome.

> Charlie Ippolito 23-20 30th Drive Astoria, NY 11102

Productivity Pak Performs

The *RUN* Productivity Pak program disk is probably the most valuable collection of software that I own (and I've collected a lot of it). I just used it in making an educationalneeds assessment survey and data analysis to accurately target university extension programs for the 1200 employees at a major new industrial park here in the San Francisco Bay area. We learned a lot, and they will benefit. I find it significant that I didn't have to use an IBM-PC, and my software cost \$21 instead of \$210.

> John W. Corr Martinez, CA



NEW PRODUCTS RUNDOWN



Compiled by HAROLD R. BJORNSEN

There is nothing wrong with your television set

7447

Do not attempt to adjust the picture. DigiTek (10415 N. Florida Ave., Suite 410, Tampa, FL 33612) has an RGBI conversion system that will add 100% true RGBI to your composite monitor to allow you full use of the C-128's color resolution and speed. The RGBI Conversion System costs \$49.95.

Check Reader Service number 404.

Modem Game

Dreamrider Software (970 N. Main St., Crete, IL 60417) brings you Operation Terminal, a full-graphics, two-player modem game for the C-64, in which you search an antimatter complex for top-secret documents before they fall into enemy hands. Available on disk for \$39.95.

Check Reader Service number 405.

A-ha!

Brainstorm 128, a two-program set from Country Road Software (70284 C. R. 143, Ligonier, IN 46767), has been released for the C-128.

The first program, Brainstorm, compares your ideas and then organizes them into groups. You then can add, subdivide, rearrange and reword items. You can print your outline in a number of formats.

Brainpower, a word processor, merges with Brainstorm to load your outline, which you can then view a section at a time or all at once. Features of Brainpower include block moves and deletes, an insert mode with automatic word wrap, overtype mode, margin adjustments and headers and footers with page-numbering. Available on disk for \$19.95. Check Reader Service number 406.



Micro Arts Products' Sampler-64 lets you be creative with sound.

Speak, Sunshine, Speak!

With the Sampler-64 you can record your dog's bark, mix in your voice (or almost any other sound), add echo or reverb, and then play the resulting sound over two octaves from the computer's keyboard in any melody or non-melody you'd like. The digital sound sampler converts audible sound into a series of numbers that can be stored in computer memory, processed in various ways and then replayed via a keyboard.

Sampler-64 includes a live-effects menu with real-time echo and reverb. The Sampler-64 hardware attaches to the user port of the C-64 and comes with a microphone and cable to route the output to a TV or stereo system. It costs \$89.95, from Micro Arts Products, PO Box 2522, Philadelphia, PA 19147.

Check Reader Service number 400.

OWI's WAO

OWI (1160 Mahalo Place, Compton, CA 90220) introduces WAO, the newest member of the Movit family of educational electronic robot kits. WAO teaches the fundamentals of computer programming, performs graphics and helps you develop an awareness of robotics. You can take WAO home for \$99.95. OWI also sells an interface for \$39.95 that connects WAO to your Commodore computer. Check Reader Service number 402.

The Commodore Interconnection

Master Software (6 Hillery Court, Randallstown, MD 21133) releases four hardware interconnection products for your Commodore computer.

Modem Master is a four-foot extension cable for the user port of the C-64, C-128, Plus/4 and VIC-20 computers. \$29.95.

Modem Master Plus includes the features of Modem Master, plus a system reset switch that resets your C-64 or VIC-20 in case of computer lockup. The switch is buffered to prevent electrical damage to your com-



OWI's WAO can teach you computer programming.



Order

check

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Music of the Masters - Classical music for the C64* or C128* in 64 mode. Approx. 1 hour of music per disk with comments on the composers.

Volume I - Mozart's Rondo Alla Turca, Beethoven's Sonata Pathetique and 20 other works

by Bach, Handel & many others. Volume II - Beethoven's Minuet in G, Bach's Invention No. 4, and 40 other works by Brahms, Schubert, Chopin & others.

Volume III - Mostly Mozart. Overture from Figaro, Sonata Facile, Minuet from Don Giovanni and many other Mozart compositions. \$9.95 per volume. All 3 volumes - \$24.95

The Great War - WWI strategy game for the C128* in 128 mode. Includes one or two player options. Armies of 17 countries. Weather, terrain, lines of supply, etc. affect the outcome. C128* disk only - \$29.95

BASICally SIMPLE 128 - How to use all C128* Basic 7.0 commands, functions and operators in Basic programs. C128* disk only - \$19.95

BASICally SIMPLE 64 - How to use all C64* Basic 2.0 commands, functions and operators in Basic programs. Disk - \$14.95

Datafiler 128 - Database program for the C128* in 128 mode. Disk - \$24.95

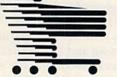
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pins required for full compatibility, and no other interface currently supports all these signals. A three foot cable comes as part of the interface. Switches in the interface cover allow for changing from DTE to DCE. The Deluxe RS232 Interface is recommended by Commodore. Avatex, and many others. Easy to understand instruction manual includes a type in BASIC S49.95 terminal program

SERIAL PRINTER INTERFACE for serial printers



This is the interface you need to hook your serial printer to your Commodore computer. The Serial Printer Interface connects to the Commodore serial bus, and then to the RS232 connection on your printer. This ensures optimum compatibility with all your software. No other cables are needed. The Serial Printer Interface supports graphics on most popular dot matrix printers. DIP switch settings on the interface allow you to select from 75 to 19200 baud. Also select word, parity, and DTR or X0N/X0FF handshaking. Power either from the cassette port or an external supply (not included). Recommended by Brother International, Pansonic, and others

Use your Commodore Printer with your PC compatible

Upgraded to an IBM PC**, but still want to use your Commodore printer? Now, with our new IBM/CBM INTERFACE, you can use your Commodore compatible printer for printing on your PC compatible. Connect to any standard PC parallel port. Supports virtually all text applications. Some graphics support of graphics characters and graphics printouts when using Commodore printers which support graphics. Cable. disk, and instructions supplied. Requires DOS 2.0 or up. IBM PC is \$34.95 a TM of IBM Corp.



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Circle 60 on Reader Service card.

New Products RUNdown

puter, and programs are included to recover the Basic program that was in memory at the time the lockup occurred. \$34.95.

Y-Not?, a six-foot Y cable for the six-pin serial port of your Commodore computer, operates two printers at once or allows greater flexibility in the placement of your disk drive and printer. \$15.

The 80 Mono Cable produces an 80-column monochrome display from the C-128 in 80-column mode on any monochrome or composite color monitor. \$9.

Check Reader Service number 409.

Hi-tech Greetings

Hi Tech Expressions (2699 South Bayshore Drive, Suite 1000A, Coconut Grove, FL 33133) introduces four programs for the C-64 that produce party items and greeting cards.

PartyWare is a complete partyplanning and design package that prints out banners, party hats, invitations, place mats, place cards, prizes, a party-planning checklist, party-game ideas and thank-you notes for guests. Personalized invitations, notes and greeting cards can be printed using the selection of graphics, borders and salutations available. You can also create an animated note on a disk and send it to a friend. Available on two disks for \$14.95.

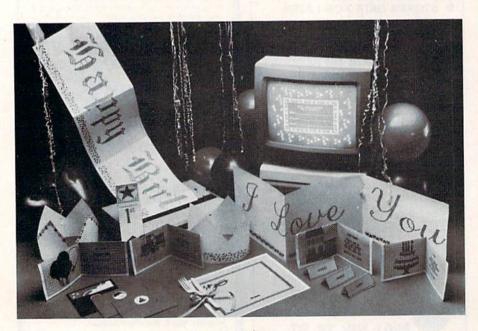
HeartWare is a personal computerbased card maker. It has an animated love story in a nature setting with an accompanying verse that can be personalized with your message and sent to a friend. \$9.95.

CardWare is an animated birthday greeting disk and all-occasion card maker, available for \$9.95. Ware-WithAll is a supply kit with colorfully designed paper, stickers, markers, envelopes, disk labels and a disk; available for \$14.95.

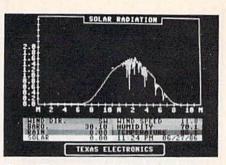
Check Reader Service number 403.

Attention: Willard Scott

Why wait for the National Weather Service's report, which may be hours old, when, for \$495 you can have the CWS-128 program to convert your C-128 into a weather station? (In order to use it, however, you must also have Texas Electronics' meteorological sensors.) The program displays the current wind direction and speed, barometric pressure, inches of rain, humidity, temperature and solar radiation levels. Six display modes cycle through various screens to give parameter highs, lows, averages, accumulations and high-resolution time-domain plots. Your personal weather station is available



Look at the goodies you can make with Hi Tech Expressions' line of party and greeting card accessories.



Texas Electronics' CWS 128-1.0 weather station.

on disk from Texas Electronics, PO Box 7225, Inwood Station, Dallas, TX 75209.

Check Reader Service number 401.

Help Wanted: Life Preserver

Your spaceship, whose cargo is to be used to nullify the deadly effects of a power-transfusion waste product headed towards Earth, is forced to land on the planetoid Oo-Topos, where alien space pirates imprison you. You must escape and recover your ship with its important cargo before time runs out. Oo-Topos is available on disk for the C-64 for \$17.95. Polarware, PO Box 311, Geneva, IL 60134.

Check Reader Service number 407.

Big Blue C-128

If you use an IBM or compatible personal computer at work and a C-128 and 1571 disk drive at home, then you'll want The Big Blue Reader program from S.O.G.W.A.P. Software (611 Boccaccio Ave., Venice, CA 90291). With it, you can transfer word processing and ASCII files generated on most IBM-compatible software to Commodore DOS files, and vice versa. Available on disk for \$29.95.

Check Reader Service number 408.

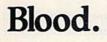
Disk Nibbler V3.0

An update of the original Disk Nibbler for the C-64 has been announced by Ultrabyte (PO Box 789, LaCanada, CA 91011) that makes backups of 99% of recently released commercial programs. Owners of earlier versions of the Disk Nibbler may order the latest version (V3.0) for \$20, and others may purchase it for \$39.95, plus \$4 shipping.

Check Reader Service number 411.

The blood of Kings or of Knaves or both. Family Roots software helps you trace your bloodlines back through lost generations and the mists of time.

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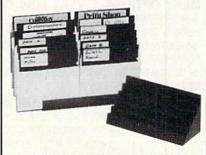


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Send check or money order for \$8.50 each plus \$1.50 for shipping and handling to DISKASSIST 4909 Daniel Dr., Crystal Lake, IL. 60014 (Illinois res. please add 6% sales tax) Max. s+h charge \$3.00.



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LEARN TO WALK BEFORE YOU RUN

We receive many letters from new Commodore owners who want to learn the first steps in using their computers. For these first-time users, we present the following stepby-step list of things that all beginners should be aware of as they start typing in programs.

1. Before you can use a fresh disk, you have to format it. First turn on your disk drive, then insert the disk, close the latch and type:

OPEN15,8,15 <Press Return> PRINT#15,"N0:NAME,##" <Press Return>

The ## is a two-character identification number that can be any combination of letters and/or digits. "NAME" can be any title for your disk that you choose, but it must not exceed 16 characters. Wait for a few minutes while the disk spins inside the drive, being formatted. When the disk stops spinning, type:

CLOSE15 < Press Return >

C-128 owners can shorten this procedure by simply typing:

HEADER "NAME,##" < Press Return >

Caution: The formatting process erases all material already on the disk, so if you're formatting a used disk, make sure it doesn't contain any programs you want to save. See item 7, below, on reading the disk directory.

2. As a beginner, you should start entering short Basic programs. Avoid machine language listings and very lengthy Basic programs until you get the hang of what you're doing. We have a checksum program (Perfect Typist) which actually proofreads your typing and tells you when you make a mistake. You should type in Perfect Typist before you enter any programs. See directions below.

3. Remember to press the return key after each programming line you type in.

4. As you are typing in a program, you are likely to make typographical errors. To check what you have typed in, you'll need to list your program's lines on the screen. You can specify the exact lines that you want to see. Typing LIST 10–50 will list lines 10 through 50. LIST 20 will list only line 20. If you see an error in one of your listed lines, you can fix it by using the INST/DEL key and retyping the incorrect section of the line. Always press the return key after you have fixed a line.

5. Be sure to save what you have typed in before turning off your computer. To save any partial or complete Basic program listing to your disk, type:

SAVE "NAME",8 < Press Return >

C-128 owners can press F5, type in the program name, and press the return key.

Note: As you save subsequent versions of the same program, you need to make a slight change in the program name each time. You might simply add version numbers to the end of the program name (PROGRAM.1, PRO-GRAM.2, etc.).

6. While working on a program, you may develop several versions before you're satisfied that you have it in final form. After you *do* achieve that final version, you

might want to go back and erase the old, incomplete versions from your disk. Erasing unwanted programs is called scratching. (Be sure not to erase your final version!) To scratch a program, type:

OPEN15,8,15 <Press Return>

PRINT#15,"S0:prog.name" <Press Return and wait a few seconds> CLOSE15 <Press Return>

7. After you have saved several programs to your disk, you will need to see their names so that you can load the one you want. To get the complete list (the disk directory) of all the program names on your disk, type:

LOAD "\$",8 <Press Return>

Then type LIST to actually see the directory. C-128 owners simply press F3.

8. When you know what program you want to load into your computer, type:

LOAD "NAME",8 <Press Return>

C-128 owners can just press F2, type in the program name, and press the return key.

9. After you have loaded a program, type RUN to actually use the program.

HOW TO TYPE LISTINGS FROM RUN

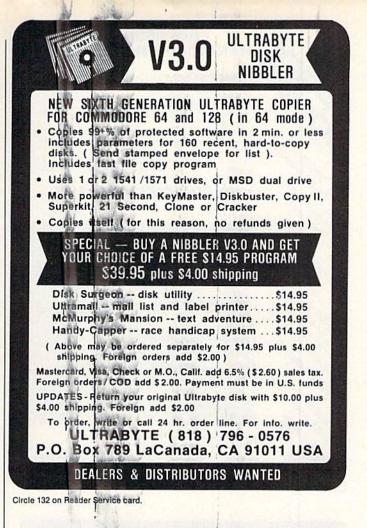
To simplify your typing of *RUN*'s C-64 and C-128 program listings, we include checksum numbers. These numbers follow a REM statement at the end of each line (e.g., :REM*123). These checksum numbers necessitate your using *RUN*'s Perfect Typist programs, listed below. Use 64 Perfect Typist for C-64 programs and 128 Perfect Typist for 128 Mode programs on the C-128.

Type in 64 Perfect Typist (Listing 1) or 128 Perfect Typist (Listing 2) and save it to either tape or disk before running. When you want to type in a 64- or a 128-mode program, first load and run the appropriate Perfect Typist listing. Two SYS numbers will be displayed on your screen. Jot these down and keep them handy. They are the SYS numbers that you type in for deactivating and reactivating the checksum program.

After Perfect Typist has been loaded and run, start typing in the program listing from RUN as you normally do. The only difference is that now, after you press the return key to log in each line, a 1-, 2- or 3-digit number will appear below the line on the left margin. This is the checksum number, ranging from 0 to 255.

If this number matches the checksum number printed in the listing after the :REM*, then you know you have typed that line correctly. Then you type the next program line right over the previous line's checksum value. If the checksum numbers do not agree, analyze your line on screen for any typographic errors or omissions. Make the needed changes and press the return key again to log in those changes. A new checksum number will appear in place of the old one. Compare this to the magazine's number and then proceed to the next line.

When you've finished typing in your program, disable the Perfect Typist by typing in the appropriate SYS number for either 64 or 128 mode, and press the return key. Now you can save your program as usual, to disk or tape. (Before you attempt to run your new program, turn





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your computer off and back on to completely clear out the Perfect Typist program.)

You may save an incomplete program any time and continue it later. You will have to reload and run the Perfect Typist program, then load the incompleted program that you were working on, list it, and continue where you left off.

The 128 Perfect Typist will work in either 40 or 80 columns. Also, it lets you use the C-128's automatic linenumbering. If Auto is on, the checksum will be printed below the line you just entered, and the C-128 will place the next line number below the checksum.

All listings in RUN have been translated so that the graphics and control characters are designated as understandable key combinations. When you see instructions inside curly brackets, such as {SHIFT L}, you should hold down the shift key and press the L key. What you see on your screen will look quite different from what is designated inside the brackets. Another example is {22 SPACEs}, which instructs you to press the space bar 22 times.

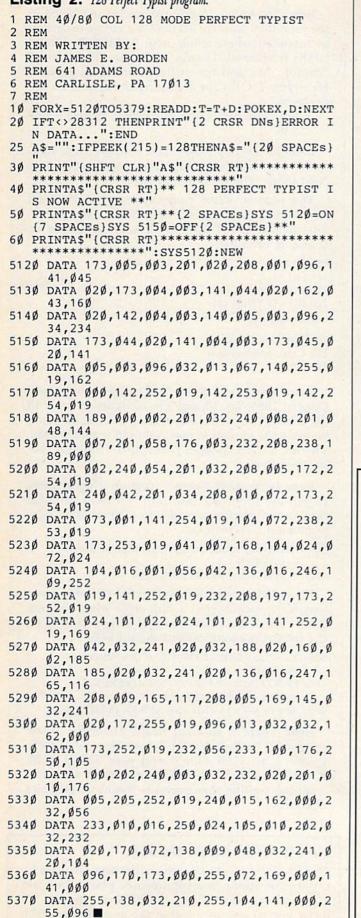
Listing 1. 64 Perfect Typist program.

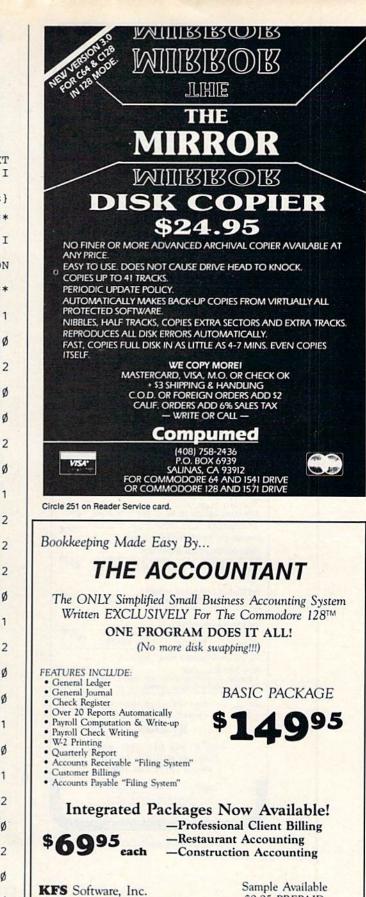
- REM 64 PERFECT TYPIST 1
- 2 REM
- REM WRITTEN BY: 3
- REM JAMES E. BORDEN 4
- REM 641 ADAMS ROAD 5
- REM CARLISLE, PA 17Ø13 6
- 7 REM
- 10 POKE56, PEEK(56)-1: POKE52, PEEK(56): CLR
- 20 PG=PEEK(56):ML=PG*256+6Ø
- FORX=ML TO ML+154:READD:T=T+D:POKEX,D:NE 30 XT
- IFT <> 16251 THEN PRINT"ERROR IN DATA ... ": 40 END
- POKEML+4, PG: POKE ML+10, PG: POKE ML+16, PG 60
- POKE ML+20, PG: POKE ML+32, PG: POKE ML+38, P 70
- POKE ML+141, PG 80
- 89 ******
- 9Ø SYS ML:PRINT "{CRSR RT}** 64 PERFECT TYP IST IS NOW ACTIVE {2 SPACES}**"
- 100 PRINT "{CRSR RT}** SYS"ML"=ON{5 SPACES} SYS"ML+30"=OFF **"

	4.4.4.4.4	-NEW
11Ø	DATA	173,005,003,201,003,208,001,096
120	DATA	141,105,003,173,004,003,141,104
13Ø	DATA	ØØ3,162,1Ø3,16Ø,ØØ3,142,ØØ4,ØØ3
140	DATA	140,005,003,096,234,234,173,104
15Ø	DATA	ØØ3,141,ØØ4,ØØ3,173,1Ø5,ØØ3,141
160	DATA	ØØ5,ØØ3,Ø96,Ø32,124,165,132,Ø11
170	DATA	162,000,142,240,003,142,241,003
180	DATA	189,000,002,240,051,201,032,208
190	DATA	ØØ4,164,212,24Ø,Ø4Ø,2Ø1,Ø34,2Ø8
200	DATA	ØØ8, Ø72, 165, 212, Ø73, ØØ1, 133, 212
210	DATA	104,072,238,241,003,173,241,003
220	DATA	Ø41,ØØ7,168,1Ø4,Ø24,Ø72,Ø24,1Ø4
230	DATA	Ø16,ØØ1,Ø56,Ø42,136,Ø16,246,1Ø9
240	DATA	240,003,141,240,003,232,208,200
250	DATA	173,240,003,024,101,020,024,101
260	DATA	Ø21,141,24Ø,ØØ3,169,Ø42,Ø32,21Ø
270	DATA	255,169,000,174,240,003,032,205
28Ø	DATA	189,162,003,189,211,003,032,210
290	DATA	255,202,016,247,164,011,096,145
300	DATA	Ø13,Ø32,Ø32

BOISE

Listing 2. 128 Perfect Typist program.





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RUN AMOK

Item: The Quick Merge program as published in the June 1986 issue (p. 84) does not merge programs as intended when menu item 3 (MERGE FROM DISK) is selected. Thanks to Gregory Houston, of Clanton, AL, and his uncle, Walter Mewborn, of Memphis, TN, for the following changes to fix the problem:

In both line 63964 and line 63965, change 63960 to 63958.

Item: In the July 1986 Magic column, trick \$30C (p. 79) confuses the If/Then/Goto loops and the For/ Next loops. The trick should read:

The popular Blitz! compiler executes For/Next loops much more quickly than If/Then statements. So you can speed up your Blitz!ed programs by changing lines like

100 J = 0 105 J = J + 1 110 Other program lines 120 IF J < 10 THEN 105

to lines like

100 FOR J = 1 TO 10 110 Other program lines 120 NEXT J

Item: Magic trick \$319, "1571 disk drive magic" (August 1986, pp. 10 and 76), contains an error in the second command. The section of that command between the quotation marks should read: U0 > M0. Thanks to Ted Steppe, of Laguna Hills, CA, for spotting this.

Item: In the Disk Keeper program (August 1986, p. 34), the following two lines will fix a problem that occurs when you're printing labels from odd-numbered directories:

3180 PRINT#4:GOSUB3600:GOSUB3500:GOSUB3600: J = INT(NF/2)

3185 IF INT(NF/2) < >NF/2THENJ = J + 1

If you have a very old model 1541 disk drive, you may have encountered a disk error when the program read a directory that had a zero in it. If so, the following modifications should help:

- 6060 TT = T:SS = S:PRINT#15,"U1:3,0";T;S:PRINT#15, "B - P:3,0"
- 6130 PRINT#15,"B P:3";K*32 + 30:GET#3,X\$:B = ASC(X\$ + CHR\$(0)):GET#3,X\$

6210 NEXTK:IFT = 18 AND S>0 AND S<19 THEN 6060

Item: There is an error in the Elmer the Turtle program ("Turtle-Tutor for Tykes," September 1986, p. 46). Line 1450 should end with THEN 1370, instead of THEN 1400. This is part of an error-trapping routine that prevents inputting graphics characters.

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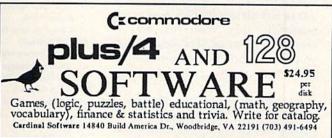
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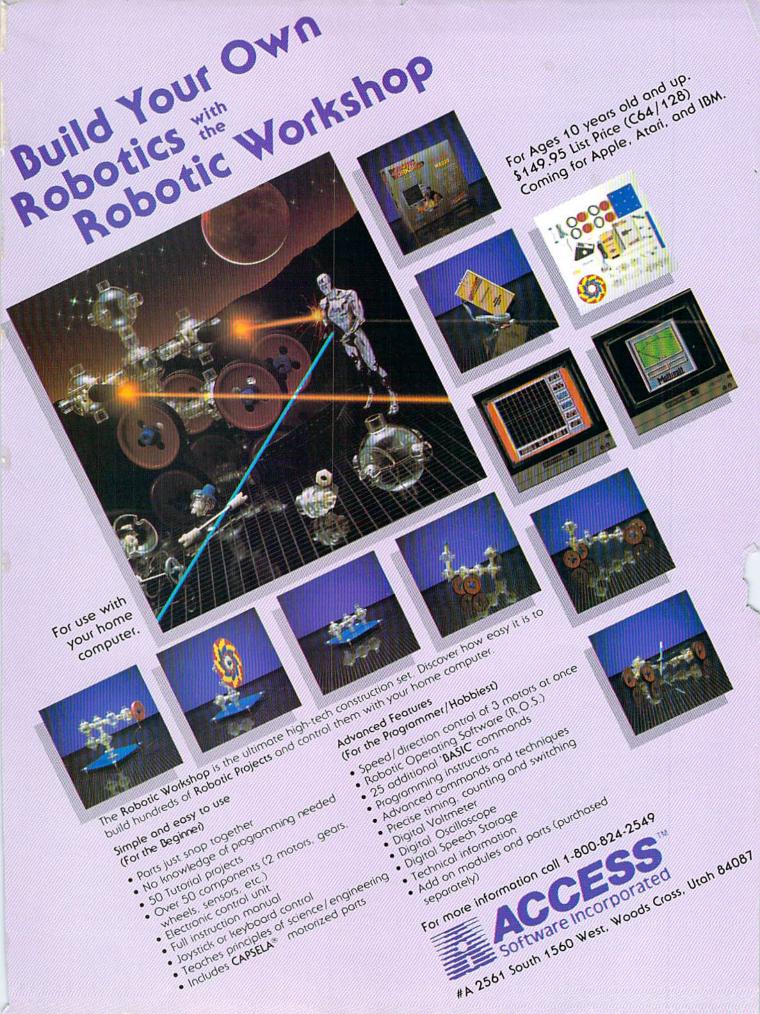
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